



Yesterday's Quiz Winners —Today

See page 36

15¢ Local Programs April 6-12


Barbara
Anderson
of
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as we see it

■ "It's easy to be deceived into believing that whereas freedom of the press is untouchable, it's OK to fetter TV. Journalism is a single public service and it is dangerous to discriminate between two branches of it, particularly when the pressure to do so comes from politicians."

That paragraph is from Peter Black, columnist for the London Daily Mail. He was commenting on an unsuccessful attempt in Parliament to ban a certain kind of television public affairs program from the air.

■ British television is a lot different from ours in structure, if not in content, but the caution against discriminating between journalistic freedom in print and on the air is certainly as valid here as it is in the United Kingdom. The trouble is that American broadcasting is burdened with two legal restrictions which sharply curtail its freedom.

One is the equal-time provision of the Communications Act which forbids a broadcaster from giving time to a candidate for public office unless he gives an equal amount of time to all other candidates for that office.

■ The other is the FCC's Fairness Doctrine, which requires that any station permitting its facilities to be used to express an opinion must provide time for opposing opinions to be aired.

If newspapers and magazines had to operate under such restrictions, they'd be as bland as television usually is and as reluctant to get into controversial topics.

■ At a time when Congress is considering legislation to establish a form of public television which would better inform and educate Americans, it should also look into means of granting true freedom of expression to all broadcasters. It is time to end discrimination in journalism.



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TV Teletype* Hollywood

JOSEPH FINNIGAN REPORTS.

ROBERT WAGNER spends his vacation away from It Takes a Thief working with PAUL NEWMAN and JOANNE WOODWARD in "Winning," a Universal feature film about auto racing . . . BILL COSBY will do another special for NBC next fall. He'll also star in a movie, "God Save the Mark," about a loser who's everybody's patsy . . . GEORGE GOBEL is going on tour with a play again. This time he'll co-star in "The Impossible Years," alongside his 14-year-old daughter LESLIE.

Network brass are shuttling back and forth between Hollywood and New York working on specials for next season. Two webs are after ANGELA LANSBURY for a special; ABC wants MARLO THOMAS to narrate its show on "The California Girl"; NANCY SINATRA is putting words, music and dance together for her romantically themed "First Love" fall offering; and producer GREG GARRISON (The Dean Martin Show) has a TV version of "Guys and Dolls" in the works. No cast for "Dolls" yet but you can speculate on MARTIN as one "Guy."

ROY THINNES (The Invaders) co-stars with SANDRA DEE for her TV dramatic debut as a backwoods girl in "The Man Hunter," a two-hour World Premiere telefilm for NBC. THINNES portrays the "hunter" trying to gun down SANDRA's bank-bandit husband . . . YALE SUMMERS left his job at the Daktari animal compound. Next season, that series has two new characters, a child and a safari guide.

Producer NORMAN FELTON (The Man from U.N.C.L.E.) and Associated Television Ltd. of London are working with NBC on a new suspense series, The Strange Report. It stars a superscientific sleuth named Strange and will be filmed in England for 1969 . . . CBS is negotiating with screenwriter ABBY MANN for an original script for one of next season's CBS Playhouse productions.

DORIS DAY, who makes her TV series debut for CBS in the fall, is doing another movie for the network's theatrical division. She'll tend the animals as a zoo keeper in "The Panda Affair" . . . NBC has purchased another movie package. It includes such films as "Becket," "Barefoot in the Park" and "The President's Analyst." No airdate has been set.

JAMES GARNER and a host of TV stars are heading up the cast of "Support Your Local Sheriff," a theatrical movie. Others are WALTER BRENNAN, HARRY MORGAN, HENRY JONES, DICK PEABODY and JACK ELAM . . . And VINCE EDWARDS is getting some strong support from JACK PALANCE and NEVILLE BRAND in "The Marauders," a Western being shot in Spain. PALANCE plays EDWARDS' dad.

*Trade-mark, Teletype Corp

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'THERE NEED BE NO APOLOGY, NO LAMENT'

Television, says an FCC Commissioner, is performing a great service in helping us achieve a common culture

By Lee Loevinger

IN DEFENSE OF TELEVISION

Third of a series

TV GUIDE has published numerous articles critical of television and will continue to do so whenever criticism is warranted. The purpose of this current series, however, is to analyze the beneficial effects television has had on our world and its citizens. The authors, therefore, have been asked expressly to limit themselves to a discussion of these positive aspects, even though they may also have some negative attitudes about television and its performance.

Maybe television really isn't very important—it doesn't necessarily influence people just because they watch it for hours on end. That is about the most charitable opinion expressed by six eminent intellectuals writing in TV GUIDE in 1966. Similar derogatory views appear almost daily in newspapers and magazines.

Meanwhile millions of people, a large part of the population, spend every evening watching the tube. A recent survey disclosed that only 14 percent of slum homes in one large Eastern city took newspapers, but 100 percent had television sets.

What's going on, and is it good or bad? A rational approach recognizes two separate questions here. The first: What is television actually doing? The second: What should it be doing?

In the voluminous writing on the subject, there has been little effort to separate these questions. Most critics are so anxious to tell us what they think television should be that they neglect to examine what it actually is.

A fairly comprehensive review of what has been written shows five general theories of broadcasting:

First was the hobby theory. When we were winding wire coils on old cereal boxes, making condensers →

(capacitors) out of tinfoil and waxed paper, using "crystals" and "cat whiskers," and listening on earphones, the real joy of radio was getting the most distant stations. A boy in St. Paul, Minn., thrilled to hear KDKA simply because it was in Pittsburgh. After World War II, much of the interest in television was the novelty of getting a picture in your own home. In those days people enjoyed manipulation of the device as much as programs, and broadcasting was more a hobby than a means of mass communication. Radio is still a hobby for more than a quarter-million licensed amateurs; but most of us have long since become more interested in programs.

When broadcasting declined as a hobby, it grew as a news medium. In the early 1930's newspaper publishers tried to prevent broadcasting of news. A separate radio news service was established, but finally publishers conceded the rights of broadcasters, and news wire services were offered to radio stations. Public reliance on broadcasting has grown since then until now a Roper survey indicates more people look to television as a primary news source than to newspapers. This has led numerous observers to the view that the journalistic function is the principal and proper role of broadcasting.

Others see the journalistic theory as emphasizing mere news reporting too much, while neglecting social influence. They point to the vast audience of broadcasting, larger than any other medium in history both in numbers and percentage of population, and claim this offers a chance for great social influence. Since social problems are now so urgent, this leads to the conclusion that broadcasting is, or should be, an instrument of social reform. This view sees television as a means of doing quickly and easily what home, school, church and state have been struggling to do

slowly and painfully for years. A similar view is official in some countries, especially Communist ones, which subject broadcasting to strict government control because of its supposed social and political influence.

Recently some philosophers and scientists have rejected the journalistic and social-reform theories in an effort to discover what broadcasting actually is, rather than starting with their own ideas of what it ought to be. The best-known of these is Marshall McLuhan, a Canadian professor now at Fordham, who has become the Billy Rose, or perhaps the P.T. Barnum, of the academic world.

McLuhan's thesis and slogan is, "The medium is the message." This means that each medium changes the environment or creates a new environment, and consequences of this change are more significant than the messages carried. McLuhan regards all media as extensions of human senses, and points to effects of such sense-extensions through printing, radio and television. McLuhan says mass media created "the public," and argues that this fact is more important than any particular message.

Most recently William Stephenson, a social scientist at the University of Missouri, has suggested "the play theory of mass communications," based on novel, technical and ingenious methods of investigating and measuring attitudes. Stephenson says play is activity that is self-sufficient and pursued for the pleasure in it, while work involves effort undertaken for some ulterior purpose, such as production of goods, ideas or profit.

Mass communication is engaged in for pleasure, not for information or improvement. For example, people look first in the newspaper to read about events they have been involved in and already know about, as a football game they have seen. This shows they read newspapers not for

information but as play. The "fill," the ordinary content, of mass communications is neither debasing nor escapism, but a buffer against anxieties and tensions of modern conditions. Culture and national character are formed by songs, gossip, sports, dances, competition and other forms of communications pleasure. The role of mass communications is to maximize communications pleasure and individual freedom in a world of increasing social controls.

Each of these theories has some useful and accurate observations, but none is wholly adequate to explain obvious facts about television and radio. These are:

First, that broadcasting, especially television, is the most popular communications medium in history. It is the first truly mass medium reaching all classes and groups in society.

Second, American-type broadcasting has universal appeal. Even such typically American programs as Westerns are popular throughout the world, as is American popular music. Public demand has forced even government-operated broadcasting systems to present such programming.

Third, broadcasting is increasingly performing the journalistic function of news reporting for a growing segment of the public, while literacy and prosperity are increasing.

Fourth, television arouses strong emotional reactions in both critics and public. Strangely, those who say they dislike television seem to be as regular in their watching and passionate in their views as those who like it.

Fifth, television is largely disdained by intellectuals, both genuine and would-be. Some publications do not consider it respectable to write about television without disparaging it.

Sixth, broadcasting has become more a part of ordinary life than any other means of communication, ex- →

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cept possibly talking. It is clearly a component of our common culture.

Testing the five theories we have described against these facts requires a more detailed analysis than is possible here, but such analysis shows that each is consistent with some, but not all of the facts. The difficulty is that each theory has focused on one or a few aspects rather than the whole complex picture. We can better understand broadcasting in modern society if we regard it as an electronic mirror that reflects a vague or ambiguous image. As society is complex and many-faceted, broadcasting reflects a variety of images. These are never precisely focused and completely clear.

Society is reflected in the media mainly as an organized group or groups. But the audience watches as individuals. Looking at a blurred or vague image, different individuals see different things. This is because everyone engages in some projection, a common psychological process which consists of attributing our own attitudes, ideas or feelings to perceptions we get from the environment.

Psychologists use projection in the Rorschach "ink-blot" test by showing a series of ink blots to different persons and asking each to say what they mean. The different things people "see" in ink blots indicate ideas, attitudes and feelings of the observers.

All of us interpret observations according to our attitudes. To a child, "Alice in Wonderland" and "Gulliver's Travels" are stories of adventure; to an adult they are charming and fanciful allegories. Similarly, television programs mean different things to different people, and mean different things to one person at different times, depending upon attitude and mood.

Regarding television as an ambiguous mirror reflecting a slightly blurred image of society in which each viewer sees, by projection, his own vision of society and self, explains the

observable facts. Television is popular because, as a reflection of society, it is responsive and adapted to mass attitudes and tastes. It increasingly performs the journalistic function because it is immediate, personal and comprehensive. Television is often better than personal observation as it can go further, faster and see more, yet conveys a sense of personal presence and participation.

There is emotional reaction to television because by projection each person sees some of his ego in his perception, so he reacts as though statements about television were about himself—which they are so far as they involve his impression of television.

A simple test shows how projection involves ego and emotion. Hide and watch people passing a mirror. Almost no one can resist looking at his own image, and few fail to show some reaction. Or try taking pictures and showing them to the subject. People love to see pictures of themselves but never say they are flattered.

The intellectuals are alienated by television because they want to see images of themselves, as they think they are, and instead they see images of the common man and the mass of society. But television is an element of our culture because it shows things of common and universal interest. National culture is not found in museums or formed by graduate schools or universities. It is composed of common habits and patterns of living of people in daily activities, and of the common interest in entertainment, sports, news, and even advertising. The "fill" or ordinary run of material in everyday broadcasting is a more important part of common culture than the occasional artistic triumph or esthetic masterpiece. Whether or not anyone thinks this is the way things should be, observation shows that this is the way things are. The "reflective-projective theory" which

regards television as an ambiguous mirror in which each viewer sees an image of both society and self is simply descriptive of known facts.

This view does suggest the role television is best adapted to serve. One of our most pressing needs today is to strengthen our common culture and sense of national unity and purpose. The only media that reach enough people or touch people intimately enough to achieve this are radio and television. Whether television lifts us to esthetic or intellectual heights or elevates our artistic standards is less important than whether it helps us achieve a common culture and sense of national unity and purpose.

It is more likely to do this by responding day after day to the wants and tastes of the million-strong masses than by straining for approval of scornful intellectuals. There need be no apology and should be no lament for a broadcasting industry which provides the mass of people with programs they watch and enjoy daily. Disdainful talk about television seeking "the lowest common denominator" misses the important point. Culture is not arithmetic, and the cultural denominator of popular programs may be the highest, not the lowest, that is truly common. The important point is television does achieve a *common denominator* in society.

If there were less programming it might be of better quality. But the character of life depends upon everyday experience more than upon great infrequent ceremonial occasions. Amiability at the breakfast table is more important to a happy marriage than design of the wedding gown.

As television lets us share daily a common reflection of society and helps us see a similar vision of our relationship to society, it builds a common culture to unite our country. This now appears to be its natural function and highest ideal. It is enough. END



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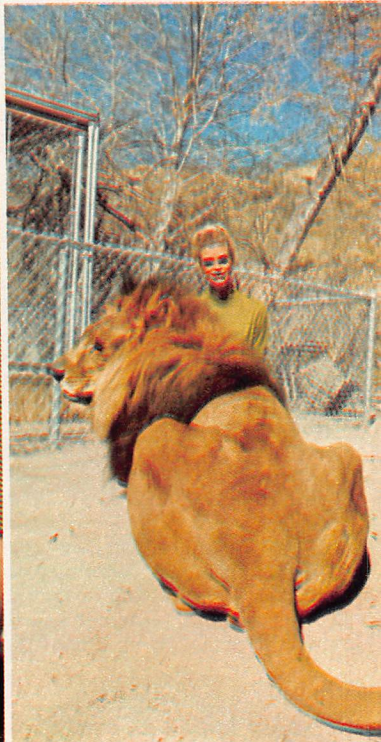
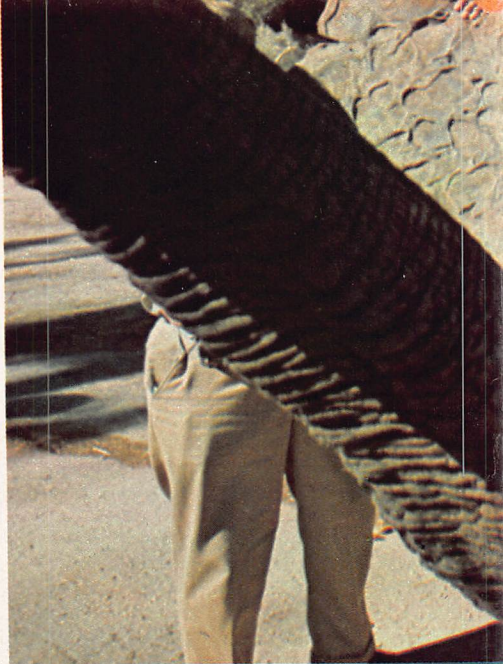
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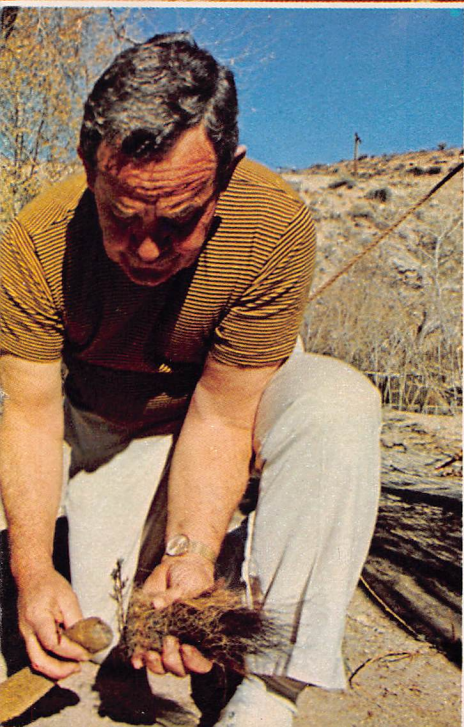
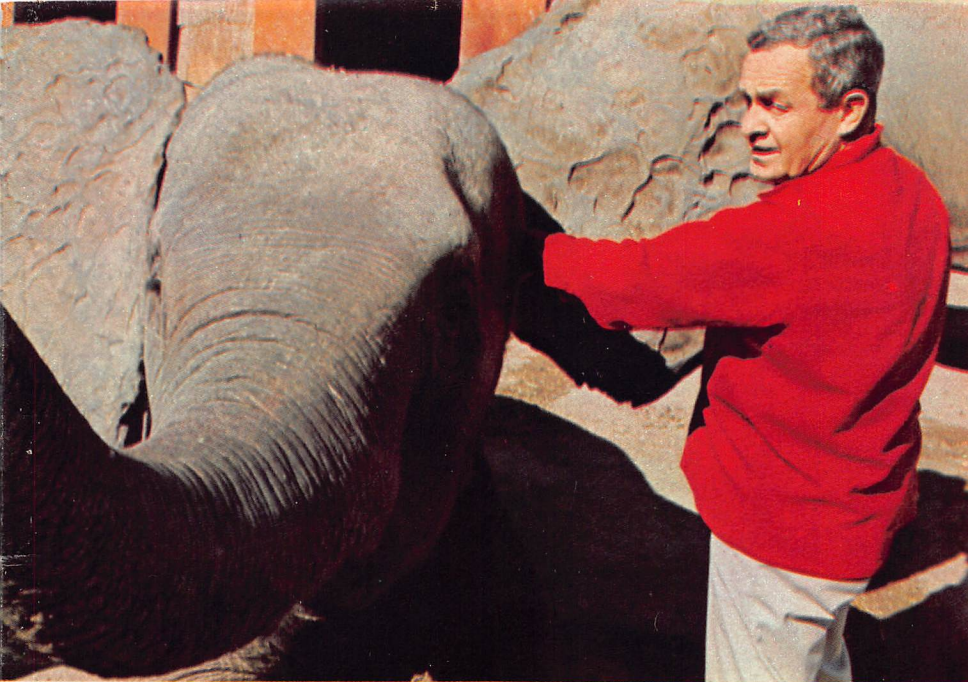


Caution, Common Sense, & Nupercainal

EVERYTHING BUT LIPSTICK

The king of the jungle,
the ponderous
pachyderm, and the
fierce tiger are now
just members of the
powder-puff set





Animals are animals, right? They look pretty much like each other within their respective species, right? Therefore it stands to reason that animals don't need makeup to appear on television, right? Wrong. Say you need an African elephant, and all you have around is an Indian elephant. Well, the only real difference between the two is the African's larger ears, so makeup-man John Holden puts larger ears on the Indian and—*voilà!*

Suppose you write a sequence for *Daktari* in which a chimp dreams he's a bull. The chimp needs horns; the chimp gets horns (far left). And you also have Major, the feline stand-in for Clarence, *Daktari*'s leonine star, but Major doesn't have the traditional lion's tuft on the end of his tail. Mr. Holden, aided by stunt-girl Toni Helfer, supplies it—a 180-degree switch on bearding the proverbial lion. →

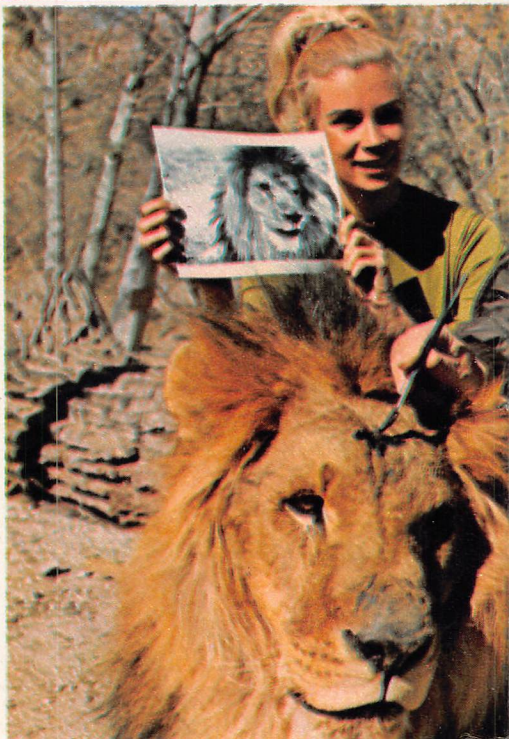


continued

Boa constrictors aren't poisonous, but they *can* give one a nasty nip, so, in order that the above performer might not do mischief to any other member of the *Daktari* cast, its mouth was taped shut.

What Mr. Holden is doing is painting over the tape so that the mouth doesn't appear to have been taped. Clarence, the aforementioned lion-type star, doesn't like trucks.

Where there are trucks, Clarence is not, quickly. So Major must stand in again; and because he is unmarred where Clarence is scarred, he is, at right, given the requisite blemish.





Now a complaisant lion or a taped-up serpent is one sort of thing, but a Bengal tiger is a cat of a different stripe. He can be *really* nasty. But our intrepid Mr. Holden (aided by *Daktari*'s doctor, Marshall Thompson) doesn't give a fig about the fanged menace. In one particular show the beast is supposed to be wounded. Now, aside from the SPCA types around objecting, you don't gratuitously wound a Bengal tiger and then hang around. So Holden once again added his skills to heighten realism, and simply painted the nasty gash on the cat's head. **END**

The dangers of galloping inflation

—especially in the ego department

By Joseph Finnigan

If and when Jim Arness rides off into the sunset, chances are he'll take it with him. It's his, you know. Such is the world of television, where sudden fame turns yesterday's down-at-the-heel actor into today's prima donna. Moreover, it sometimes turns him into today's dictator, one whose word is law to producers, directors, writers, fellow actors and even network heads.

In that regard, Arness differs from others who cut a big swath in the TV world only in the matter of degree. Like Jim, they come to television from almost total obscurity, bursting with gratitude and humility. Their manners are impeccable, and they will do almost anything to get their name in print, especially if you spell it right.



James Arness: Recluse on horseback.

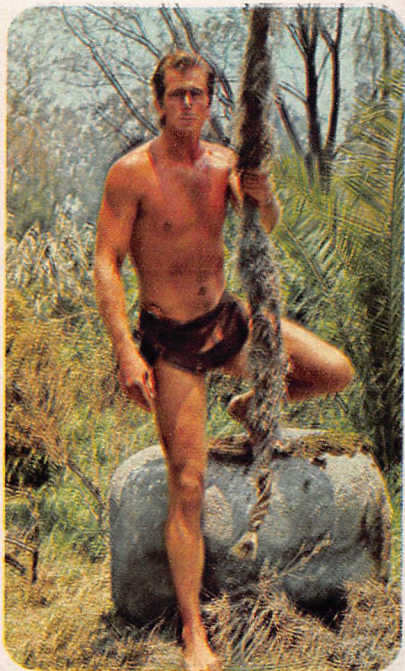
Arness, once the most humble of them all, had only one previous claim to fame, the title role in a monster picture called "The Thing." There was nothing he would not do for his friends of the press. This lasted roughly until Jim made his first million.

Early in the game he demanded and got a large chunk of the production company, later the whole production company. He insisted on monastic privacy. He became more reclusive than Howard Hughes. He took over the absolute who, what, why and wherefore of *Gunsmoke*. His directors tended to be directors in name only. Pity that luckless fellow who ran afoul of his attitudes. If Arness doesn't like the way things are going, he doesn't hesitate to step in and direct the director.

A likable and usually intelligent man, he nevertheless called the CBS brass together a few years ago and told them, "I'll pay you to keep me out of the papers." Indeed, he has been turning down the most powerful magazines and wire services for the better part of five years now. Today if a press agent so much as walks on the set, Humble Jim walks off.

Young actors, whose ability to bring off their benevolent dictatorship has yet to be proved, suffer from a simpler form of the same disease, or "hit-show-itis," as it's called in some studios. A typical example is Ron Ely, the seemingly uncomplicated Tarzan. That loin-cloth jungle man may be uncomplicated when he's in your living room, but in Mexico, where the series is filmed, Ron is beset by a demanding ego, abrasive to his associates. "He wants to set up the camera, the lights, even costume other actors," a member of the company says. "It's almost a compulsive thing with him, this drive for artistic control." Shades of Arness! And the kid is barely through his second year.

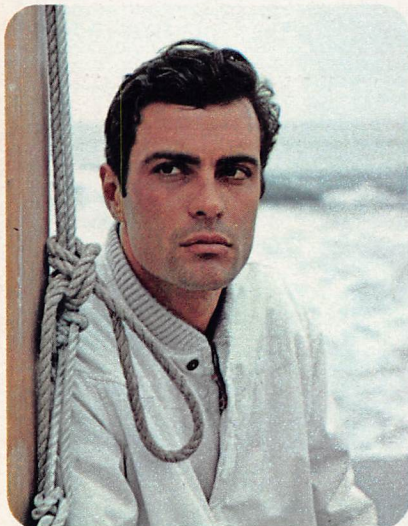
The grand champion among TV



Ron Ely: He wants complete control.

artistes was undoubtedly Robert Horton, a sort of moody Western Hamlet to the late Ward Bond's robust Western Ham. The two men, co-stars in *Wagon Train*, hardly ever spoke to each other, but they were always meticulously polite. Yet Horton, an actor who still might never have been heard of had it not been for the show, made it plain that he considered *Wagon Train* something to be approached in the same spirit as Leonardo about to create the Mona Lisa. It proved his undoing. He came back to TV a few years later to do *A Man Called Shenandoah*, in which he did actually exercise some semblance of "control." The show barely made it through the '65-'66 season.

Sometimes the star ego becomes merely comic. Gardner McKay, who starred for several years in a boat opera called *Adventures in Para-* →



Gardner McKay: No room for co-stars.

dise, was once asked why he didn't want a co-star, as was customary with most hour shows of the time. McKay looked at his interrogator as if it had just been suggested that Olivier support Lassie. "The boat's too small," he replied loftily.

Hugh O'Brian actually began to believe that he *was* the fastest gun in the West—among actors, that is. O'Brian, who for many years played Wyatt Earp, is the man originally credited with the description of the five stages of an actor, as follows: 1) "Who's Hugh O'Brian?" 2) "Get me Hugh O'Brian." 3) "Get me a Hugh O'Brian-type." 4) "Get me a young Hugh O'Brian." 5) "Who's Hugh O'Brian?" O'Brian, then in his #2 stage, drew the wrath of Audie Murphy, the war hero and Congressional Medal of Honor winner, who should know what a gun is all about. Audie, a nervous #3, challenged O'Brian to a fast-draw contest, but with live bullets and a target. The contest never came off, but the publicity was marvelous.

Obviously, the present crop of stars

owes much to these trail blazers. Ed Ames probably reached new heights in the subtle art of the nagging complaint when he declared that the makeup woman's hands were too cold when she was applying the grease paint to Ed's face for *Daniel Boone*. Ames, arriving an hour late one day, complained his dressing room was cold. An associate said wryly, "That dressing room was an hour warmer than Fess Parker's, who came to work on time."

Marlo Thomas is not so much the temperamental artist as the pampered daughter of the established star. (Nancy Sinatra also falls into this category.) The whole industry wondered what held up the weak-rated *That Girl* series last season. One has to look no further than the personality of the girl herself, known on the set as The Velvet Steam Roller. Marlo is more than an actress. She is a sort of Presence, all over the place with a



Marlo Thomas: Only she wears yellow.

word of counsel for everyone, a word that the wise heed, because Marlo signs the checks. It's her company that produces the series, an element of show-biz success that is perhaps the peak of sudden fame.

"Marlo does everything," a former associate says. "I mean, even down to edicts that rival actresses shall not wear yellow on the set." That's Marlo's favorite color, one reserved only for rainbows and herself.

One colleague says it's all Poppa Danny's fault. "She drives herself hard and she expects a lot from people she works with," the associate says. "I think it's because she saw her father holding onto every corner of any production he's ever been involved in. So I think she believes if you're going to be a star you've got to be involved in more than acting."

What's the answer? "It's more than ego," says a veteran Hollywood public-relations man. "I think the role takes over these guys psychologically, and they get jealous," he says. "To this day when people talk to Rex Harrison about 'Professor Higgins,' he resents it. Because in the deep recesses of his mind he is afraid Higgins is bigger than he is. In 20 years I've never met a happy star, with the exception of Irene Dunne and Jimmy Stewart."

Hollywood puts up with the antics of its stars if such tolerance is profitable. A bit player who is half an hour late hears about it. But a star, with high ratings, can stay out all day nursing a hangover and he'll get away with it. Eventually, though, the word may get around that he is a "troublemaker." In which case he suffers in direct proportion to his Nielsen rating.

When director Billy Wilder was making "Some Like It Hot," he was asked why he put up with Marilyn Monroe's continual tardiness. "Look," he said. "I've got an old aunt who'll gladly be here at 6 A.M. every day. How many tickets will *she* sell?" END



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Take me out to the TV set

As another baseball season begins, our expert predicts what's in store for stay-at-home spectators

By Melvin Durslag

There are two ways to examine, in retrospect, the 1967 race in the National, or so-called superior, League. Either St. Louis was the greatest thing since the nonreturnable bottle, or those who opposed it were the duds of the Space Age.

As you recall, the Cardinals won the pennant by 10½ games, an occurrence not easy to explain by National Leaguers, who open each season predicting a seven-team tie for first.

Inasmuch as the National League offered anything but a race last year—the Cards, for the most part, wrapped up the banknotes by mid-July—you are left to wonder, as the 1968 season comes upon us, whether a slight deterioration is evident among the Nationals; and, if so, will they be outstripped by that heretofore rustic group, the American League, which succeeded incredibly in capturing the public's fancy in '67.

Those scientists studying conditions unemotionally in the National League last year have pretty much concluded

that the Cardinals were good, unmisstakably. Their hitters improved and their young pitchers came through. But it is also suspected that while the Cards were playing skillfully, the other preseason contenders were falling on their hair styles.

For instance, the defending champion Los Angeles Dodgers couldn't even play .500 ball. In finishing eighth, they performed so wretchedly that even their home-town fans forsook them. Dodger attendance dropped a whopping 952,000.

Pittsburgh, the favorite to win the National League pennant, didn't even finish with the manager it began with. A startling flop, the Pirates plunged all the way to sixth, 20½ games behind the leader. Philadelphia showed nothing. Its performance was equaled by Atlanta; and San Francisco plodded, never really accelerating.

While the Nationals were immersed in a dreadful race, the Americans staged the most exciting battle in their history. Three teams, Boston, Minnesota and Detroit, remained in the running right down to the last day, when, it transpired, the Red Sox won another pennant; before that, they had taken one as recently as 1946.

The lively race put on by the American Leaguers was not to go unrewarded. Attendance for the year leaped by 1,100,000, contrasted to a decrease of 2,000,000 for the Nationals, who are understandably concerned with the new popularity of their neighbors.

For NBC, which will be televising major league baseball again this season, the return to favor of a league which for years featured the Yankees and nine teams named Sam is an unexpected thrill. The network develops the feeling that it no longer need be apologetic for any game it brings its viewers.

Beginning April 13 NBC will start its long schedule of telecasting, which will include weekly games on Satur-

day and three midweek night games. For the first time since major league baseball went national, all 20 teams will be included in the package. The last holdout to yield is Philadelphia.

With pardonable pride, NBC points to progress in its baseball telecasts. In 1965, its first season, the games went into an average of 3,500,000 homes. In 1966 the figure expanded to 5,000,000 homes. And last year, the number swelled to 7,000,000. Increased interest in the American League is believed responsible for much of the boost in 1967.

It isn't a widely publicized fact, but NBC actually televises two games each Saturday. One, the primary game, goes to most of the country. And the other, the backup game, is shown in the cities of the two teams appearing in the primary game. It also serves as the saver in case the main event is rained out.

Why isn't the primary game tele-

vised in the cities of the competing teams?

"Part of the agreement," says an NBC official, "is to avoid interfering with local telecasts. If, for instance, the Cubs are playing the Cardinals, chances are that stations covering the teams all year will be bringing the game into Chicago and St. Louis. So for those cities we offer the back-up game."

Announcers for the NBC primary games this year will be the same as last—Curt Gowdy, Pee Wee Reese and Sandy Koufax. And Backup Charlies again will be Jim Simpson and Tony Kubek.

To try to determine TV audience reaction to the length of baseball games, the Commissioner's office conducted a survey last year and found that the average viewer watched 8.25 innings of a nine-inning game. Where he went while the last .75 was being played isn't known, but you →



must assume that he is some kind of fruitcake if he will sweat out a game for almost 2 hours, 10 minutes (the average match goes 2:20) and then give up before the finish. Maybe he turns it off to beat the traffic. The average radio fan, according to the Commissioner's survey, listens to only 7.80 innings.

Those watching baseball on television this season will note the absence of last year's managers for the Braves (Billy Hitchcock), Pirates (Harry Walker), Athletics (Al Dark), Indians (Joe Adcock) and the New York Mets (Wes Westrum). The five have departed their posts upon the requests of managements not imbued with the Olympian principle propounding that the important thing is taking part, not winning.

Strangely, the editors of this publication have not been besieged with requests for our mature view of the 1968 season, but we just happen to have a few copies of our analysis handy. In the National League, we see no one beating the Cardinals. St. Louis has speed, it has defense, it has pitching and it has the bat. Perhaps a qualification is in order:

The Cards had these qualities last year, and the assumption is being made that the same skills remain. If they do, forget it. The National League money is St. Lou's.

Cincinnati was running in good order the first part of the 1967 season when it was visited by injuries. The club sagged, but came on again and finished well. It looks better this year than Pittsburgh, which may improve, and San Francisco, which now has finished second three years running and whose Willie Mays is, by baseball standards, an antique.

Now, perhaps, you ask about Leo Ernest Durocher, resident genius last year in Chicago. If Leo is credited with guiding the Cubs to third in 1967, he also must be credited with guiding

them to 10th the season before. Personnel was basically the same both times. Is Leo a third-place manager, or a 10th-place manager? We submit that he is somewhere in between and consign him this year to sixth.

The American League race presents to any savant a horrible chore. Minnesota, which came within a game of the pennant last season, has been strengthened by new relief pitching and must be given a hairline edge over Detroit, which has good balance, but which seems to lack the winning kick. Watching the Tigers, you feel they aren't sure how they will blow the pennant, but will find a way.

We aren't looking for Boston to catch the breaks this year that it did last. A dogged quality characterized the Red Sox, but scrappiness alone will not carry a club whose only solid starter (Jim Lonborg) goes skiing during the winter and emerges in a cast. Nor can we gamble that the Chicago White Sox, who did a high-wire act through most of last season before losing their balance at the end, will do that well again.

A major disappointment in '67, Baltimore could be the surprise of the new season. After a bad start the Orioles finished well, and except for pitching starters, look as tough as any.

Now, if you will place the following selections in your hatband, your head will be close to a powerful amount of wisdom:

<i>American League</i>		<i>National League</i>
Minnesota	1.	St. Louis
Detroit	2.	Cincinnati
Baltimore	3.	Pittsburgh
Boston	4.	San Francisco
Chicago	5.	Atlanta
California	6.	Chicago
New York	7.	Philadelphia
Cleveland	8.	Los Angeles
Oakland	9.	Houston
Washington	10.	New York



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Heartbreak of Psoriasis

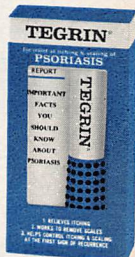
Many people ignore a "harmless" patch of dry, flaky skin, a persistent itch or a scaly spot. Yet these symptoms often lead to the heartbreak of psoriasis.

If you have any of these skin problems, ask your doctor. And ask him about Tegrin. New medicated Tegrin guarantees 3-way relief from the itching

and scaling of psoriasis—or your money back.

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Washes away loose psoriasis scales, leaves hair cleaner and healthier-looking. Guaranteed or your money back!



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Academy Awards

Bob Hope is Master of Ceremonies.

Live and in color on ABC-TV

Monday night, April 8

Top Rating for 'Birth' Program

The public appears to be opting for real-life TV over make-believe. In the wake of a surprising No. 1 rating nationally for CBS's recent National Geographic special on the Amazon, ABC's filmed probe last week of "How Life Begins" not only scored the highest New York Nielsen of any documentary shown this season, but attracted nearly 43 percent of the audience!

Things are looking up in Saturday morning kiddie TV. Weirdo superheroes are on the way out; Bugs Bunny on the way back. CBS, like NBC, plans to ease off on the cartooned violence in favor of more good clean fun. Beginning Sept. 14 the network will try to wean the small fry to comedy—two-and-a-half hours of it—ranging from *Bugs Bunny* and *Road Runner* escapades to animated Archie comics and a new Hanna-Barbera serial, *Whacky Racers*, reliving those cross-country auto races of Grandpa's day. Following all this, CBS will unfold an hour of those two old do-gooders, *Batman* and *Superman*. Getting the bounce from kiddie prime time: *Aquaman*, *Underdog*, *Space Ghost* and *Frankenstein Jr.*

NBC has yanked former Olympics decathlon champion Rafer Johnson off its Los Angeles station KNBC as a sportscaster (but kept him on payroll) pending an FCC ruling on whether the equal-time rule applies

in Johnson's case as a member of Sen. Robert F. Kennedy's convention slate in the California primary. An affirmative FCC reply could have far-reaching consequences. For instance, Andy Williams, who has an NBC special booked for April 28, also is a Bobby Kennedy delegate.

A clutch of high-minded specials heralded by CBS for this season, such as Royal Shakespeare Company performances of "King Lear" and "A Midsummer Night's Dream," never reached the air for want of sponsors. The network's chief programmer, Mike Dann, vows that viewers can look forward to these shows next season, sponsors or not. "We've made an \$8.5-million commitment in this area," he reported. "As management policy, we're making every effort to intensify cultural and dramatic programming." One of the leftover shows, "From Chekhov with Love," with Sir John Gielgud, and a recently taped, hour-long recital by pianist Vladimir Horowitz, luckily have already landed a sponsor (Connecticut General Life Insurance) and probably will get early-September air dates.

When French Chef Julia Child's filmed visit to the White House is shown on NET stations in mid-April, it will carry "courtesy of" credits to a coffee canner which is paying \$35,000 for the plug. —Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

THE SEASON OF PROTEST

All admirers of Garrison's *Gorillas* unite and fight! Write to ABC. Remember how viewers responded to the proposed exit of *Star Trek* and saved it—and also brought back *The Aven- gers*.

Amelia Abell
Washington, D.C.

CBS's decision to cancel *He & She* is an outrage. Paula Prentiss and Dick Benjamin are as delightful and funny as their show.

(Name withheld)
Clinton, N.Y.

I'd like to protest the removal of *Lost in Space* by CBS and the stopping of new episodes for this season. It's one of the best shows on television.

Philip Konrad
Springfield, Mass.

I have read with interest, that ABC has canceled *The Invaders*—an outstanding, informative program. Has anyone checked the ABC program directors for a pulse or heartbeat?

Emory D. Guay
Concord, Cal.

I am now convinced that ABC is attempting to destroy comedy. Shame on them for announcing the cancellation of *Voyage to the Bottom of the Sea*... one of TV's truly funny shows.

Curt Wood
Van Nuys, Cal.

The Rat Patrol shot down in flames! It's hard to believe that such a fast-paced show would go so quickly.

Kathy Maher
New Orleans

You can have your sex,
Your fighting shrews and junkies.
For half an hour, once a week,
All I want's The Monkees.

(Name withheld)
New Orleans

WANTS MORE COSBY

Can't thank NBC enough for Bill Cosby's special. He's got a fresh new approach—let's not make it his last.

Patrice Nigro
Hauppauge, N.Y.

A MATTER OF POSITION

I couldn't help but notice that Robert Kennedy announced for the Presidency right between *Super President* and *Top Cat*.

Mrs. C. Simms
Jacksonville, Fla.

GEOGRAPHICAL SLIP

Tell the producers of "Travels with Charley" that every Minnesotan knows that Sinclair Lewis's Sauk Centre is not in Wisconsin!

Ann Thomforde
El Paso, Texas

UNTYPICAL LOU-ANN

Your article on the young woman who plays Lou-Ann Poovie ["Gomer Pyle's Southern Belle: Elizabeth MacRae," March 9] seemed to consider her a typical Southerner. As she is to the rest of the South, so is a Cockney to the rest of England.

Buckner Dunlap
Huntsville, Ala.

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TV BASEBALL '68



HERMAN FRANKS

KTVU
17 GIANT GAMES

KOVR and KBHK
25 A's GAMES

NBC
28 GAMES



BOB KENNEDY

When baseball season opens this week, Northern California fans will have a choice of two major league teams to watch: the resident San Francisco Giants or the newly-arrived Oakland Athletics. Either way, TV will provide a bonanza for the viewer: 70 regular-season games from both the American and National leagues.

Ch. 2's coverage of 17 Giant away games begins on Sunday, April 21 at Pittsburgh. As usual, all games against the Dodgers at Los Angeles will be seen. Russ Hodges and Lon Simmons report.

Chs. 13 and 44 begin coverage of their 25 A's away games at Baltimore this Thursday at 5 P.M. All games against the California Angels at Anaheim will be covered. Monte Moore and Al Helfer handle the play-by-play.

NBC (Chs. 3, 4, 7R and 8) has 25 Saturday games on tap beginning April 13. Three Monday night games are also scheduled on June 3, July 22 and Sept. 2, along with the All-Star game and the World Series. Curt Gowdy, Pee Wee Reese and Sandy Koufax will cover the action again this season.

1968 SCHEDULE OF TELECASTS

OAKLAND ATHLETICS

Thursday, April 11 Baltimore Orioles at 5 P.M.
Sunday, April 14 Washington Senators at 10 A.M.
Friday, April 26 California Angels at 8 P.M.
Saturday, April 27 California Angels at 8 P.M.
Sunday, April 28 California Angels at 1 P.M.
Wednesday, May 1 Cleveland Indians at 4:30 P.M.
Friday, May 3 Boston Red Sox at 4:30 P.M.
Sunday, May 5 Boston Red Sox at 11 A.M.
Wednesday, May 15 Minnesota Twins at 6 P.M.
Sunday, May 19 Chicago White Sox at 11:15 A.M.
Saturday, June 8 Baltimore Orioles at 5 P.M.
Wednesday, June 12 Cleveland Indians at 4:30 P.M.
Monday, June 24 California Angels at 8 P.M.

Tuesday, June 25 California Angels at 8 P.M.
Wednesday, June 26 California Angels at 8 P.M.
Thursday, July 4 Boston Red Sox at 10:30 A.M.
Sunday, July 7 Detroit Tigers at 10:30 A.M.
Friday, July 19 Minnesota Twins at 6 P.M.
Tuesday, July 23 Chicago White Sox at 6 P.M.
Friday, August 2 Cleveland Indians at 4:30 P.M.
Thursday, August 8 New York Yankees at 5 P.M.
Friday, August 30 California Angels at 8 P.M.
Saturday, August 31 California Angels at 8 P.M.
Sunday, September 1 California Angels at 1 P.M.
Friday, September 13 Detroit Tigers at 5 P.M.

SAN FRANCISCO GIANTS

Sunday, April 21 Pittsburgh Pirates at 10:30 A.M.
Sunday, May 12 Cincinnati Reds at 11:10 A.M.
Friday, May 26 Chicago Cubs at 11:10 A.M.
Sunday, May 31 Los Angeles Dodgers at 7:55 P.M.
Saturday, June 1 Los Angeles Dodgers at 7:55 P.M.
Sunday, June 2 Los Angeles Dodgers at 12:55 P.M.
Sunday, June 16 New York Mets at 10 A.M.
Sunday, June 23 Pittsburgh Pirates at 10:30 A.M.
Sunday, July 14 Atlanta Braves at 11 A.M.

Sunday, July 28 Houston Astros at 11:55 A.M.
Wednesday, July 31 Los Angeles Dodgers at 7:55 P.M.
Thursday, August 1 Los Angeles Dodgers at 7:55 P.M.
Thursday, Aug. 22 Los Angeles Dodgers at 7:55 P.M.
Friday, August 23 Los Angeles Dodgers at 7:55 P.M.
Saturday, Aug. 24 Los Angeles Dodgers at 7:55 P.M.
Sunday, August 25 Los Angeles Dodgers at 12:55 P.M.
Sunday, Sept. 8 St. Louis Cardinals at 11:10 A.M.

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THIS WEEK'S MOVIES

By
Judith
Crist

THE THRILL OF IT ALL (NBC), *Saturday*
HUD (ABC), *Sunday*
BEDTIME STORY (NBC), *Tuesday*
MOVE OVER, DARLING (ABC), *Wednesday*
KINGS OF THE SUN (CBS), *Thursday*
JOAN OF ARC (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

The stars are out for this two-thirds-rerun network-movie week: Paul Newman returns in his near-classic antihero portrait of "Hud," Marlon Brando is back to impersonate a half-wit, Doris Day and James Garner provide a double dose of their cinematic domesticity, and, in the newcomers to the networks, Ingrid Bergman is trapped in a Hollywood historical while Yul Brynner plays Mr. Clean in ancient Mexico.

"Hud" is well worth your time, a film whose richnesses are further revealed with each re-viewing. Beyond a quartet of impeccable performances—by Newman, Patricia Neal, Brandon de Wilde and Melvyn Douglas—it boasts a remarkable subtlety in its portrait of the evil that flourishes among us, its implied statement of faith in virtues that can be contemporary as well as old-fashioned. This time around you may want to pay particular attention to director Martin Ritt's pacing of the film (observable even in telecasting's fragmentation thereof) and of James Wong Howe's truly remarkable camera work, as effective, I have found, on the small screen as on the large. This is a film that should be run uncut; how about it, ABC?

Cutting is scarcely an evil for the week's comedy offerings, with the smirk and the leer and the adolescent snigger the order thereof. The partial exception comes with "The Thrill of It All," which has some genuinely

funny barbs and bits (courtesy of screenwriter Carl Reiner and director Norman Jewison) and is so feather-brained and fleeting that you can overlook its obnoxiousities and find Miss Day and Garner quite palatable to boot. Not so with their other vehicle, "Move Over, Darling," a thuddingly stale remake of "My Favorite Wife," a frothy farce of the Forties that should have been left therein. "Bedtime Story" should have been left on the cutting-room floor, complete with a chubby Brando impersonating a half-wit (or is it a baboon?). David Niven's suavity simply underlines the smirky smut on which this "comedy" is based.

On the serious side (and how often seriousness becomes pretentiousness in Hollywood's hands?), there's "Joan of Arc," the 1948 spectacular, based on Maxwell Anderson's "Joan of Lorraine," that won Miss Bergman an Oscar nomination. Her confrontation scenes with Jose Ferrer, superb as the Dauphin, and with Francis L. Sullivan, excellent as the vicious Cauchon, are noteworthy, but the film as a whole is so weighted by pageantry and plot complications that the spiritual and emotional impact is befogged.

Nothing, alas, befogs "Kings of the Sun," a Mayan Western in which beefcake abounds. Suffice it to say that folks like George Chakiris, Shirley Anne Field and Richard Basehart are labeled Balam, Ixchel and Ah Min. But Brynner is named Black Eagle.

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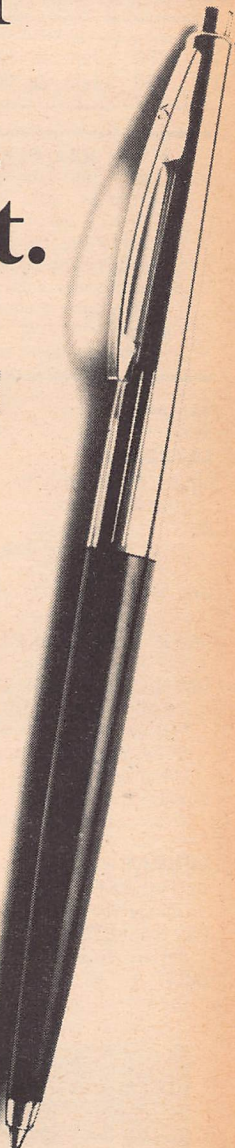


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SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

NBA PLAY-OFFS

At press time, the Warriors were battling the St. Louis Hawks in the Western Division semi-final play-offs. If they win the series, the finals could begin on Saturday against either the Chicago Bulls or Los Angeles Lakers. Ch. 44 will telecast the game if played (at 6 P.M. from Chicago or 8 P.M. from Los Angeles), and any subsequent away play-off games.

SPORTS

SATURDAY

GOLF 1 P.M. (2, 3, 8)

Greensboro Open.

GOLF 1:30 P.M. (5)

Miller Barber and Bob Charles vs. Sam Snead and Gardner Dickinson.

PRO BOWLING 3:30 P.M. (7, 7R, 11, 13)

Firestone Tournament of Champions.

HORSE RACE 4:30 P.M. (2, 8)

San Juan Capistrano Invitational.

MOTORCYCLING, WRESTLING, SKIING

5 P.M. (7, 7R, 11, 13)

National Tourist Trophy Motorcycle Race, NCAA Wrestling Championships, NCAA Skiing Championships.

BOXING 8 P.M. (2)

Wayne Kindred vs. Dave Centi.

SUNDAY

PRO HOCKEY 11 A.M. (5, 10, 12)

Stanley Cup quarter-final game.

PRO BASKETBALL 11 A.M. (7, 7R, 11, 13)

Eastern Division final game.

GOLF 1 P.M. (2, 8), 3 P.M. (3)

Greensboro Open.

GOLF 1:30 P.M. (10)

Miller Barber and Bob Charles vs. Sam Snead and Gardner Dickinson.

SKIING 2 P.M. (3), 5 P.M. (4, 8)

Governor's Cup competition.

TUESDAY

BOXING 9 P.M. (2)

Raul Rojas vs. Suh Kang Il.

THURSDAY

BASEBALL 4:55 P.M. (13, 44)

A's vs. Baltimore Orioles.

SPECIALS

Aladdin's Lamp Sat. 9 A.M. (3)

Peanuts Cartoon Sat. 8:30 P.M. (5, 8, 10);
Fri. 7 P.M. (12)

Merce Cunningham Dance Company
Sat. 8:30 P.M. (9)

Academy Awards Preview Sat. 10:30 P.M. (7)

"Johnny Belinda" Sat. 10:30 P.M. (7R)

Mormon Conference Sun. 6:30 A.M. (7);
9 A.M. (5, 7R, 8, 13), 10 A.M. (11)

Palm Sunday Mass Sun. 8 A.M. (3, 4, 7R)

Israel Museum Sun. 8 A.M. (5, 8, 10)

Passover Special Sun. 12:30 P.M. (4);
1 P.M. (7); 3:30 P.M. (8)

Voice of the Desert Sun. 4:30 P.M. (3)

King Family at Easter Sun. 6:30 P.M. (10)

San Francisco Opera Sun. 7 P.M. (5)

Dick Van Dyke Sun. 8 P.M. (5, 8, 10, 12)

Oscar Awards Mon. 7 P.M. (7, 7R, 11, 13)

Mating Game Mon. 9 P.M. (7, 11);
Wed. 7 P.M. (7R)

Music Special Mon. 9:30 P.M. (7, 11)

California Living Test Tues. 7:30 P.M. (3)

Great American Novel Tues. 10 P.M.
(5, 10, 12)

Ernie Kovacs Tues. 10 P.M. (7, 11, 13)

Alan King Thurs. 7:30 P.M. (3, 4, 7R, 8)

Art in Action Thurs. 8 P.M. (6)

Crusade '68 Thurs. 8 P.M. (9R)

Bob Hope Thurs. 8:30 P.M. (3, 4, 7R, 8)

Beauty Pageant Thurs. 9 P.M. (36)

The American Alcoholic Fri. 10 P.M. (3, 4)

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THRU APR 10

TV Programs for week beginning Saturday, April 6

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
7 **COLOR** HIGH-SPEED READING
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER—Education
COLOR Russian Literature: "Symbolist Fiction and Literary Criticism."
7 RATIONAL NUMBERS—Math
 Topic: introducing the distributive prop-

erty in the third grade. Arden K. Rudell is the instructor.

13 VOICE OF AGRICULTURE

COLOR Topic: California's prune industry. Host: Lane Fye.

7:00 **3** AGRICULTURE U.S.A.

COLOR Topic: the canning industry. John A. Stearns is the host.

4 CARTOON TIME—Children

5 **COLOR** LONE RANGER

7 **COLOR** DICK TRACY—Cartoon

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
OAKLAND 94607
4 KRON-TV (NBC) 1001 VAN NESS AVE.
SAN FRANCISCO 94119
5 KPIX (CBS) 2655 VAN NESS AVE.
SAN FRANCISCO 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
SAN FRANCISCO 94102
9 KQED (NET) 525 FOURTH ST.
SAN FRANCISCO 94107
20 KEMO (IND.) 2500 MARIN ST.
SAN FRANCISCO 94124
44 KBHK (IND.) 420 TAYLOR ST.
SAN FRANCISCO 94102

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
36 KGSC-TV (IND.) 1536 KERLEY DRIVE
95112

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
2842 IOWA AVE. 95352

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 489 95927

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (NET) P.O. BOX 6 95801
10 KXTV (CBS) 400 BROADWAY 95818,
BOX 10 95801
13 KOVR-TV (ABC) 1216 ARDEN WAY,
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For those who watch:

See listings for:

- (11) Yosemite Valley
 (13) Aromas
 (70) Merced, Pismo Beach
 (72) Monterey County
 (74) San Ardo
 (76) Morgan Hill
 (80) Hollister
 (81) San Luis Obispo
 (83) Modesto

9 San Francisco

Morning

- 10** **SUNRISE SEMESTER—Education**
COLOR Russian Literature: "Symbolist Fiction and Literary Criticism."
- 7:25** **13** **COLOR** **CAP'N DELTA—Cartoons**
- 7:30** **12** **SOIL CONSERVATION**
- 7:30** **13** **COLOR** **SUPER PRESIDENT**
- 5** **COLOR** **ROAD RUNNER**
- 7** **BROTHER BUZZ—Children**
COLOR Host Patrick McCormick tells how the Navy uses dolphins.
- 8** **FARM FORUM**
COLOR "Air Around Us" explains some facts about air.
- 10** **RIPCORD—Adventure**
COLOR A clever dope peddler brings narcotics into the U.S. Larry Pennell.
- 12** **EXISTENCE—Agriculture**
COLOR Topic: the cost of pear production in California.
- 7:45** **13** **LINUS THE LIONHEARTED**
- 8:00** **3** **4** **7** **COLOR** **SUPER 6**
- 5** **8** **10** **12** **CAPTAIN KANGAROO—Children**
COLOR In the pet corner: a honey bear and a ferret (weasel). (60 min.)
- 7** **COLOR** **CASPER—Cartoons**
- 11** **PERSPECTIVE—San Jose State**
- 8:15** **13** **COLOR** **CAP'N DELTA—Cartoons**
- 8:30** **2** **EXISTENCE—Agriculture**
COLOR Topic: how to produce colorful new garden lillies.
- 3** **COLOR** **SUPER HEROES**
- 4** **7** **COLOR** **SUPER PRESIDENT**
- 7** **COLOR** **FANTASTIC FOUR**
- 11** **TV CREDIT COURSE—Psychology**
 Lecture: "Schizophrenic and Paranoid Reactions." (60 min.)
- 9:00** **2** **MOVIE—Drama**
 "Captain Sirocco." (1949) A nobleman attempts to lead the people of Naples in a revolt against Bourbon rule. Louis Hayward, Binnie Barnes. (90 min.)
- 3** **ALADDIN'S LAMP—Puppets**
SPECIAL **COLOR** The Rufus Rose Marionettes dramatize this story from "Tales of the Arabian Nights," about the boy who calls forth a genie by rubbing his magic lamp. Nick Nicholson adapted the story and music. (90 min.)
- 4** **7** **COLOR** **FLINTSTONES**
- 5** **8** **10** **12** **COLOR** **FRANKENSTEIN JR.—Cartoons**

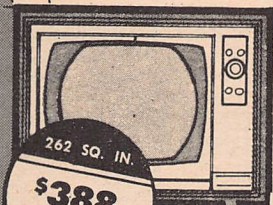
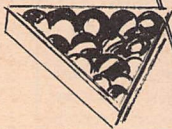
- 7** **COLOR** **SPIDER-MAN—Cartoons**
- 13** **COLOR** **TV CREDIT COURSE**
- 9:30** **4** **7** **COLOR** **YOUNG SAMPSON**
- 5** **8** **10** **12** **COLOR** **HERCULOID**
- 7** **11** **COLOR** **JOURNEY TO THE CENTER OF THE EARTH—Cartoons**
- 10:00** **4** **COLOR** **BIRDMAN—Cartoons**
- 5** **8** **10** **12** **COLOR** **SHAZZAN!**
- 7** **7** **11** **COLOR** **KING KONG**
- 13** **TV CREDIT COURSE—Art**
COLOR Linda Schmid, KQED art instructor, examines motion in city patterns. Last show of the series. Next week "King Kong" returns here.
- 10:30** **2** **MOVIE—Mystery**
 "The Gilded Cage." (English; 1956) Murder enters the picture at an art gallery called "The Gilded Cage." Alex Nicol, Veronica Hurst. (90 min.)
- 3** **4** **COLOR** **ANT/SQUIRREL**
- 5** **8** **10** **12** **COLOR** **SPACE GHOST—Cartoons**
- 7** **7** **11** **13** **COLOR** **GEORGE OF THE JUNGLE—Cartoons**
- 11:00** **3** **FILM FEATURE**
COLOR Films show circus acts. (60 min.)
- 4** **ROBIN HOOD—Adventure**
 Robin is mistaken for a girl's secret suitor. Robin: Richard Greene, Denton: John Horsley. Judith: Mary Manson.
- 5** **8** **10** **12** **COLOR** **MOBY DICK**
- 7** **7** **11** **13** **COLOR** **BEATLES**
- 44** **COLOR** **WRESTLING**
- 11:30** **4** **WESTERNERS—Drama**
 Buckhart shoots a bank robber in front of the outlaw's young son. Buckhart: Michael Ansara. Clint: Don Grady.
- 5** **8** **10** **12** **COLOR** **SUPER-MAN/AQUAMAN—Cartoons**
- 7** **13** **AMERICAN BANDSTAND**
COLOR Guests: the Lemon Pipers, and the American Breed. (60 min.)
- 7** **COLOR** **COOL McCool—Cartoon**
- 11** **MOVIE—Melodrama**
 "House of Wax." (1953) Henry Jarrod doesn't go along with his partner's plan to set fire to their wax museum for insurance. However, the museum is burned down—with Jarrod in the center of the conflagration. Vincent Price, Frank Lovejoy, Phyllis Kirk. (90 min.)

MATTHEW SINKS THE 8-BALL

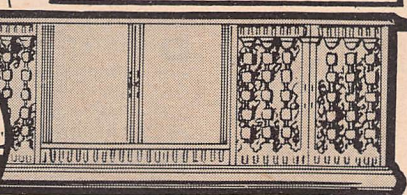
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**ALL MAJOR CREDIT
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Afternoon

- 12:00 **2** **COLOR** **ROLLER DERBY**
3 **COLOR** **FLINTSTONES-Cartoon**
4 **COLOR** **I WANT TO WORK**
7 **COLOR** **DEATH VALLEY DAYS**
44 **MOVIE**—Western
 "My Outlaw Brother." (1951) A Texas Ranger stalks a killer in Mexico. Mickey Rooney, Wanda Hendrix, Robert Preston, Robert Stack. (90 min.)
- 12:30 **3** **COLOR** **YOUNG SAMPSON**
4 **MOVIE**—Drama
 "The Soul Buyers." (1961) This feature, re-edited from the TV series "Target: Corrupters," follows a crusading reporter's battle against crime. Stephen McNally, Robert Harland. (90 min.)
5 8 10 12 **COLOR** **JONNY QUEST**—Cartoons
7 7 13 **HAPPENING '68-Variety**
COLOR Guests: Lawrence Welk and singer Marvin Gaye. Also: a new amateur band contest. Judges are Sal Mineo, Bobby Vee and Jon Provost. Hosts: Paul Revere and Mark Lindsay.
- 1:00 **2 3 8** **GREENSBORO OPEN**
SPECIAL **COLOR** Third-round action in the 31st Greater Greensboro (N.C.) Open is telecast from the Sedgewood Country Club. For tourney details, see Sun. 1 P.M., Chs. 2, 3 and 8. (Live)
 Regular programming is pre-empted.
5 **ON CAMPUS**—Discussion
COLOR Jimmy Piersall, baseball player and author ("Fear Strikes Out") is questioned by students from Whittier College, Whittier, Cal.
7 **MOVIE**—Adventure
COLOR "Molemen Against the Son of Hercules." (Italian; 1962) The "molemen" and their leader, the legendary hero Machiste, capture a village. Mark Forrest, Paul Wynter. (Two hours)
7 **AMERICAN BANDSTAND**—Music
 Dick Clark hosts a program with the Beatle sound. On film: the fabulous foursome at a press interview and performing "Penny Lane" and "Strawberry Fields Forever." (60 min.)
10 12 **COLOR** **LONE RANGER**
11 **COLOR** **SPOTLIGHT ON SPEED**

- 13** **CISCO KID**—Western
COLOR An egotistical actor confesses to a murder he didn't commit. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.
- 1:30 **5** **CBS GOLF CLASSIC**
COLOR First-round match: Miller Barber and Bob Charles play Sam Snead and Gardner Dickinson. Jack Whitaker and Cary Middlecoff report the action from the Firestone Country Club in Akron, Ohio. (60 min.)
- 10 12** **COLOR** **ROAD RUNNER**
11 **MOVIE**—Western
 "Raton Pass." (1951) To gain control of his ranch, a ruthless young woman marries a man she doesn't love. Patricia Neal, Dennis Morgan, Steve Cochran. (One hour, 40 min.)
- 13** **COLOR** **GREATEST SHOW**
44 **COLOR** **ROLLER GAME**
- 2:00 **2** **MOVIE**—Adventure
COLOR "Fighting Musketeers." (Italian; 1963) D'Artagnan arrives in Paris to join the Three Musketeers. Gerard Barry, Mylene Demongeot. (Two hours)
3 **CHAMPIONSHIP BOWLING**
COLOR Dick Weber meets the winner of the Jim Stefanich-Pete Tountas match. Jack Drees reports. (60 min.)
4 **WANTED—DEAD OR ALIVE**
 Josh is bringing an accused murderer to trial. Josh: Steve McQueen. Hayes: John Dehner. Murdock: James Lydon.
7 **TO BE ANNOUNCED**
8 **MOVIE**—Drama
 "Pariahs of Glory." (French; 1959) Andre Ferrier plans revenge on all Germans after witnessing the slaying of his half-brother during the Alsace campaign. Curt Jurgens, Maurice Ronet. (Two hours)
10 **FILM FEATURE**
COLOR This Internal Revenue Service report shows where tax dollars go.
12 **WELLS FARGO**—Western
 Hardie is searching for the white man who's helping the Indians raid Wells Fargo stations. Hardie: Dale Robertson.
- 2:30 **4** **MOVIE**—Western
 "Pawnee." (1957) A white man, brought up by Pawnee Indians, helps the tribe defend their rights in the Great Southwest of the late 1800's. George Montgomery, Bill Williams, Lola Albright. (90 min.)

5 SKI BREED—Travel

COLOR Skiers try the slopes of a glacier on Canada's Whistler Mountain.

10 ADVENTURES IN PARADISE

For reasons of health, Hubert Willis is retiring from his job at a New Zealand bank with a goodly sum of the bank's money. Adam: Gardner McKay. (60 min.)

12 HAVE GUN—WILL TRAVEL

A vengeance-bent female gun-toter is Paladin's antagonist. Paladin: Richard Boone. Rudy Rossback: Jack Weston.

13 AMERICAN SPORTSMAN

1. Leif Erickson of "High Chaparral" angles for largemouth bass in Silver Springs, Fla. 2. In duck hunting areas of Eastern Maryland, host Curt Gowdy and sportsman Chick Allen illustrate the art of setting up decoys. 3. Rerun segments: a fox hunt with the Moore County Hounds outside Raleigh, N.C.; and Lee Wulff tracking mountain goat in the Canadian Rockies. (60 min.)

44 MY FRIEND FLICKA—Drama

COLOR Ken befriends two Indians who have run away from a nearby reservation. Ken: Johnny Washbrook.

3:00 3 MOVIE—Science Fiction

"Caltiki, the Immortal Monster." (1960) Archeologist John Fielding leads an expedition to the town of Tikel to learn why the Mayans deserted it. John Merivale, Didi Sullivan. (90 min.)

5 MOVIE—Western

COLOR "The Man from Colorado." (1948) After the Civil War, a sadistic Army officer tries to take control of the Colorado Territory. William Holden, Ellen Drew, Ray Collins. (Two hours)

7 COLOR SPORTS WORLD

7 VOICE OF AGRICULTURE

COLOR Topic: the proposed new atomic power plant in Diablo Canyon.

12 ZANE GREY—Western

Lyman, now a cripple, years ago tried to fly through the air under his own power. Lyman: Arthur O'Connell.

20 VILLAGE SQUARE—Variety

COLOR This half-hour teen music-variety show includes regulars—the Villagers band, vocalist Jeanne Lavoie and the Village dancers; and guests. Today: Billie Joe Royal ("Down in the Boondocks" and "Hush") is the guest performer.

44 MOVIE—Drama

"East Side Kids." (1940) To deliver counterfeit money, a shady character enlists the aid of unwitting teen-agers. Leon Ames, Dennis Moore, Joyce Bryant, Vince Barnett, Dave O'Brien. (90 min.)

3:10 11 COLOR CARTOON CUTUPS

3:30 7 7 11 13 PRO BOWLERSTOUR

COLOR The \$100,000 Firestone Tournament of Champions (richest stop on the tour), telecast from Akron, Ohio. A field of 48 PBA titlists has been cut to today's five finalists. Those expected to roll for the \$25,000 first prize include defending champ Jim Stefanich, Bowler of the Year Dave Davis and '66 Firestone titlist Wayne Zahn. Chris Schenkel and Billy Welu report. (90 min.)

10 TWILIGHT ZONE—Drama

A reporter finds a village where things vanish into thin air. Mayor: David Opatoshu. Redfield: Ed Nelson. (60 min.)

12 WRESTLING—Chicago

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Open / 'Live' in Color**

Sat. 1 P.M. Chs. 2, 3, 8

Sun. 1 P.M. Chs. 2, 8 3 P.M. Ch. 3

Afternoon

20 UPBEAT—Variety

DEBUT **COLOR** TV personality Don Webster hosts this 60-minute teen variety show. Today's performers include: John Fred and the Playboys, Bobby Vee, the Human Beinz, the Blues Project and ? and the Mysterians. (60 min.)

36 BROTHER BUZZ—Children

COLOR How animals are trained for movies and TV.

4:00 2 SURVIVAL—Documentary

"The Odyssey of Lehi," a profile of Revere Baker, who set out on a raft to prove his theories about the early patterns of human migration.

4 MOVIE—Science Fiction

"Dr. Satan's Robot." (1940) A master criminal threatens society. Eduardo Cian-nelli, Robert Wilcox. (One hour, 45 min.)

8 LET'S TALK GOLF—Gunn, King

36 LEFT, RIGHT AND CENTER

Topic: "State Withholding—To Tax or Not to Tax." Host: Shirley Junker.

4:30 2 8 HORSE RACE—Santa Anita

COLOR Today's feature race from Santa Anita Park in Arcadia, Cal., is the \$125,000-Invitational San Juan Capistrano, about a mile and three-quarters, four-year-olds and up, on the turf. One of the richest races of the meeting, this final telecast from Santa Anita is expected to spotlight a top field including last year's winner Niarkos and 1967 American Grass Champion Fort Marcy. Gil Stratton conducts the interviews, Harry Henson calls the race. (Live) Compiled by the Daily Racing Form.

3 MOVIE—Science Fiction

COLOR "Atragon." (Japanese; 1964) Rulers of the undersea Mu empire threaten the world with destruction. Tadao Takashima, Yoko Fujiyuki. (90 min.)

10 MOVIE—Science Fiction

"The Day the Earth Stood Still." (1951) A peace emissary from another planet demands that the earth stop all atomic testing. Michael Rennie, Patricia Neal, Hugh Marlowe (Two hours)

12 VOYAGE—Adventure

See Sun. 5:00 P.M. Ch. 13. (60 min.)

20 THUNDERBIRDS—Children

DEBUT **COLOR** This series dramatizes the adventures of puppet astronaut Jeff Tracy and his five sons. (60 min.)

36 GARDENING—Clark Smith

44 GREEN HORNET—Adventure

COLOR The Green Hornet and Kato come to the aid of tavern owners who have been forced to buy bootleg liquor. Hornet: Van Williams.

5:00 2 OUTDOORSMAN: JOE FOSS

COLOR Joe Foss competes in the 1967 World Duck Shooting Championship.

5 PERRY MASON—Mystery

Book-store owner Joseph Kraft has been faking first editions of valuable works. Kraft: Maurice Manson. Ellen Carter: Phyllis Love. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR 1. The National Tourist Trophy Motorcycle Race, from Gardena, Cal. Cyclists lap the five-eighths of a mile course 100 times in the eighth annual event. Leading entrants include defending champ Skip Van Leeuwen and three-time champ Dick Dorresteyn. Bill Flemming reports the action (taped March 3). 2. The 38th NCAA Wrestling Championships, taped March 21-23 at University Park, Pa. Oklahoma and Oklahoma State are listed as the press time powers. 3. The University of Denver goes after its eighth consecutive title in the NCAA Skiing Championships, taped March 21-23 at Steamboat Springs, Colo. (90 min.)

8 ZORRO—Adventure

Celesta Villagrana accuses Bernardo of robbery and attempted murder. Guy Williams, Fintan Meyler.

36 REAL ESTATE—San Jose

44 TIME TUNNEL—Adventure

COLOR In 1861, Tony and Doug become involved in a plot to assassinate President-elect Abraham Lincoln. Tony: James Darren. (60 min.)

5:05 9 YOGA FOR HEALTH—Exercises

Demonstration: the Yoga approach to permanent weight control.

5:30 2 TOMBSTONE TERRITORY

A rancher returns to town with his new bride, and is immediately goaded into a gunfight. Pat Conway.

8 GIDGET—Comedy

COLOR Gidget tries to develop a romance with a collegiate photographer. Gidget: Sally Field. Tom Brighton: Dan Travanty. Mrs. Daly: Lillian Adams.

9 SCIENCE REVIEW

Topic: uses for structural adhesives.
Host: Dr. Albert Hibbs. (60 min.)

12 LOST IN SPACE—Adventure

COLOR The lives of the space travelers depend on the outcome of a big-game hunt. The quarry is John, who must outwit a towering humanoid. John: Guy Williams. Megazor: Vincent Beck. Will: Billy Mumy. (Rerun; 60 min.)

20 SEA HUNT—Adventure

RETURN Half-hour filmed adventure series featuring Lloyd Bridges as Mike Nelson, former Navy frogman—now an underwater investigator. Today: Mike tries to free a pilot who is imprisoned in the watertight cockpit of his ditched jet. Mike: Lloyd Bridges. Wilson: Whit Bissell.

36 COWTOWN JAMBOREE—Music

5:45 **4** **COLOR** NEWS—Art Finley

Evening

6:00 **2 CHAMPIONSHIP BOWLING**

COLOR Bud Horn plays Harry Smith. Jack Drees opens. (60 min.)

3 4 8 **COLOR** NEWS—McGee

5 **COLOR** NEWS—Sherry, Tompkins

20 WACKIEST SHIP—Adventure

RETURN **COLOR** In this World War II series, Maj. Simon Butcher (played by Jack Warden) and Lt. Richard "Rip" Riddle (Gary Collins) are assigned duty aboard the Kiwi, an 1871 schooner operating in the South Pacific. Tonight: The becalmed Kiwi must make port to save its fever-wracked crew. (60 min.)

36 PARIS PRECINCT—Police

RETURN This series is a dramatization of actual cases taken from the files of the French Surete and stars Louis Jourdan and Claude Dauphin.

44 HY LIT—Variety

COLOR Guests include the Sweets ("Broken Heart Attack") and Georgie Torrence ("Lickin' Stick"). (60 min.)

6:30 **3** **COLOR** NEWS—Biondi, Doughty

4 SUSPENSE THEATRE—Drama

COLOR After his release from prison, artist Johnny Baroja returns to his home town to find the girl who framed him on an assault charge. Johnny: Scott Marlowe. Mary: Diane McBain. (60 min.)

5 10 12 **COLOR** NEWS—Mudd

7 OH, MY WORD!—Game

COLOR Scheduled guests: singer Glen Campbell and TV personality Pamela Mason. Host: Jim Lange.

"Keep Talking" is pre-empted.

7 MONKEES—Comedy

COLOR The Monkees begin a series of reruns by robbing a bank. The boys think they're performing a scene for a movie, unaware that the producer has them doing the real thing. Monkees: Peter Tork, David Jones, Michael Nesmith and Mickey Dolenz. (Rerun)

8 WALT DISNEY'S WORLD

COLOR "The Mystery of Edward Sims," first of two parts. Reporter Gallegher uses the tools of his trade to aid a Cornish immigrant accused of murdering a land office employee. Gallegher: Roger Mobley. Whit: John McIntire. (60 min.)

9 SPECULATION—Discussion

A conversation with author-comedian Groucho Marx. (Rerun; 60 min.)

11 TALENT SHOW—Variety

Kup's Show

Tonight: Senator Robert F. Kennedy

9:00 to Midnight
Saturday



KEMO
San Francisco



Saturday April 6, 1968

Evening

13 MOVIE—Drama

"The Harder They Fall" (1956), a hard-boiled drama about a man who revolts against the corruption of big-time boxing. Humphrey Bogart, Rod Steiger, Jan Sterling. (Two hours)

36 **COLOR** BILL ANDERSON—Music

7:00 2 GRAND OLE OPRY—Music

COLOR Guests: Tompall and the Glaser Brothers ("The Moods of Mary"), Loretta Lynn ("What Kind of a Girl") and Jack Greene ("All the Time").

3 MOVIE—Drama

"Tarawa Beachhead." (1958) Marine sergeant Tom Sloan sees Lt. Joel Brady commit a murder—but he decides to keep silent when Brady's suicidal mission helps take Guadalcanal. Kerwin Mathews, Ray Danton, Julie Adams. (90 min.)

5 SAN FRANCISCO BEAT—Police

A car is stolen and an elderly couple viciously assaulted. Warner Anderson.

7 **COLOR** ANNIVERSARY GAME

7 INVADERS—Drama

COLOR "Labyrinth," first in a series

of reruns. The invaders stage several incidents designed to paint David as a paranoid. They intend to discredit him before he can make use of X rays proving their presence on earth. David: Roy Thinnes. Dr. Samuel Crowell: Ed Begley. Laura: Sally Kellerman. (Rerun; 60 min.)

10 DEATH VALLEY DAYS—Drama

COLOR A miner uses astrology to break the bank at a gambling casino. Tom Skerritt, George Takei, Tris Coffin.

11 12 ALL-STAR BINGO—Game

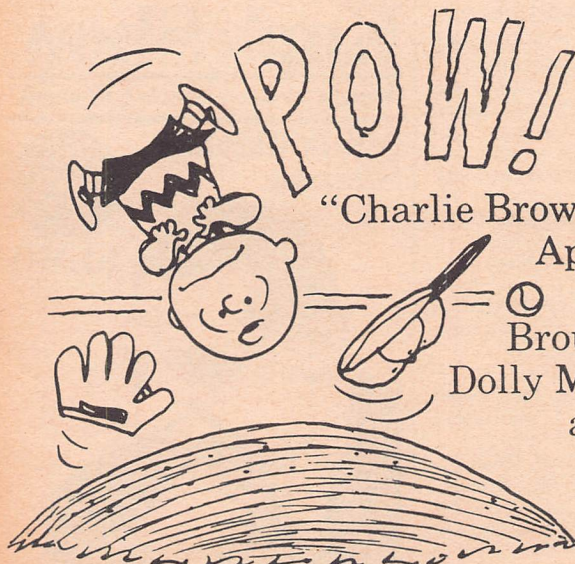
COLOR See 7:30 P.M. Ch. 2 for details.

20 THRILLER—Mystery

RETURN Boris Karloff is the host for this one-hour suspense series. Tonight: The happiness of a successful account executive is threatened. Alan: Leslie Nielsen. Lily: Natalie Trundy. (60 min.)

36 MOVIE—Musical

"The Emperor Waltz." (1948) An American traveling salesman journeys to Vienna in 1901 to sell Emperor Franz Joseph a phonograph. Bing Crosby, Joan Fontaine, Roland Culver. (One hour, 35 min.)



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44 DOBIE GILLIS—Comedy

In an effort to break with Zelda, Dobie invokes the laws of heredity. Dobie: Dwayne Hickman. Zelda: Sheila James.

7:30 2 ALL-STAR BINGO—Game

COLOR Celebrity guests include actors Richard Dawson ("Hogans Heroes") and Christopher George ("Rat Patrol"); actress Margaret O'Brien and singer Giselle Mackenzie.

4 SAINT—Mystery

COLOR "The Better Mousetrap." The Saint is both cat and mouse on the French Riviera. He's after the mastermind behind a series of audacious jewel thefts. Complications: the police, who keep a close watch on their own No. 1 suspect—Simon Templar. Saint: Roger Moore. (60 min.)

Guest Cast

Natalie SheridanAlexandra Stewart
Colonel LatignantArnold Diamond

5 8 10 12 JACKIE GLEASON

COLOR The Cold War gets hot when the Honeymooners visit Berlin. Ralph and Norton innocently wander across the border into East Berlin, where they're arrested as spies. Art Carney's brother Edward portrays Norton's look-alike in this episode. Original songs include "Berlin Express." Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers. (Rerun; 60 min.)

Guest Cast

SteinhartRobert Dryden
InterrogatorLeon Janney

7 11 DATING GAME

COLOR Guest: Country-Western singer Molly Bee. Host: Jim Lange.

9 NET JOURNAL—Report

"Men Against Cancer." The focus is on England in this documentary about scientists taking up the challenge of cancer. Cameras are present as Dr. Denis Burkitt and his colleagues perform laboratory studies, exchange findings in weekly seminars, and take part in informal discussions. (Rerun; 60 min.)

44 MOVIE—Melodrama

COLOR "Zontar: the Thing from Venus." (Italian; 1966) A friendly Venusian turns fiend. John Agar, Anthony Houston, Susan Bjurman. (90 min.)

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Evening

8:00 **2** LOS ANGELES BOXING

COLOR Heavyweights Wayne Kindred and Dave Centi meet in a taped 10-round bout. Dick Enberg and Mickey Davies report. (90 min.)

7 11 **COLOR** NEWLYWED GAME

7 I DREAM OF JEANNIE—Comedy

COLOR A tumultuous game of who's who is touched off when Jeannie inadvertently switches Tony's personality into Roger's body—and vice versa. Jeannie: Barbara Eden. Tony: Larry Hagman. General Peterson: Barton MacLane.

20 WRESTLING—Washington, D.C.

8:30 **3 4** GET SMART—Comedy

COLOR Max trains a rank amateur to pose as the estranged wife of Kinsey Krispin, who owns a list of all enemy agents. Krispin will exchange the list for one thing: his wife's return. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Krispin: Cesar Romero. Mimsy: Julie Sommars.

5 8 10 PEANUTS CARTOON

SPECIAL COLOR "Charlie Brown's All-Stars." The baseball season is approaching and manager Charlie Brown fields his team—five boys, three girls and one dog—hoping to better his dismal record. After 999 straight losses, Lucy thinks she may have the winning solution: "Do us a favor, Charlie Brown, the next time we play, don't show up!" Story and screenplay by "Peanuts" creator Charles Schulz. Animation: Bill Melendez Associates. (Rerun)

"My Three Sons" will not be seen.

7 7 11 13 LAWRENCE WELK

COLOR Singer Cathy Carricaburu joins

in a salute to the Academy Awards. Featured are two of this year's best-song nominees ("The Bare Necessities" and "Talk to the Animals"); the theme from "Bonnie and Clyde"; and previous winners, including "Never on Sunday" and "Born Free." (60 min.)

9 MERCE CUNNINGHAM—Dance

SPECIAL Three avant-garde dances are performed by the Merce Cunningham Dance Company. Dancers include Merce Cunningham, Gordon Mumma and Toshi Ichinyaga. Program: "Scramble," "Place" and "How to Pass, Kick, Fall and Run." Originally part of the Second Buffalo Festival of the Arts Today. (Two hours)

12 STAR TREK—Drama

COLOR The Enterprise officers are forced into televised gladiator combat on a planet where a savage Roman Empire has survived. Kirk: William Shatner. Spock: Leonard Nimoy. Merik: William Smithers. (60 min.)

8:35 **36** MOVIE—Mystery

"The Accused." (1948) A psychology teacher tries to conceal the accidental death of a pupil. Loretta Young, Robert Cummings. (One hour, 55 min.)

9:00 **3 4 8** MOVIE—Comedy

COLOR "The Thrill of It All" (1963), producer Ross Hunter's blend of marital jealousy and discord. The marriage of a prominent gynecologist is put to the test when his wife forges a career in TV soap commercials. Directed by Norman Jewison, an Oscar nominee for "In the Heat of the Night." Screenplay by comic-playwright Carl Reiner. (Rerun; two hours, 15 min.)

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Cast

Beverly Boyer Doris Day
Dr. Gerald Boyer James Garner
Mrs. Fraleigh Arlene Francis
Gardiner Fraleigh Edward Andrews
Old Tom Fraleigh Reginald Owen
Olivia ZaSu Pitts
Mike Palmer Elliott Reid

5 10 HOGAN'S HEROES—Comedy

COLOR The first in a series of reruns finds D-Day approaching, and Hogan leading the POWs in a theatrical hoax to unhinge the visiting German General Staff—by convincing them that Klink's been made their chief. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Carter: Larry Hovis. Kinchloe: Ivan Dixon. (Rerun)

Guest Cast

Von Scheider Harold Gould
Lilli Gail Kobe

20 KUP'S SHOW—Discussion

DEBUT **COLOR** Chicago TV personality-columnist Irv Kupcinet hosts this two-and-a-half-hour talk show. Tonight's guests include Sen. Robert Kennedy (D., N.Y.), George Burns, former astronaut John Glenn and actor George Peppard. (Two hours, 30 min.)

44 MOVIE—Mystery

"The Lucky Stiff." (1949) Though a girl is freed of a murder charge, the newspapers erroneously report that she has gone to the electric chair. Dorothy Lamour, Brian Donlevy. (Two hours)

9:30 2 JOE PYNE—Discussion

COLOR Topics: computer matchmaking and the value of voiceprint identification (a new police method). (90 min.)

5 10 12 PETTICOAT JUNCTION

COLOR First rerun: Kate's mettle is tested on two fronts—by Billie Jo's eyebrow-raising night-club audition and Betty Jo's stomach-wrenching debut as a cook. Kate: Bea Benaderet. Billie Jo: Meredith MacRae. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Barney: Herb Vigran. Syd: Peter Leeds. (Rerun)

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Host Don Adams presents singer Nancy Sinatra, and comics Kaye Ballard and Joey Forman. Also on the bill:

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Saturday April 6, 1968

Evening

singers Lee Hazlewood and Hal Frazier, and the King Family. Of special interest: heavyweight contender Jerry Quarry makes his network singing debut in a duet with his sister Diana. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"Fabulous You"Kaye
 "A Hundred Years"Nancy
 "This Is Me"Jerry, Diana
 "Who Am I?" "Somewhere"Hal
 "Girl Talk," "Music to Watch Girls
 By," "A Man and a Woman," "A
 Hymn to Him"King Family

10:00 **5 10 12** MANNIX—Mystery

COLOR The search for a missing person leads Mannix to the discovery of a murdered colleague, a close brush with death and a web of international intrigue. Mannix: Mike Connors. Wickersham: Joe Campanella. (Rerun; 60 min.)

Guest Cast

JoyceMarlyn Mason
 RamonDonnelly Rhodes
 DuncanHenry Beckman
 FigueroaHenry Calvin

10:30 **7** ACADEMY AWARDS PREVIEW

SPECIAL COLOR Los Angeles TV personality Rona Barrett hosts this preview of Monday night's Academy Awards presentation. Included: on-film interviews with principal nominees; excerpts from the five "Best Picture" nominees; and a discussion of violence in motion pictures focusing on "Bonnie and Clyde." (60 min.)

7 DRAMA SPECIAL

SPECIAL COLOR "Johnny Belinda." Emmy-winner Paul Bogart directed David Susskind's production of the former

movie and Broadway play. The story, set in a Nova Scotia village, focuses on Belinda's struggle to conquer her handicap of being a deaf-mute. Learning sign language helps her make contact with the world, but prospects for a normal life are shattered when she is raped by a drunken fisherman. Belinda: Mia Farrow. Dr. Richardson: Ian Bannen. Black McDonald: Barry Sullivan. Aggie: Ruth White. (Rerun; two hours)

The network movie is pre-empted.

9 OVER THE DEVIL'S BACK

11 TRUE ADVENTURE

COLOR Bill Burrud and his expedition party travel the length of Tibet's boundary.

13 MOVIE—Drama

COLOR "Bonjour Tristesse." (English; 1957) Otto Preminger directed the film version of Francoise Sagan's novel about the carefree existence of a wealthy Parisian widower and his spoiled teenage daughter. Jean Seberg, David Niven, Deborah Kerr. (Two hours)

36 BULLFIGHTS—Mexico

11:00 **2** MOVIE—Comedy

"Please Mr. Balzac." (French; 1956) To repay a loan, the daughter of a retired general enters a strip-tease contest. Brigitte Bardot, Daniel Gelin.

5 **COLOR** NEWS—Sherry, Tompkins

9 CITY BEAT—Mel Wax

10 MOVIE—Musical

COLOR "Neptune's Daughter." (1949) The businesswoman is beautiful but single. Also single is the dashing captain of a polo team—a man she's heard about but never met. Esther Williams, Red Skelton, Ricardo Montalban. (Two hours)

11 **COLOR** NEWS—Keith McBee

12 MOVIE—Adventure

"Lives of a Bengal Lancer." (1935) A melodrama of the swashbuckling lancers in the days when Britain ruled India. Gary Cooper, Franchot Tone.

44 MOVIE—Mystery

"The Long Dark Hall." (English; 1951) A maniacal killer murders a girl and the latter's boy friend is accused. Rex Harrison, Lili Palmer. (90 min.)

11:15 **3 4** **COLOR** NEWS

8 MOVIE—Adventure

COLOR "Damn the Defiant!" (English;



KAY KENDALL
 IN
Genevieve
 THE
 BIG MOVIE
 SATURDAY
 11:30 pm
 in color
 GROUP
KPIX 5 W

1962) An English captain assumes command of a "trouble ship" during the Napoleonic wars. Alec Guinness, Dirk Bogarde, Tom Bell. (Two hours, 15 min.)

11 MOVIE—Western

"The Left Handed Gun." (1958) Billy the Kid sets out to avenge the murder of his employer, shot during a cattle drive to New Mexico. Paul Newman, Lita Milan, John Dehner, Hurd Hatfield. (One hour, 45 min.)

11:30 5 MOVIE—Comedy

COLOR "Genevieve." (English; 1954) A racing car enthusiast with a 1904 auto called Genevieve finds that his wife does not share his enthusiasm for the open road. Kay Kendall, Kenneth More, John Gregson. (One hour, 40 min.)

7 **COLOR** NEWS—Keith McBee

11:45 3 MOVIE—Melodrama

"Track of the Vampire." (1966) A California artist murders his models before painting their portraits. William Campbell, Marrisa Mathes. (90 min.)

4 MOVIE—Adventure

COLOR "Temple of a Thousand Lights." (Italian; 1965) In 19th-century India, a swindling fakir and an American soldier-of-fortune duel over the Kohinoor, a priceless diamond. Richard Harrison, Luciana Gilli. (One hour, 20 min.)

7 20 **COLOR** NEWS

12:00 7 MOVIE—Drama

"The Entertainer." (English; 1960) Britain's "angry young man" John Osborne adapted this film from his own stage hit. Tony Richardson ("A Taste of Honey") directed Laurence Olivier in a virtuoso song-and-dance performance as a man whose existence is a study in failure. Joan Plowright, Alan Bates, Brenda de Banzie. (90 min.)

12:30 7 NEWS—Keith McBee

13 MOVIE—Drama

"The Explosive Generation." (1961) A high school teacher is suspended after he initiates a classroom discussion about teen-age sex problems. William Shatner, Patty McCormack, Billy Gray. (90 min.)

1:00 10 TWILIGHT ZONE—Drama

Homeward bound on a commuter train, Gart Williams finds himself staring through the window at a sleepy town of the past. James Daly, James Maloney.

1:05 4 MOVIE—Drama

"Journey into Light." (1951) The wife of a young minister commits suicide and the minister's faith is shaken radically. Sterling Hayden, Viveca Lindfors, Thomas Mitchell. (Two hours, 25 min.)

1:10 5 MOVIE—Adventure

"The Big Sky." (1952) In 1830, a keelboat expedition navigates the Missouri River to establish a fur-trading post. Kirk Douglas, Dewey Martin, Elizabeth Threath. (Two hours)

1:15 3 OUTER LIMITS—Science Fiction

The amusement park customers who accept free tickets on the "Space Ride" have a surprise in store for them. Emphyrian: Simon Oakland. (60 min.)

1:30 7 MOVIE—Drama

"Woman in Hiding." (1950) A bride discovers that her husband is the murderer of her father. Ida Lupino, Howard Duff. (One hour, 45 min.)

3:15 7 MOVIE—Adventure

COLOR "Flame of Araby." (1951) A nomadic sheik decides to save a Tunisian princess from a forced political marriage. Maureen O'Hara, Jeff Chandler, Maxwell Reed. (One hour, 45 min.)

3:30 4 CAIN'S HUNDRED—Police

Walter Hays plans to resume his old loan shark operation when he gets out of prison. Cain: Mark Richman. Walter Hays: Simon Oakland. Dave Crowell: Don Gordon. (60 min.)

5:00 7 CHEYENNE—Western

When the Army unit he's with is ambushed by Apaches, Johnny Brassbuttons is accused of leading the troops into a trap. Johnny: Tony Young. (60 min.)

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Morning

- 6:00 **5** THE ANSWER—Religion
7 **COLOR** BROTHER BUZZ
- 6:30 **4** PROFILE—San Diego State
5 **COLOR** BIG PICTURE—Army
7 MORMON CONFERENCE
SPECIAL **COLOR** The Church of Jesus Christ of Latter-Day Saints telecasts its 138th-annual conference from the Mormon Tabernacle in Salt Lake City. Church president David O. McKay presides. Alexander Schreiner plays the organ; Richard P. Condie conducts the choir. Hymns include "The Glory of the Lord," "The Lord Is My Shepherd" and "I Need Thee Every Hour." (Two hours)
- 10** **COLOR** HERALD OF TRUTH
- 6:40 **13** **COLOR** NEWS
- 6:45 **13** SACRED HEART—Religion
COLOR "Personal Approach to God."
- 7:00 **4** AGRICULTURE U.S.A.
COLOR A representative of CARE discusses its overseas food-distribution.

5 INTERNATIONAL ZONE

A report on the life of a Congolese medical student at school in Bordeaux, France.

10 THIS IS THE ANSWER—Religion

A woman changes her attitude toward her husband.

13 FAITH FOR TODAY—Religion

COLOR A talk about man's loss of individuality in a computerized world.

7:15 **11** FILM FEATURE

COLOR A look at the seven-year history of the hospital ship SS Hope.

7:30 **3** CHRISTOPHERS—Religion

COLOR Actor Joe Campanella tells the story of the founder of the Citizens Peace Corps. Host: Father James G. Keller.

4 **COLOR** GREEN THUMB

5 CHINA—Education

Early History: "The Taiping Rebellion."

10 SACRED HEART—Religion

Lecture: "Why Are You Fearful?"

13 THIS IS THE LIFE—Religion

COLOR A college girl wishes her father would be less zealous about religion.



7:45 **10** **COLOR** WEATHERFORD
QUARTET—Gospel Music

11 FILM FEATURE

COLOR In a conversation at the White House, President Johnson and AFL-CIO president George Meany discuss civil rights, housing and other problems.

8:00 **3** **4** **7** PALM SUNDAY MASS

SPECIAL **COLOR** The Rev. Henry D. Naber celebrates a Palm Sunday Mass at St. John the Evangelist Church in Deer Park, Ohio. Msgr. Earl Whalen is the commentator. (Live; 60 min.)

Regular programming is pre-empted.

5 **8** **10** ISRAEL MUSEUM

SPECIAL **COLOR** "In Heaven and Earth," a tour of Jerusalem's Israel Museum. Among the exhibits viewed are the Vittorio Veneto Synagogue, a reconstructed 18th-century baroque temple brought from Italy; a collection of costumes and jewelry from the Holy Land; and the oldest known menorah, believed to have been carved from a stone in King Solomon's temple. (Rerun; 60 min.)

Regular programming is pre-empted.

13 **COLOR** CAP'N DELTA—Cartoons

8:15 **11** ALABEMOS AL SENOR—Pena

12 **COLOR** WEATHERFORD
QUARTET—Gospel Music

8:30 **2** LIVING WORD—Religion

COLOR A drama about meekness.

7 **COLOR** MILTON THE MONSTER

11 KNTV INFORMA—Ed Grigg

12 ALLEN REVIVAL—Religion

13 **COLOR** MISS PAT'S PLAYROOM

8:45 **2** SACRED HEART—Religion

COLOR "The Image of the Church."

9:00 **2** CAPITAL AND THE CLERGY

COLOR Topic: "Black Power in California." Guest speaker is state senator Richard J. Dolwig (R., San Mateo).

3 MOVIE—Western

"Adventures in Silverado." (1948) A young stagecoach driver encounters a hooded highwayman. William Bishop, Gloria Henry, Forrest Tucker. (90 min.)

4 MOVIE—Comedy

COLOR "Seven Men from Now." (1956) An ex-sheriff's wife is killed in a Wells Fargo hold-up. Randolph Scott, Gail Russell, Lee Marvin. (90 min.)

MOVIES

OF THE WEEK

SUNDAY
5:00 P.M.

"Small Town
Girl"

TUESDAY
9:00 P.M.

"Bedtime
Story"

WEDNESDAY
9:00 P.M.

"Move Over,
Darling"

— ON —



REDDING

Morning

5 MORMON CONFERENCE

SPECIAL **COLOR** The Church of Jesus Christ of Latter-Day Saints telecasts its 138th-annual conference from the Mormon Tabernacle in Salt Lake City. Church president David O. McKay presides. (60 min.)

7 **COLOR** LINUS—Cartoons

7 8 13 MORMON CONFERENCE

SPECIAL **COLOR** See 6:30 A.M. Ch. 7 for details. (Two hours)

10 **COLOR** TOM AND JERRY

12 HERALD OF TRUTH—Religion

9:30 2 EDITOR'S FORUM—Discussion

7 **COLOR** BUGS BUNNY

10 12 **COLOR** UNDERDOG

11 NOCHES TAPATIAS—Variety

10:00 2 SUPERCAR—Children

5 10 12 CAMERA THREE

COLOR An expedition into the world of posters, from 19th-century Toulouse-Lautrec to modern psychedelic. Views of a recent exhibit at New York's Museum of Modern Art illustrate the history and development of poster art. Discussing the significance of posters are exhibit organizer Mildred Constantine and artist Ivan Chermayeff, whose work was displayed in the show. James MacAndrew is the host.

7 **COLOR** BULLWINKLE

10 CALENDAR—Sacramento

11 MORMON CONFERENCE

SPECIAL **COLOR** See 9 A.M. Ch. 5 for details. (60 min.)

10:30 2 MOVIE—Science Fiction

"The Magnetic Moon." (1954) Rocky Jones is assigned the task of spraying a

magnetic covering over a moon. Richard Crane, Sally Mansfield. (90 min.)

3 4 FRONTIERS OF FAITH

COLOR "Crisis in the Nation: White Racism," first in a four-part series analyzing the report on the President's Commission on Civil Disorders. Today's guests: author James Baldwin, and the Rev. David Hunter of the National Council of Churches. The conversation shifts from a general discussion of the commission's conclusions to Baldwin's indictment of the white community. Host: the Rev. William Kennedy.

5 10 12 **COLOR** FACE THE NATION—Interview

7 DISCOVERY '68—Children

COLOR "Where the Sea Begins" studies the animals that live beneath the sand and in the shallows of the Florida Keys. Cameras view crabs, starfish, coral and scallops to probe their secrets of self-defense, camouflage and reproduction. Host: Bill Owen. (Rerun)

44 **COLOR** FUN HOUSE—Cartoons

11:00 3 INSIGHT—Religion

COLOR A couple feel that their marriage is a superficial relationship.

4 RAWHIDE—Western

The Easterner traveling with the cattle drive seems to be a mild-mannered dude—until drunken Indians bother his bride. Bert Eaton: John Kerr. Marcia Eaton: Roxane Berard. (60 min.)

5 10 12 STANLEY CUP—Hockey

SPECIAL **COLOR** The Eastern Division's second and fourth-place finishers face-off in a quarter-final game of their Stanley Cup series. At press time, the Chicago Black Hawks were in fourth place; second place was the scene of a dogfight between the New York Rangers and the Boston Bruins. The game is set for the second-place team's home ice. High scorers for the Rangers are Jean Ratelle (19) and Rod Gilbert (7). The Bruins are led by Phil Esposito (7) and Johnny Bucyk (9). For the Hawks: Bobby Hull (9) and Stan Mikita (21). (Live)

If there's a schedule conflict, the Rangers-Canadiens or a Western Division game will be covered.

7 7 11 13 NBA PLAY-OFF

SPECIAL **COLOR** An Eastern Division

WHISTLE DOWN THE WIND



HAYLEY MILLS STARS SUNDAY AT 5:00 PM 7

finals game pairs the winners of the Philadelphia-New York and Boston-Detroit series. The NBA champion 76ers move behind all-time scoring leader Wilt Chamberlain (13) and Hal Greer (15). The second-place Celtics took eight straight NBA titles before the 76ers beat them last year. Revenge-seekers include Sam Jones (24) and John Havlicek (17). The Knicks took third behind Willis Reed (19) and Dick Barnett (12). The Pistons (fourth place) are sparked by Dave Bing (21). (Live)

8 FAITH FOR TODAY—Religion
COLOR Bible quiz winner Graham Mitchell is interviewed.

11:30 3 CAPITAL AND THE CLERGY
COLOR "Do We Need Stricter Narcotics Laws?" Host: the Rev. Clifton Moore.

8 MOVIE—Western
"Man or Gun." (1958) A roving cowboy tries to save a small town from the domination of a powerful family. MacDonald Carey, Audrey Totter. (90 min.)

Afternoon

12:00 2 CHAMPIONSHIP BOWLING
Henry Smith meets Glenn Allison in Toledo, Ohio. (60 min.)

3 CALIFORNIA U.S.A.—Report
COLOR A panel discussion on redevelopment of the Sacramento region.

4 COLOR HERITAGE—Religion
44 MOVIE—Musical

"It's a Pleasure." (1945) The marriage of a champion ice skater and hotheaded hockey star isn't working out too well. Sonja Henie, Michael O'Shea. (90 min.)

12:30 3 FLIPPER—Adventure
COLOR Sandy and Flipper try to prevent a spy from delivering an aborted rocket's instrument package to an unfriendly government. Sandy: Luke Halpin. Porter: Brian Kelly. (Rerun)

4 PASSOVER SPECIAL—Drama
SPECIAL COLOR "The Passover of Rembrandt van Rijn" dramatizes the artist's conception and painting of "Moses." The story, set in Amsterdam of 1659, concentrates on the artist's search for the right model.

Cast

Rembrandt Larry Gates

Van Kampen Guy Sorel
Abram Boris Tumarin
Wife Florence Stanley
Son Jack Kessler
Daughter-in-Law Eileen Penn

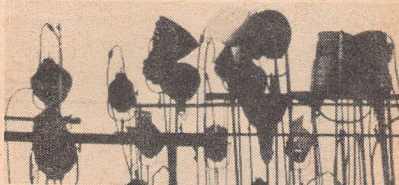
Regular programming is pre-empted.

12:45 19 SOCIAL SECURITY FILM

1:00 2 8 GREENSBORO OPEN—Golf

SPECIAL COLOR Final-round action in the 31st Greater Greensboro Open is telecast from the Sedgefield Country Club. Cameras are positioned at the 15th-18th holes as the pros go after shares of a \$137,500 purse (first prize: \$27,500). Sedgefield, a par-71 measuring 7034 yards, poses little difficulty for the pros. (George Archer broke the course record while winning last year's tourney with a 267.) Sam Snead also claims some fondness for the Sedgefield layout: The Slammer has eight GGO victories, the last in 1965. In case of a tie, coverage of a sudden-death play-off will be telecast. (Live)

Regular programming is pre-empted.



BACKstage At the SAN FRANCISCO opera

Featuring Kurt Herbert Adler and Jess Thomas

Host: Cyril Ritchard

SUNDAY 7 pm in color

A Group W Special

KPIX 5 GROUP **W**

Afternoon

3 4 7 MEET THE PRESS

COLOR Guest: Roy Jenkins, Chancellor of the Exchequer, who recently presented England with a stiff austere budget. Questioning Jenkins on the world-wide effects of this action are newsmen Hobart Rowen (Washington Post), Henry Brandon (London Sunday Times), Robert Manning (Atlantic Monthly) and Edwin Newman (NBC). Moderator: Neil Boggs.

7 PASSOVER SPECIAL—Opera

SPECIAL "Directions" expands to an hour for "The Final Ingredient," a Pass-over opera by David Amram and Arnold Weinstein. At a Nazi concentration camp in 1944, the inmates prepare for their Passover celebration—despite the brutality and degradation surrounding them. Aaron: William Covington. Old Man: Joseph Sopher. Eli: Malcolm Smith. Felix: Richard Frisch. Walter: Ezio Flagello. (Rerun; 60 min.)

"Issues and Answers" is pre-empted.

11 WORLD TOMORROW

Topic: "America the Violent."

13 OUTDOORSMAN: JOE FOSS

COLOR Joe Foss stalks a jaguar and an ocelot in British Honduras.

19 VOICE OF MEXICO—Variety

1:30 3 G-E COLLEGE BOWL—Quiz

COLOR USC, seeking to retire undefeated with a fifth win, meets Dartmouth College (N.H.). Moderator: Robert Earle.

4 YOUTH INQUIRES—Discussion

COLOR Topic: "What Do Teen-agers Look For in the Ideal Teacher?" Scheduled guests: Robert E. Rudell, associate professor of education at UC Berkeley; educator Thomas Lee of Lowell High School. Student panelists are from the Tamalpais Unified School District.

5 FILM FEATURE—Surfing

COLOR Films of surfing in California and Hawaii. Narrator: Humbert Allen.

7 TO BE ANNOUNCED

10 CBS GOLF CLASSIC

COLOR See Sat. 1:30 P.M. Ch. 5 for details. (60 min.)

CLOSE-UP



2:00 3 5:00 4 8 SKIING

SPECIAL **COLOR** The world's top skiers compete in the Governor's Cup events at Heavenly Valley, Cal.

The drawing card is France's Jean-Claude Killy, who precipitated a gold crisis in the sports world by taking three gold medals in the Olympics. Killy is, however, a doubtful starter: He has said he may skip the meet.

Also entered . . . Men: Billy Kidd (who beat Killy in the Roch Cup slalom three weeks ago) and Jimmy Heuga (U.S.); Austria's Karl Schranz, Heini Messner and Gerhardt Nennig; and France's Guy Perillat and Georges Mauduit. Women: Canada's Nancy Greene, Olympic champion and today's favorite; Kiki Cutter of the U.S.; and France's Isabelle Mir, Florence Steurer and Marielle Goitschel.

This is the last of 18 meets that count toward the World Cup. Killy's lead in the standings is so great that he could win the cup even if he does not compete today.

Jim Simpson and Bob Beattie report. (Live and tape; 60 min.)

11 FAITH FOR TODAY—Religion

Kimaru, a native New Guinea youth, learns that he has leprosy.

12 CHAMPIONSHIP BOWLING

COLOR Dick Weber meets the winner of the Jim Stefanich-Pete Tountas match. Jack Drees reports. (60 min.)

13 BOTH SIDES—Debate

COLOR Debaters: Assemblyman Robert W. Crown (D., Alameda) and Caspar W. Weinberger, state director of finance.

19 BIG PICTURE—Army

44 MOVIE—Adventure

"Man-Eater of Kumaon." (1948) A hunter goes after the man-eating tiger that is ravaging an Indian village. Sabu, Wendell Corey, Jeanne Page. (90 min.)

2:00 3 SKIING—California

SPECIAL COLOR Jean-Claude Killy is among the scheduled entrants. See opposite. (Live and tape; (60 min.)

Pre-empted: "The Frank McGee Report."

4 EDGAR WALLACE—Mystery

Small-time criminal Alan Roper plans to rob a wealthy bookmaker. Roper: John Thaw, Hart: Lee Montague. (60 min.)

5 MOVIE—Comedy

"Raffles." (1940) An urban jewel thief tries to outwit Scotland Yard. David Niven, Olivia de Havilland. (90 min.)

7 PIA—Interview

COLOR Scheduled: Sen. Eugene McCarthy (D., Minn.), candidate for the Democratic Presidential nomination.

7 INSIGHT—Religion

A pilot's conscience is affecting his combat capability. Bradford Dillman.

11 KENNY FOREMAN—Religion

19 FILM FEATURE

2:15 19 CHINCHILLA RAISING

2:30 2 MOVIE—Adventure

"Drums in the Deep South." (1951) A small band of Confederate soldiers attempt to halt General Sherman. James Craig, Barbara Payton. (90 min.)

6 9 SCIENCE REVIEW

A new medical-training technique: computerized robots programmed to exhibit specific symptoms. (60 min.)

7 MR. LUCKY—Adventure

Lucky is told that the money he won gambling with a scar-faced man was stolen from a race track. John Vivyan.



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Pontiac Motor Division

Afternoon

⑦ TALL MAN—Western

An Apache girl named White Moon turns out to be a white girl captured years ago by the Indians. White Moon: Sherry Jackson. Garrett: Barry Sullivan.

⑧ THIS IS THE LIFE—Religion

COLOR A cancer patient pretends that he isn't dying. Russ Conway.

⑩ WILLIAM F. BUCKLEY JR.

The accomplishments and shortcomings of the United Nations are discussed by former ambassador Francis Plimpton. (60 min.)

⑪ WONDERS OF THE WORLD

COLOR The Linker family travels by train from Kiev to Moscow.

⑫ CBS GOLF CLASSIC

COLOR Quarter-final match: Miller Barber and Bob Charles vs. George Archer and Doug Sanders. Jack Whitaker and Carry Middlecoff report from the Firestone Country Club. (60 min.)

⑬ STOCKTON—Documentary

COLOR John Fullmer interviews Constance Miller, retiring city clerk.

Michael Landon Co-Hosts . . .

THE MIKE DOUGLAS SHOW

4:30 - 6 PM Weekdays - in color



KXTV-10

⑬ KEYES ASSEMBLY OF GOD CHURCH—Religion

3:00 ② GREATEST SHOW—Drama

③ GREENSBORO OPEN—Golf

SPECIAL **COLOR** See 1 P.M. Ch. 2.

④ TARGET: CORRUPTORS—Drama
Marino learns that Books Kramer, head of a garbage-collection company, has monopolized the city's waste pickup. Stephen McNally. (60 min.)

⑦ PROFESSIONALS—Sports

COLOR Cameras follow champion rodeo cowboy Larry Mahan as he competes in the National Rodeo Contest at San Diego.

⑦ TO BE ANNOUNCED

⑧ INSIGHT—Religion

The lady publisher of a racy magazine reconsiders her policies. Vera Miles.

⑪ SOMETHING SPECIAL—Paul Anka

COLOR Paul Anka and Israeli singer Hanna Aroni offer a concert. (60 min.)

Highlights

"Diana," "Put Your Head on My Shoulder," "Puppy Love," "Lonely Boy," "You Are My Destiny," "Longest Day," "I Hadn't Anyone Till You" Paul
"Heveinu Sholom Aleichem," "Ki Mitziyon," "Granada" Hanna

⑬ **COLOR** FOCUS ON EDUCATION

⑬ GOD'S POINT OF VIEW

⑬ ED HURST—Variety

DEBUT **COLOR** Ed Hurst hosts this weekly, 60-minute teen-age variety show from Philadelphia. (60 min.)

⑬ MOVIE—Western

"California Passage." (1950) During the 1850's, a saloon keeper frames his partner. Forrest Tucker, Adele Mara, Estelita Rodriguez, Jim Davis. (90 min.)

3:30 ⑤ **COLOR** POW!—Variety

Scheduled guests include the Jazz Communicators, musicians. (60 min.)

⑥ ⑨ NET JOURNAL—Documentary

See Sat. 7:30 P.M. Ch. 9 for details. (Rerun; 60 min.)

⑦ **COLOR** PAGE ONE—Interview

⑧ PASSOVER SPECIAL—Drama

SPECIAL **COLOR** See 12:30 P.M. Ch. 4

⑩ PASSION PLAY

"Passion Play" traces the circumstances leading up to the trial and Crucifixion of Christ upon the cross. Produced and

performed by students of the St. Pius X Seminary in Galt, California. (60 min.)

12 NAKED CITY—Drama

Beau Choiseul has grown up believing his grandmother's tales of chivalry. Beau: Logan Ramsey. (60 min.)

13 [COLOR] TRUTH OR CONSEQUENCES—Game

19 ALLEN REVIVAL—Religion

4:00 **2 MOVIE—Western**

[COLOR] "Run of the Arrow." (1956) After General Lee's surrender, a Confederate soldier heads West. Rod Steiger, Sarita Montiel, Brian Keith. (90 min.)

4 8 [COLOR] WAR THIS WEEK

7 7 AMERICAN SPORTSMAN

[COLOR] Actor Rick Jason stalks a rogue elephant in the Narok district of Kenya. Rerun segments: Near Hell's Canyon, Idaho, host Curt Gowdy and Phil Harris hunt chukar partridge; and Gowdy joins Lee Wulff to cast for Labrador trout in the waters off Nova Scotia. (60 min.)

Last show of the season.

11 MOVIE—Western

"A Swirl of Glory." (1950) After the Civil War, a former Confederate soldier turns up in a lawless frontier town. Randolph Scott, Adele Jergens. (90 min.)

13 DATING GAME

[COLOR] Guest: Country-Western singer Molly Bee. Host: Jim Lange.

19 TIME OF REFRESHING—Religion

20 ROCKET ROBIN HOOD

[DEBUT] [COLOR] This futuristic cartoon follows the adventures of Rocket Robin Hood and his merry spacemen, 31st-century heroes.

4:30 **36 [COLOR] BIBLE ANSWERS**
3 VOICE OF THE DESERT

[SPECIAL] [COLOR] The Sonora Desert of Arizona is the background for the observations of naturalist-philosopher Joseph Wood Krutch. Cameras show the giant saguaro cactus, the mesquite, the palo verde and the ocotillo, and follow Krutch as he strokes a tarantula, fences with a scorpion and scratches a horned toad's back. Krutch also shows us the



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Afternoon

cactus wren, the Arizona cardinal, the roadrunner and chuckwallows. (60 min.)

4 8 ANIMAL SECRETS—Children

COLOR "The Critical Time" looks at experiences and surroundings that can shape a child's future. Films show experiments, conducted with animals and children, that trace the links between emotional stress and personality, environment and learning, ability, and nutrition and intelligence. Host: Loren C. Eiseley.

5 10 21st CENTURY

COLOR "Industries of the Future," a look at scientific innovations which may become big business . . . a robot on an automobile assembly line doing spot welding; microelectronics, enabling an attaché case to hold a television, typewriter, telephone and, probably, lunch; experiments with fibers, allowing the same piece of clothing to become thick in the winter, thin in the summer; fluidics, permitting fluids to eventually replace electricity. Host: Walter Cronkite.

6 9 SPECULATION—Discussion

A discussion of "The Public Privacy." Guests include: Harold Lipset, president, Investigators Association; and Miles Rubin, senior assistant attorney general for California. (Rerun; 60 min.)

9 PROFILE: BAY AREA

12 MOVIE—Melodrama

"The Night Has a Thousand Eyes." (1948) A vaudeville artist has clairvoyant powers and foresees that he and his friends face disaster. Edward G. Robinson, Gail Russell. (90 min.)

13 COLOR NEWLYWED GAME

19 PENTECOSTAL CHURCHES OF GOD—Religion

20 COLOR THUNDERBIRDS

36 FAITH FOR TODAY—Religion

Sarah is disappointed when she cannot afford to buy a gift for her father.

44 MONROES—Western

COLOR Lost in strange country, Big Twin and Amy encounter a kindly prospector and a murderer. Big Twin: Keith Schultz. Tom: Noah Beery. (60 min.)

5:00 4 8 SKIING—California

SPECIAL COLOR Jean-Claude Killy is among the scheduled entrants. See page A-26. (60 min.)

Pre-empted: "The Frank McGee Report."

5 PERRY MASON—Mystery

Philanthropist Carleton Gage lapses into a coma before he can draw up a new will. Gage: Everett Glass. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

7 MOVIE—Drama

"Whistle Down the Wind." (English; 1961) A 14-year-old girl befriends a murderer—whom she believes to be Jesus Christ. Hayley Mills, Alan Bates, Bernard Lee. (Two hours)

7 MOVIE—Musical

"Small Town Girl." (1953) Playboy Rick Livingston is arrested for speeding in a small town. His spirits pick up almost immediately when he spots the judge's daughter. Jane Powell, Fraley Granger, Ann Miller. (Two hours)

10 MOVIE—Drama

"Battle Circus." (1953) A nurse's animosity toward an Army surgeon turns to affection while she's working with him at the Korean battle front. Humphrey Bogart, June Allyson. (90 min.)

13 VOYAGE—Adventure

COLOR Character actor Henry Jones returns in the role of Mr. Pem, the crafty manipulator of time. Pem takes the Seaview back to the American Revolution in an attempt to alter the course of history. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Chief: Terry Becker. Mr. Pem: Henry Jones. Gen. Benedict Arnold: Barry Atwater. Maj. John Andre: William Beckley. (60 min.)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:30 2 DOCTOR'S NEWS CONFERENCE

"Diet and Heart Attack: Fact versus Opinion," and discussion about diet and its relation to heart disease.

3 MOVIE—Comedy

COLOR "Paradise Lagoon." (English; 1957) Adaptation of Sir James Barrie's "Admirable Crichton," about a shipwrecked aristocrat and his butler. Kenneth More, Diane Cilento. (Two hours)

6 9 FRENCH CHEF—Cooking

How to prepare Charlotte aux pommes. Julia Child demonstrates.

9 NET FESTIVAL—Dance

"Chicago Double Bill" mirrors two aspects of the performing arts in Chi-

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TELEVISION PREMIERE



cago: 1. "Requiem for a Slave," an operatic dance-drama in modern jazz form, which uses the story of a Negro slave's life and death as a commentary on joy and tragedy. Performed by Chicago dancers Rita Rojas and Earnest Morgan, actor Herb Jones and members of the Gus Giordano dance company. 2. "Coppelia," Act II of the Delibes ballet about a girl who convinces a toymaker that she is one of his dolls come to life. Dancers: Daiva Gestautas, Richard Ellis and Dom Orejudos. (Rerun; 60 min.)

11 COWBOY IN AFRICA—Adventure

COLOR As John Henry lies dying from a poisoned arrow, Hayes risks his own life to obtain the antidote. Hayes: Ronald Howard. Jim: Chuck Connors. Sampson: Gerald Edwards. John Henry: Tom Nardini. (60 min.)

20 SEA HUNT—Adventure

An explosion floods a Wyoming mine, trapping two of the miners. Mike: Lloyd Bridges. Wally: Leo Gordon.

36 MOVIE—Comedy

"Beware of Blondie." (1950) A beauti-

ful client swindles Dagwood. Penny Singleton, Arthur Lake. (90 min.)

44 MOVIE—Comedy

"Blondie in the Dough." (1947) Blondie tries to help out family finances. Penny Singleton, Arthur Lake, Larry Sims, Marjorie Kent. (90 min.)

Evening

6:00 2 GIDGET—Comedy

COLOR The rock 'n' rolling Dingbats are in town. Gidget: Sally Field.

4 8 G-E COLLEGE BOWL—Quiz

COLOR Lake Erie College (Ohio) vs. either Dartmouth or Immaculata College (Pa.). Moderator: Robert Earle.

5 COLOR NEWS—Weston, Tompkins

6 9 REPERTORY THEATRE

In George Bernard Shaw's "Don Juan in Hell," a conversation between three people and the devil reveals the playwright's views on the nature of man and the difference between realism and idealism. Saying that heaven and hell are but differences in perspective, two people exchange places. The actors are from the Association of Producing Artists—Phoenix Theatre, New York City. Drama critic Walter Kerr is the host. Statue: Richard Woods. Don Juan: Ellis Rabb. Ana: Nancy Marchand. Devil: Paul Sparger. (60 min.)

12 21st CENTURY

COLOR "The Human Heart," a report on the theory and technology of treating heart ailments. Theory: Surgeons Christian Barnard, Adrian Kantrowitz and Walton Lilliehei discuss the medical and ethical problems of heart transplantation. Technological advances examined include the mechanical heart pump, plastic heart, cross-species transplants, and urokinase (a drug that can break up heart-artery blood clots).

13 MOVIE—Comedy

"The Egg and I." (1947) An ex-Marine, just back from the wars, marries his girl and informs her that he quit his job to raise chickens. Claudette Colbert, Fred MacMurray, Marjorie Main, Percy Kilbride. (Two hours)

19 THOMAS ROAD BAPTIST CHURCH—Religion

With Mel Belli

Interviews and commentary
with the "King of Torts."

9:00-11:00 p.m.

Sunday



KEMO
San Francisco

20 WACKIEST SHIP—Adventure

COLOR The Kiwi is under orders to transport Garvin Stone wherever he wants to go. Butcher: Jack Warden. Stone: Felice Orlandi. (60 min.)

6:30 2 MY FAVORITE MARTIAN

COLOR Martin's molecular reassembler turns a squirrel into a human. Martin: Ray Walston. Tim: Bill Bixby.

4 8 FLIPPER—Adventure

COLOR Flipper seeks help when killer sharks trap Sandy and Bud in a sunken wreck. Sandy: Luke Halpin. Bud: Tommy Norden. Porter: Brian Kelly. Ulla: Ulla Stromstedt. (Rerun)

5 MARSHAL DILLON—Western

An Eastern girl makes the long trip to Dodge, only to find that her fiancé won't marry her. Ann: Susan Morrow.

9 WILLIAM F. BUCKLEY JR.

Sen. Thruston B. Morton (R., Ky.) talks about the Vietnam war. (50 min.)

10 KING FAMILY—Songs

SPECIAL COLOR The musical King Family celebrates Easter. (60 min.)

Highlights

"April in Paris"Sisters
 "Put On a Happy Face"Cousins
 "Can't Take My Eyes Off You," "Real Live Girl"Ric, Tina
 "Most Beautiful Girl in the World"Kent
 "Don't Rain on My Parade"Marilyn

11 MOTHERS-IN-LAW—Comedy

COLOR The Hubbards, Buells and newly weds have made separate—and secret—plans for a weekend away from each other. The scheme backfires: Everyone heads for the same mountain cabin.

Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel

12 COLOR NEWLYWED GAME

19 FILM FEATURE

7:00 2 HOLLYWOOD AND THE STARS

"Sirens, Symbols and Glamor Girls," first of two parts, is a parade of movie queens from Mary Pickford to Brigitte Bardot.

4 7 WILD KINGDOM—Nature

COLOR "Spotted Lightning" is a pair of cheetah cubs, learning to hunt on the vast Rhodesian veld. Their lessons include encounters with a herd of white rhinos, a bush pig and a clawless otter. Cameras also trail the mother cheetah on a chase after an impala antelope.

5 SAN FRANCISCO OPERA

SPECIAL COLOR "Backstage at the San Francisco Opera" focuses on the problems of staging a grand opera. On camera: tenor Jess Thomas as he rehearses for his role of Tristan from Wagner's "Tristan and Isolde." Actor Cyril Ritchard is the narrator. (60 min.)

6 9 WORLD OF MUSIC

Soprano Judith Raskin discusses "The Folk Song and the Art Song," and sings works by Mahler and Mendelssohn.

7 11 VOYAGE—Adventure

COLOR The men of the Seaview battle a centuries-old alchemist as "Voyage" cruises into reruns. Guest star Victor Jory portrays Dr. Turner, who obtains his elixir of youth by intensifying volcanic eruptions. Nelson: Richard Basehart. Patterson: Paul Trinka. Morton: Bob Dowdell. Kowalski: Del Monroe. Sharkey: Terry Becker. (Rerun; 60 min.)



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Evening

8 12 LASSIE—Adventure

COLOR First of a two-part story. In the desert, Lassie helps an expectant cougar. The cat has been wounded by a man who is hunting a marauding dog. Corey: Robert Bray. Carol Dawson: Merry Anders. (Rerun)

19 AMERICA SINGS—Hymns

20 THRILLER—Mystery

All that Connie Walworth gets out of her Uncle Archer's estate is a family diary. Connie: Constance Ford. Myra: Harriet MacGibbon. (60 min.)

36 MOVIE—Drama

"The Searching Wind" (1946), an adaptation of Lillian Hellman's play about a diplomat stationed in Europe during the 1930's. Robert Young, Sylvia Sidney, Dudley Digges. (Two hours)

44 ARREST AND TRIAL—Drama

Anderson is puzzled by 14-year-old Bobby Randolph, who won't accept the fact that his mother was murdered by a sniper. Randolph: Broderick Crawford. Bobby: Barry Gordon. (90 min.)

7:20 9 KQED REPORT—James Day

7:30 2 MOVIE—Drama

COLOR "Dingaka." (South African; 1965) A South African lawyer defends a villager. Stanley Baker, Juliet Prowse, Ken Gampu. (Two hours)

3 4 7 WALT DISNEY'S WORLD

COLOR "The Mystery of Edward Sims," conclusion. After solving a murder, reporter Gallegher set out to nail the mysterious con man who bilked an immigrant family. (60 min.)

Cast

Gallegher	Roger Mobley
Jason Gore	John Dehner
Della Martin	Jeanne Cooper
Ephrem Killigrew	John McLiam
Whit White	John McIntire
William Killigrew	David Watson
John Blythe	Warren Oates

6 9 BOSTON SYMPHONY—Music

Charles Munch conducts a performance of the Suite from Beethoven's "Creatures of Prometheus" ballet and Prokofiev's Piano Concerto No. 2. (60 min.)

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CLOSE-UP

DICK VAN DYKE
8:00 **5 8 10 12**



SPECIAL **COLOR** Dick presents a fast-paced hour of mime, music and merriment with brother Jerry and French composer-pianist Michel Legrand, who wrote the score for the poetic film "The Umbrellas of Cherbourg."

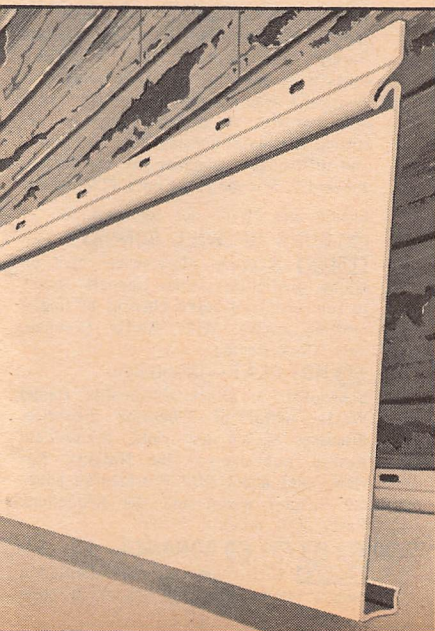
Dick does a take-off on pantomimist Marcel Marceau, and then finds his program threatened. Brother Jerry tries to literally steal the show in a three-minute coup de TV. In an "Ages of Man" sketch, Dick goes from kindergarten tot to senior citizen.

Also: "Vicious Cycles," a satiric film short about outlaw motorcyclists, and a cameo appearance by Carl Reiner, creator and producer of Dick's old CBS series.

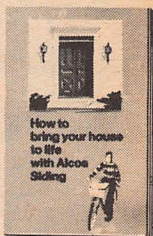
Choreographer: Hugh Lambert. (60 min.)

Highlights

"Ridin' High" Dick, Dancers
"1968" Michel
"I Love a Banjo," "Laugh, Clown, Laugh"
..... Dick, Jerry
"Cert'ny Gonna See," "Nagasaki,"
"Changes" Dick, Jerry, Michel, Dancers
"You'll Never Walk Alone" Jerry



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Evening

8 10 12 GENTLE BEN—Adventure

COLOR Tom, Mark and Gentle Ben clash with a swamp hunter and his son over custody of an orphaned bear cub. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. (Rerun)

Guest Cast

Jody Cutler Ronny Howard
Monk Cutler Bert Williams

Ronny Howard of "The Andy Griffith Show" and series regular Clint Howard are brothers.

9 NEWSPAPER OF THE AIR

19 CENTRAL ASSEMBLY OF GOD CHURCH—Religion

8:00 5 8 10 12 DICK VAN DYKE

SPECIAL COLOR Dick's guests are his brother Jerry and Michel Legrand. See page A-35. (60 min.)

Ed Sullivan will not be seen tonight.

7 11 13 FBI—Drama

COLOR Aboard a Gulf Coast cruise ship, Erskine's investigation of illegal gambling turns up a Mafia plot with

far bigger stakes—political control of a state government. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. John Parker: Mark Richman. Lane Benton: Linden Chiles. Yvonne Brunot: Diana van der Vlis. Elias: Nico Minardos. Kleinman: Richard X. Slattery. (60 min.)

20 OUTER LIMITS—Science Fiction

Joseph Stefano, author of "Psycho," is the writer-producer for this one-hour science-fiction series. Tonight: A radio engineer tunes in a dangerous "being." Cliff Robertson. (60 min.)

8:30 3 4 MOTHERS-IN-LAW—Comedy

COLOR Thanks to Kaye's overactive imagination, Eve begins to suspect a rekindled romance between Herb and his old school flame. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Roger C. Carmel. Audrey Fleming: Beverly Garland. Jerry: Jerry Fogel.

6 9 9 PBL—News and the Arts

COLOR Scheduled: a conversation with Swedish film director Ingmar Bergman, and a look at a Negro GI's readjustment to life in the U.S. 1. Ingmar Bergman discusses the religious and philosophical themes used in his films. On screen: excerpts from "Through a Glass Darkly" and "Winter Light." 2. "PBL" takes a second look at Louis Jenkins, a Negro GI who fought in Vietnam. Jenkins discusses his disappointment in securing adequate housing for his family and difficulty in planning for the future. Edward P. Morgan is the host. (Two hours)

Chs. 6 and 9R do not colorcast.

7 GUNS OF WILL SONNETT

COLOR A young glory-seeker bent on killing gunfighter James Sonnett stands to ruin Will and Jeff's chances of finally meeting James. Will: Walter Brennan. Jeff: Dack Rambo.

44 HOT SEAT—Discussion

Scheduled: 1. Black Nationalist Daniel Watts, editor of Liberator magazine, discusses racism and riots. 2. William Rusher, publisher of the National Review, talks about GOP Presidential hopeful Richard Nixon and the Republican Party. (90 min.)

9:00 3 4 7 8 BONANZA

COLOR Little Joe gets embroiled in a miners' strike when its leader, a close



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friend, is accidentally killed. The miners are being driven to violence by corrupt officials of the company—and the Cartwrights are major stockholders. Little Joe: Michael Landon. Candy: David Canary. Ben: Lorne Greene. Stephanie: Marj Dusay. Hudson: Peter Whitney. Thad: Ivan Triesault. (60 min.)

5 10 12 SMOTHERS BROTHERS

COLOR Guests: comedians Carl Reiner and Hamilton Camp, singer Jennie Smith, and the Happenings, rock 'n' rollers. In sketches, Carl tells the story of a baseball pitcher (Tom), demonstrates foreign commercials and takes part in a spoof of "Julius Caesar." Dick interviews an underground movie director (Hamilton). Pat Paulsen, Jimmy Joyce singers. (Rerun; 60 min.)

Highlights

"Take Me Out to the Ball Game"

.....Carl

"It All Depends on the Mood I'm

In"Jennie

"I've Got Rhythm"Happenings

"Yesterday"Dick, Jennie

7 11 13 MOVIE—Drama

"Hud," an uncompromising portrait of a contemporary American heel. Hud Bannon is just what he appears to be: greedy, callous and cynical. This 1963 drama, filmed in Texas, probes his strained relationships with his aging high-principled father; the impressionable nephew who idolizes him; and Alma, the family's earthy housekeeper. Oscars went to Patricia Neal, Melvyn Douglas and cinematographer James Wong Howe. (Rerun; two hours)

Cast

HudPaul Newman

AlmaPatricia Neal

HomerMelvyn Douglas

LonBrandon de Wilde

20 MEL BELL—Discussion

DEBUT **COLOR** San Francisco attorney Melvin Belli is the host for this two-hour discussion show. Tonight: "Viet-

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Evening

nam—Its Moral, Medical, Legal and Political Aspects." Guests include: Col. George Schenkein (Dept. of Defense, Public Affairs Office); TV personality Pamela Mason; and Charles Howe (military correspondent, SF Chronicle). (Two hours)

36 MOVIE—Spanish

"La Familia Perez." Joaquin Pardave.

9:30 2 ALAN BURKE—Discussion

COLOR Guests include the author of a "handbook" on marijuana. (Two hours)

10:00 3 4 8 HIGH CHAPARRAL

COLOR First in a series of reruns: A pigheaded Cavalryman investigating Indian disturbances provokes more bloodshed—forcing Big John to send his son on a deadly mission to undo the damage. John: Leif Erickson. Blue: Mark Slade. Buck: Cameron Mitchell. Victoria: Linda Cristal. Manolito: Henry Darrow. Sam: Don Collier. Captain Dabney: Warren Stevens. Morgan: Ron Hagerthy. Gilcher: Lane Bradford. (Rerun; 60 min.)

5 10 12 MISSION: IMPOSSIBLE

COLOR The IMF races against a grim 72-hour deadline to stop a legion of enemy agents from unleashing an epidemic in the U.S. Prime target: a photographer who doubles as the head agent. Special still photography by Bob Willoughby. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. David Redding: Anthony Zerbe. Alex Morley: John Randolph. (Rerun; 60 min.)

7 AVENGERS—Adventure

COLOR Investigating a double murder, Sir Arthur has turned up some clues—clues in profusion that breed more con-

fusion. Steed: Patrick Macnee. Tara: Linda Thorson. (60 min.)

9 PEN POINTS—Handwriting

Carlton Hastings explains "The Zones of Slant" and how to determine them.

44 MOVIE—Mystery

"Charlie Chan at the Circus." (1936) Keye Luke, J. Carol Naish. (90 min.)

11:00 3 **COLOR** SUNDAY MAGAZINE

4 5 20 **COLOR** NEWS

7 7 11 13 **COLOR** NEWS

—Keith McBe

8 10 12 **COLOR** NEWS—Reasoner

11:15 7 **COLOR** NEWS—Dick Carlson

7 **COLOR** GREAT MOMENTS—Music

8 SACRED HEART—Religion

COLOR "God Touches Human Lives."

10 MOVIE—Musical

COLOR "Silk Stockings." (1957) A lady commissar's puritanical Marxism is melted by Paris, and romance. Fred Astaire, Cyd Charisse, Janis Paige, Peter Lorre. (Two hours, 10 min.)

11 **COLOR** GREAT MOMENTS—Music

12 PETER GUNN—Mystery

Gunn is hired by an insurance company. Gunn: Craig Stevens.

13 JOEY BISHOP—Variety

COLOR Scheduled: singers Glen Campbell and Florence Henderson, and columnist Sidney Skolsky. (90 min.)

11:20 5 **COLOR** NEWS—Harry Reasoner

11:30 2 HUMAN JUNGLE—Drama

A young married couple is brought to Dr. Corder after the young man throws bottles at the windows of their house. Jan Zapotski: Jeremy Spenser. (60 min.)

3 4 JOHNNY CARSON—Variety

COLOR Guests include Tony Randall, Carolyn Jones and Guy Lombardo. Ed McMahon. (Rerun; 90 min.)

7 MOVIE—Drama

"Operation Diplomatic Passport." (French; 1959) Eva Dolhry becomes a double agent to avoid ruining her diplomat-father's career. Roger Hanin, Christiane Minazzoli, Lucien Nat. (One hour, 55 min.)

11:35 5 MOVIE—Drama

"90 Degrees in the Shade." (English; slovakian food store becomes involved with a pretty stock girl. Anne Heywood, James Booth. (One hour 45 min.)

1:25 7 **COLOR** CHANGING TIMES

MON. - FRI. 7:30

KLOC

19

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Morning

6:00 **3** RHYME AND REASON

1. Different attempts to bridge language barriers. 2. The life and times of Nicolo Machiavelli are depicted. (60 min.)

5 SUNRISE SEMESTER-Education

COLOR Near East: "The Rise of the Sasanians (A.D. 226-531)."

7 **COLOR** A.M.—Jim Dunbar

10 INDUSTRY ON PARADE

6:15 **10** SALVATION ARMY

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** MICHIGAN—Education

Scenes from "The Fall of the House of Usher," by Edgar Allan Poe.

5 ART OF THE ACTOR—Education

Topic: the actor on the modern stage.

10 SUNRISE SEMESTER-Education

COLOR Near East: "The Rise of the Sasanians (A.D. 226-531)."

13 **COLOR** ED ALLEN TIME

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled: columnist Art Buchwald, TV GUIDE movie critic Judith Crist and Dr. Rudolphe Coigney of the World Health Organization. (Two hours)

5 **COLOR** NEWS COMMENTARY

10 **COLOR** FOCUS ON FARMING

12 CHRISTOPHERS—Religion

COLOR Actor Robert Young tells how the handicapped can help themselves.

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS-Joseph Benti

7:30 **5** NEWS

10 SUN-UP—Interviews

DEBUT **COLOR** KXTV's Lynn Taylor and Norm Bales host this 30-minute round-up of local and national news with guest appearances by newsmakers.

11 FILM FEATURE

COLOR A documentary on careers in dental hygiene.

12 **COLOR** NEWS—Joseph Benti

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR The Captain tells the history of baseball. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests include actress Julia Meade and singer Gale Sherwood.

11 FILM FEATURE

COLOR Films show illegal practices of selling dentures.

8:20 **13** MILTON THE MONSTER-Cartoon

8:30 **7** MOVIE—Comedy-Mystery

"It's in the Bag." (1945) When Fred Floogee's wealthy uncle dies mysteriously, our hero (he runs a flea circus) goes on a spending spree. Fred Allen, Jack Benny, William Bendix. (Two hours)

11 **COLOR** HOCUS POCUS-Cartoons

8:45 **2** **COLOR** RELIGION—Protestant

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT-Game

COLOR Guests: Eve Arden and actor Charles Robinson. Host: Ed McMahon.

5 HOTLINE—Discussion

COLOR Scheduled guest: actress Jane Wyman who discusses the Academy Awards ceremony (held tonight in Hollywood). (Live; 60 min.)

7 JACK LA LANNE—Exercise

10 **12** CANDID CAMERA—Comedy

A girl asks people to help her carry a loaded suitcase; Allen Funt annoys people on the subway.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 **3** **4** **8** **COLOR** NEWS-Dickerson

9:30 **2** **COLOR** ROMPER ROOM-Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

10 **12** BEVERLY HILLBILLIES

COLOR Drysdale's money-mad nephew is out to con the Clampetts out of valuable antiques. Jed: Buddy Ebsen.

11 DISCOVERY '68—Children

"The Constitution," filmed in Philadelphia. Virginia Gibson dons costume as Ben Franklin's daughter and joins co-host Bill Owen to visit Independence Hall and Ben's home. Bill and Virginia discuss the Bill of Rights and read excerpts from a Franklin speech on the Constitution. (Rerun)

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **3** **4** **7** **8** PERSONALITY-Game

COLOR Celebrities: Eve Arden, Nipsey Russell and Eli Wallach. On-film personality: actress Lynn Redgrave.

Monday April 8, 1968

Morning-Afternoon

- 5** **COLOR** **SECRET STORM**—Serial
10 12 **ANDY GRIFFITH**—Comedy
 Aunt Bee has both hands and her lap full when she sits with her niece's baby. Aunt Bee: Frances Bavier.
- 11** **COLOR** **JACK LA LANNE**
13 **BABY GAME**
- 10:25 **13** **COLOR** **COMMUNITY CALENDAR**
 10:30 **2** **COLOR** **JACK LA LANNE**
3 4 7 8 **HOLLYWOOD SQUARES**—Game
COLOR Celebrities: Morey Amsterdam, Wally Cox, Abby Dalton, Zsa Zsa Gabor, Buddy Hackett, Brenda Lee, Jan Murray, Jerry Vale and Charley Weaver.
- 5 10 12** **DICK VAN DYKE**
 Rob recalls the day he was hired as head writer for Alan Brady. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 7 11 13** **DICK CAVETT**—Variety
COLOR Scheduled: soprano Roberta Peters and the Mills Brothers. (90 min.)
- 11:00 **2** **LAW AND MR. JONES**—Drama
 Jones obtains evidence to incriminate an

underworld kingpin. Jones: James Whitmore. Kelo: Robert Middleton.

- 3 4 7** **COLOR** **JEOPARDY**
5 8 10 12 **COLOR** **LOVE OF LIFE**—Serial
- 11:25 **5 8 12** **COLOR** **NEWS**—Bentley
10 **COLOR** **NEWS**—Bill Windsor
- 11:30 **2** **STAR PERFORMANCE**—Drama
3 4 7 8 **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW**—Serial
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
 11:55 **3 4 7** **COLOR** **NEWS**—Newman
8 **COLOR** **NEWS**—Bud Walling

Afternoon

- 12:00 **2 3 5 10** **COLOR** **NEWS**
4 7 8 **COLOR** **LET'S MAKE A DEAL**—Game
7 13 **BEWITCHED**—Comedy
 Darrin is determined to make enough money to buy Samantha a mink coat. Samantha: Elizabeth Montgomery.
- 11** **LU RYDEN**—Variety
12 **DIVORCE COURT**—Drama
COLOR A painter refuses to support his wealthy wife. Susan: Liz Ross.
- 44** **COLOR** **CARTOONS**—Children
- 12:30 **2** **PASSWORD**—Game
COLOR Celebrity guests: actress Connie Stevens and comedian Dick Shawn.
- 3** **MERV GRIFFIN**—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** **DAYS OF OUR LIVES**
5 8 10 12 **COLOR** **AS THE WORLD TURNS**—Serial
- 7 7 11** **COLOR** **TREASURE ISLE**
13 **COLOR** **NEWS**—Rashleigh
- 12:45 **13** **COLOR** **AGRICULTURE TODAY**
 1:00 **2** **MOVIE**—Comedy
 "Texas, Brooklyn, and Heaven." (1948)
 A Texas playwright looks for success in New York, but finds a girl instead. Guy Madison, Diana Lynn. (Two hours)
- 4** **COLOR** **DOCTORS**—Serial
5 8 10 12 **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial
7 7 11 13 **COLOR** **DREAM HOUSE**—Game

STAFF, COMPLETE NEWS
 COVERAGE... IN COLOR.

6 O'CLOCK REPORT

11 O'CLOCK
 FINAL REPORT



44 PAT BOONE—Variety

COLOR Guests: comics David Astor and Louis Nye, dancers Gretchen Wyler and Bobby Van, and the Things, rock 'n' roll group. (90 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guest: charm expert Caroline Leonetti Ahmanson.

7 7 11 13 COLOR WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: TV personalities Pat Carroll and Bill Cullen.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME

2:25 5 8 COLOR NEWS—Edwards

10 12 COLOR NEWS

2:30 3 4 7 MATCH GAME

COLOR Guests: actor George Hamilton and TV personality Betty White.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 COLOR BABY GAME

13 DIVORCE COURT—Drama

COLOR A wife charges her husband with adultery. Marion: Peggy Doyle.

44 FATHER KNOWS BEST—Comedy

The girls in Bud's class mistake his shyness for snobbishness. Billy Gray.

2:55 3 4 7 COLOR NEWS—Kalber

7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 2 PDQ—Game

COLOR Celebrity guests are singer Kaye Stevens, actor Nick Adams and comedian Mickey Manners.

3 MOVIE—Western

COLOR "Gunfight at Red Sands." (1965) Outlaws murder an old Mexican miner after they learn that he has discovered gold. Richard Harrison, G. R. Stuart, Mikaela. (Two hours)

4 DIVORCE COURT—Drama

COLOR A man claims his wife is having an affair. William: Bill Douglas. Joanne: Valerie Brooke.

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: Gov. Raymond Shafer of Pennsylvania, Michael Landon

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Afternoon

of "Bonanza," actress Julie Harris and soprano Roberta Peters. (90 min.)

7 7 11 13 **COLOR** **GENERAL HOSPITAL**—Serial

8 10 12 **COLOR** **SECRET STORM**

36 **GYPSEY ROSE LEE**—Interviews
COLOR Guests include actress Sandra O'Neil and fashion designer Wanda Belli.

44 **MY FRIEND FLICKA**—Drama
Ken hides Flicka in an abandoned barn.
Ken: Johnny Washbrook.

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

4 **MOVIE**—Drama

"My Pal Gus." (1952) A divorced father finds little time to devote to his devilish son. Richard Widmark, George Winslow, Joanne Dru. (90 min.)

7 7 11 13 **COLOR** **DARK SHADOWS**—Serial

8 **MOVIE**—Melodrama

"The Undead." (1957) A reincarnation researcher follows a harlot's soul back 1000 years—and finds she was condemned to die for witchcraft. Pamela Duncan, Richard Garland. (Two hours)

10 **PAT BOONE**—Variety

COLOR Guests: Johnny Mathis, comedian Sheeky Greene, TV personalities Monty Hall and Julia Meade, and the Youngbloods, folk-rock group. (60 min.)

12 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

20 **COLOR** **STAN WILSON**—Children

36 **WORLD OF WOMEN**—Adel Hall

44 **COLOR** **CAPT. SAN FRANCISCO**

4:00 **7 7 11** **COLOR** **DATING GAME**

13 **COLOR** **CAP'N DELTA**—Cartoons

36 **COSMO'S CASTLE**—Children

4:05 **9** **YOGA FOR HEALTH**—Exercises

Richard and Diane demonstrate techniques for strengthening the spine.

4:30 **2** **COLOR** **UNCLE WALDO**—Cartoons

5 **MERV GRIFFIN**—Variety

COLOR Scheduled guests: Ozzie and Harriet Nelson; comedians Louis Nye, Renee Taylor and Marty Barris; singer Marilyn Lovell; and Cosmopolitan editor Helen Gurley Brown. (90 min.)

7 **MOVIE**—Comedy

COLOR "The Bellboy." (1960) A fumbling bellhop spreads havoc in an exclusive Miami Beach hotel. Jerry Lewis, Alex Gerry, Bob Clayton. (90 min.)

7 **BEWITCHED**—Comedy

Samantha prepares for a visit from Darin's eccentric uncle. Horace: Cliff Hall. Samantha: Elizabeth Montgomery.

9 **ART STUDIO T00**—Education

Los Angeles Rams football player Bernie Casey demonstrates oil painting techniques for landscapes. (Rerun)

Repeated Sat. 8 P.M.

10 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 **SEVEN SEAS**—Travel

COLOR The nighttime entertainment and social life of Berliners are viewed.

5:00 **2** **LEAVE IT TO BEAVER**—Comedy

Beaver and his pal Larry receive invitations to a series of children's formal dances. Jerry Mathers, Rusty Stevens.

3 4 **COLOR** **FLINTSTONES**

7 **COWBOY IN AFRICA**—Adventure

See Sun. 5:30 P.M. Ch. 11. (60 min.)

9 **MISTEROGERS**—Children

King Friday is celebrating his birthday.



NORM BALES

"SPECIAL REPORTS"

CHANNEL 10

**BIG
NEWS**

6 - 7:30 PM
Weeknights

9 JOURNAL 9—Discussion

Topic: California laws regarding abortion and sex crimes. Host: Don Chamberlain.

11 PERRY MASON—Mystery

Mona Winthrop White is suing producer Alex Chase for stealing a song from her husband. Mona: Ellen McRae. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5 (60 min.)

19 FILM FEATURE

36 [COLOR] CISCO KID—Western

5:15 6 MISTEROGERS—Children

Misterogers explains how people grow.

5:30 2 DENNIS THE MENACE—Comedy

3 TRAVENTURE THEATRE

COLOR Don and Bettina Shaw take a cruise-boat tour from Venice to Haifa.

4 ADDAMS FAMILY—Comedy

Gomez and Morticia are afraid that the children may be spoiled. John Astin.

8 MUNSTERS—Comedy

Herman can't sleep, so he goes for a stroll in the park. Fred Gwynne.

9 WHAT'S NEW—Children

Tony Saletan's guests re-enact the events leading to the American Revolution.

13 [COLOR] NEWS—Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

A Mexican shepherd is accused of murdering a child. Hardie: Dale Robertson.

5:45 6 FRIENDLY GIANT—Children

Topic: the first time away from home.

Evening

6:00 2 PATTY DUKE—Comedy

Patty is working as a soda jerk. Patty and Cathy: Patty Duke.

3 [COLOR] NEWS—Huntley, Brinkley

4 5 7 10 12 [COLOR] NEWS

6 9 MISTEROGERS—Children

Misterogers explains how people grow.

7 [COLOR] NEWS—Bob Young

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Friendly learns the "bundle game."

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (60 min.)

13 MOVIE—Documentary

"Jungle Stampede." (1950) Factual account of an African safari depicting the

rituals of the hunt and encounters with tribal ceremonies. (60 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR The Professor's findings indicate that the island is sinking. Gilligan: Bob Denver. Skipper: Alan Hale.

36 YOU ASKED FOR IT—Jack Smith

1. Betty and Benny Fox dance on a slender pole high in the air. 2. Remote Florida swamp areas are restocked with wild turkeys. 3. A leap over nine horses.

44 LITTLE RASCALS—Comedy

6:15 9 TIME FOR JOHN—Children

John makes puppets with paper cups.

6:30 2 MCHALE'S NAVY—Comedy

McHale's men discover that the war souvenirs they've been peddling are actually stolen art treasures. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 7 [COLOR] NEWS

4 7 [COLOR] NEWS—Chet

Huntley, David Brinkley

5 8 12 [COLOR] NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 PORTRAIT IN MUSIC

A piano sonata by Bela Bartok.

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

While trying to locate a Nazi gun emplacement, Saunders' patrol picks up a German deserter. Saunders: Vic Morrow. Hanley: Rick Jason. (60 min.)

36 PORTER WAGONER—Music

COLOR Johnny Darrel and Pete Stamper sing "Elusive Dream."

44 MISTER ED—Comedy

Wilbur makes a rocking chair out of Ed's old horseshoes. Alan Young.

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Evening

6:55 **19 NEWS**—Charles McEwen

7:00 **2 I LOVE LUCY**—Comedy

The Ricardos have decided they're not going to brag about their new baby. Lucille Ball, Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR Ski photographer John Jay narrates films of a 100-mile cross-country ski trip over the Alps.

5 RIFLEMAN—Western

John Beaumont is out to get Lucas for sending him to prison. Lucas: Chuck Connors. Beaumont: John Anderson.

6 9 WHAT'S NEW—Children

Tom Sawyer and Huck Finn search for buried treasure and find Injun Joe.

7 7 11 13 OSCAR AWARDS

SPECIAL COLOR Bob Hope hosts the 40th annual Academy Awards presentations. See the opposite page. (Live)

"Big Valley" will not be seen tonight.

8 WYATT EARP—Western

Two saloon groups are fighting violently. Hugh O'Brian.

9 ANTIQUES

Cameras view Pairpoint silver and china at the factory in Bedford, Mass. Host: George Michael.

Repeated Thurs. 4:30 P.M.

10 COLOR NEWS—Walter Cronkite

12 N.Y.P.D.—Drama

COLOR A frightened stool pigeon may have cried wolf once too often. The informer can't convince a skeptical Ward that two killers are closing in. Ward: Robert Hooks. Haines: Jack Warden. Welbeck: Joel Fabiani. Metakos: Nathaniel Frey. (Rerun)

19 RIFLEMAN—Western

Sharecropper Gabe Fenway hopes his colt will beat Mark's in a race. Lucas: Chuck Connors. Molly Fenway: K. T. Stevens.

36 MOVIE—Drama

"The Palm Beach Story." (1942) A woman decides to divorce her husband and go in search of adventure and a bankroll. Claudette Colbert, Joel McCrea, Rudy Vallee, Mary Astor. (90 min.)

44 DOBIE GILLIS—Comedy

Zelda's plan to marry Dobie is becoming a serious threat. Dwayne Hickman.

7:30 **2 MOVIE**—Drama

COLOR Stanley Baker in "Dingaka." See Sun. 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR It's a harem-scare'em scene as Davy faces the prospect of marriage to an Arabian princess. Elsewhere in the palace, the sinister Prime Minister is plotting to kill Davy and his pals. Monkees: David Jones, Michael Nesmith, Peter Tork and Micky Dolenz. (Rerun)

Guest Cast

King Monty Landis
Collette Donna Loren
Vidaru Arnold Moss

5 8 10 12 GUNSMOKE—Western

COLOR Doc Adams faces a court battle as he tries to keep three baby boys from being separated—or sent to an orphanage. Script by Charles Joseph Stone, brother of Milburn Stone (Doc). Matt: James Arness. Kitty: Amanda Blake. Festus: Ken Curtis. (Rerun; 60 min.)

Guest Cast

Judge Blent Denver Pyle
Mrs. Roniger Peggy Rea
Will Roniger Harry Carey
Henry Rucker Harry Lauter
Clara Remick Mitzi Hoag

6 INNOVATIONS—Science

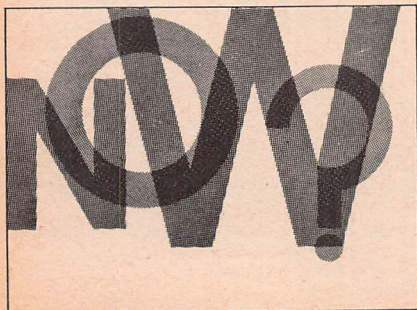
Topic: the use of woven fabrics for rigid structures. Host: Dr. Richard Brennenman.

9 GREAT WAR—Documentary

Cameras focus on the battle of the Somme as Sir Michael Redgrave describes the conflict, planned as the last great offensive on the Western front.

19 MOVIE—Drama

"Man on a String." (1960) Confronted with evidence that could expose him as a traitor, Boris Mitrov agrees to work as



CLOSE-UP

7:00 7 7 11 13 OSCAR AWARDS

BEST ACTOR:



Warren Beatty
"Bonnie and Clyde"



Dustin Hoffman
"The Graduate"



Paul Newman
"Cool Hand Luke"



Rod Steiger
"In the Heat of the Night"



Spencer Tracy
"Guess Who's Coming to Dinner?"

SPECIAL COLOR Bob Hope is the host (for the 14th time) of the Academy Awards presentations. Marking the Oscars' 40th anniversary: a film tracing the Academy's history and featuring scenes from the most honored films of the past 40 years.

Award presenters include Julie Andrews, Warren Beatty, Claire Bloom, Macdonald Carey, Leslie Caron, Carol Channing, Kirk Douglas, Patty Duke, Dame Edith Evans, Audrey Hepburn, Dustin Hoffman, Rock Hudson, Gene Kelly, Sidney Poitier, Katharine Ross, Eva Marie Saint, Rod Steiger, Inger Stevens, Barbra Streisand and Natalie Wood. (Live)

Nominated Songs

"The Bare Necessities" (from "The Jungle Book").....Louis Armstrong
"Thoroughly Modern Millie"
.....Angela Lansbury
"The Look of Love" ("Casino Royale")
.....Sergio Mendes and Brasil '66
"Talk to the Animals" ("Dr. Dolittle")
.....Sammy Davis Jr.
"The Eyes of Love" ("Banning")
.....Lainie Kazan

Nominees

Film: "Bonnie and Clyde," "Dr. Dolittle," "The Graduate," "Guess Who's Coming to Dinner?" "In the Heat of the Night."
Director: Richard Brooks ("In Cold Blood"), Norman Jewison ("In the Heat of the Night"), Stanley Kramer ("Guess Who's Coming to Dinner?"), Mike Nichols ("The Graduate"), Arthur Penn ("Bonnie and Clyde").
Foreign film: "El Amor Brujo" (Spain), "Closely Watched Trains" (Czechoslovakia), "I Even Met Happy Gypsies" (Yugoslavia), "Live for Life" (France), "Portrait of Chieko" (Japan).

Supporting actor: John Cassavetes ("The Dirty Dozen"), Gene Hackman and Michael J. Pollard ("Bonnie and Clyde"), Cecil Kellaway ("Guess Who's Coming to Dinner?"), George Kennedy ("Cool Hand Luke").

Supporting actress: Carol Channing ("Thoroughly Modern Millie"), Mildred Natwick ("Barefoot in the Park"), Estelle Parsons ("Bonnie and Clyde"), Beah Richards ("Guess Who's Coming to Dinner?"), Katharine Ross ("The Graduate").

BEST ACTRESS:



Anne Bancroft
"The Graduate"



Faye Dunaway
"Bonnie and Clyde"



Dame Edith Evans
"The Whisperers"



Audrey Hepburn
"Wait Until Dark"



Katharine Hepburn
"Guess Who's Coming to Dinner?"

Monday April 8, 1968

Evening

a counterspy. Ernest Borgnine, Colleen Dewhurst, Kerwin Mathews.

20 OF LANDS AND SEAS—Travel

COLOR Margaret Baker narrates films of her trip through the Arab countries along the Mediterranean Sea.

44 HONEYMOONERS—Comedy

Ralph overhears a telephone conversation. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 3 4 ROWAN AND MARTIN

COLOR Guests: Pamela Austin, Flip Wilson and comic-impressionist John Byner, who plays King George III discussing the American Revolution. Pamela interviews a religious leader (Flip), and Mod, Mod World honors adventurers: the first American female in space (Judy Carne) and first man to return from the moon (Larry Hovis). Arte Johnson, Eileen Brennan, Ruth Buzzi, Henry Gibson, Goldie Hawn, David Lipp, Roddy Maude-Roxby, Joanne Worley, Paul Winchell. Announcer: Gary Owens. (60 min.)

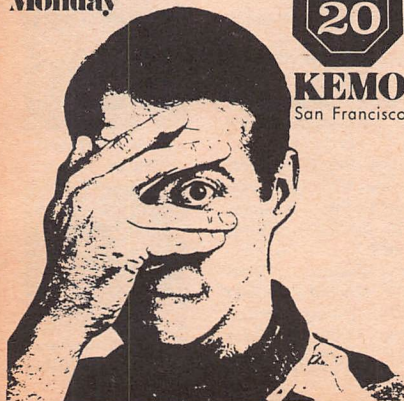
Adults Only

Monday night's movie:
Roman Polanski's "Repulsion"

9:00-11:00 p.m.
Monday



KEMO
San Francisco



6 9 WILLIAM F. BUCKLEY JR.

Sen. Thomas J. Dodd (D., Conn.) talks about the accusation of unethical activities made against him and the resulting Senate investigation. (60 min.)

9 OVER THE DEVIL'S BACK

44 HAZEL—Shirley Booth

COLOR Hazel's just trying to be helpful, but she manages to involve a pair of newlyweds in their first argument. Hazel: Shirley Booth.

8:30 5 8 10 12 LUCILLE BALL

COLOR When Lucy's well-intentioned book-juggling gets Mooney fired, she borrows an idea from the movie "Gaslight" to salvage his job. The trick is to create delusions of guilt in the mind of bank president Cheever. Mooney: Gale Gordon. Cheever: Roy Roberts. Mary Jane: Mary Jane Croft. (Rerun)

9 KALEIDOSCOPE—Interview

Scheduled guest: author-producer James Ramsey Ullman. Host James Day talks with Ullman about his varied career, including "Men in White," the Pulitzer prize-winning play he produced; and his latest of many books on mountain climbing, "Straight Up."

20 JACK BENNY—Comedy

Guest Oscar Levant tries to persuade Jack to see a psychiatrist. Rochester: Eddie Anderson. Don: Don Wilson.

36 MERV GRIFFIN—Variety

COLOR Guests include comedian Soupy Sales, musical-comedy star Tommy Steele, actors Jack Haley and Connie Stevens and singer James Brown. Arthur Treacher. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: actress Jill St. John, singer Jean Paul Vignon and comic Shelly Greene. (90 min.)

9:00 3 4 7 DANNY THOMAS—Drama

COLOR Sammy Davis Jr. and character actor Henry Silva star in "The Enemy," a World War II drama. During the Battle of the Bulge, word goes out to watch for German soldiers dressed as GIs. That's when Negro sergeant Chris Christiansen begins wondering if the GI who befriended him is really a friend—or the enemy. (Rerun; 60 min.)

Cast

Chris ChristiansenSammy Davis Jr.

Bob RomeHenry Silva
Eddie KimblePeter Brown
Lieutenant PetersClint Kimbrough
Private MilsenRobert Pine

5 8 10 12 ANDY GRIFFITH

COLOR Reruns begin with Opie Taylor suffering the pangs of first love. The youngster keeps asking Mary Alice Carter to be his date for a party, but she's waiting to be asked by another boy. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Helen: Aneta Corsaut. Mary Alice Carter: Susan Cupito. (Rerun)

6 9 9 NET JOURNAL

This "Intertel" report on Middle East problems was filmed by British cameramen in the Arabian sheikdom of Abu Dhabi, where oil is washing away ancient ways of life. The focus is on Sheikh Zaid Bin Sultan, who is trying to seek "a balance between building the new and wrecking the old." Films document his efforts to build roads and schools, and maintain a border patrol. Also shown: the desert domain of the Bedouin, where the 20th Century is still an intruder. Written and narrated by David Holden. (Rerun; 60 min.)

Repeated: Ch. 9, Sat. 6 P.M.; Chs. 6 and 9R, Sun. 3:30 P.M.

7 11 MATING GAME

SPECIAL COLOR Time approximate. "The Great Mating Game" surveys the singles scramble in an affluent—and morally relaxed—America. On view: apartment houses "for singles only" and preferred meeting spots for unmarrieds; a discotheque in Los Angeles, a bar in New York and a resort hotel, where a singles' ski weekend drew nearly 3000 young adults. Electronic dating is examined at a computer party.

Regular programming is pre-empted.

13 MOVIE—Comedy

COLOR Time approximate. "The Mating Game." (1958) A tax investigator is baffled by Pop Larkin, who has never paid his income tax. Debbie Reynolds, Tony Randall, Paul Douglas. (Two hours)

20 MOVIE—Drama

"Repulsion." (English; 1965) Director Roman Polanski ("Knife in the Water") mixed Grand Guignol and surrealism to create this critically acclaimed study of a young woman's disintegration into madness. Catherine Deneuve, Yvonne Furneaux, John Fraser. (Two hours)

9:30 2 PASSPORT TO TRAVEL

COLOR "Spanish Odyssey," examines the cities, customs and people of Spain.

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remove growths so they creme away painlessly and safely, leaving skin silky smooth and soft. So don't suffer. Get DERMA-SOFT today at all Drug Stores.

Monday April 8, 1968

Evening

5 8 10 12 FAMILY AFFAIR

COLOR Bill upsets the delicate balance of the family boat when he decides to forego his globe-trotting to become a full-time father at home. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Eileen Moran: Pippa Scott.

7 11 MUSIC SPECIAL

SPECIAL COLOR Time approximate: Singer Wayne Newton hosts a hit parade of pop-music stars performing their top tunes. Wayne sings "Bill Bailey," "Danke Schoen" and others, and joins Tennessee Ernie Ford for a medley of pop, spiritual and Country-Western numbers. (60 min.)

Highlights

"Jezebel" (1950)Frankie Laine
"Wheel of Fortune" (1952)Kay Starr
"Up a Lazy River" (1937)

.....Mills Brothers
"Cry" (1951)Johnny Ray
"April in Paris" (1956)

.....Count Basie Orchestra
"Cherokee" (1938)Charlie Barnet

"Rat Patrol" and "Felony Squad" will not be seen tonight.

10:00 2 44 COLOR NEWS

3 4 7 I SPY—Drama

COLOR "Carmelita Is One of Us." In Mexico, agents Robinson and Scott add baby sitting to their repertoire as they (a) try to locate valuable microfilm, (b) elude a carload of killers and (c) keep baby Carmelita safe. Robinson: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Alma RosaMarie Gomez

AristaNate Esformes
RudyPaul Bertoya

5 8 10 12 CAROL BURNETT

COLOR Guests on this rerun: singer Trini Lopez and comic actor Ken Berry. Sketches: 1. Carol, Harvey Korman and Lyle Waggoner give a show-biz lift to a news hour having ratings troubles. 2. A riverboat mellerdrama wherein Nathan Nasty (Harvey) tries to foreclose on the captain's mortgage and star (Carol). Gaylor Galahad (Ken) hurries to the rescue. Vicki Lawrence, Ernest Flatt dancers; Harry Zimmerman conducts the orchestra. (Rerun; 60 min.)

Highlights

"Sunny," "Sally Was a Good Old Girl,"
"Land of a Thousand Dances"Trini
"Mack the Knife"Ken, Dancers

6 9 NET PLAYHOUSE—Music

"Julius Monk's Plaza 9," a revue of sketches and songs from "Plaza 9's" of past and present. A cast of five takes off on such topics as hippies, the new morality, De Gaulle and the Great Society. Created, produced and directed by Julius Monk. Players: Terry O'Mara, Rex Robbins, Liz Sheridan, Mary Louise Wilson and Alex Wipf. (Rerun; 60 min.)

9 COLOR WASHINGTON NEWS

36 CELEBRITY BILLIARDS

COLOR Comic Louis Nye meets Minnesota Fats in a game of last-ball.

10:30 2 PAT MICHAELS—Discussion

COLOR Topic: "The Art Fraud." Guests: Ed Cory (Cory Gallery) and Pat Cucaro.

7 COWBOY IN AFRICA—Adventure

COLOR Time approximate. First in a

Tomorrow night The Comedy of Ernie Kovacs

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10-11 PM
CHS. 7, 11, 13

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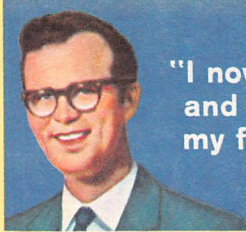
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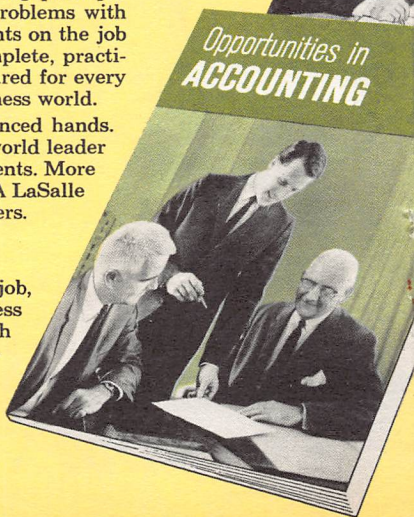
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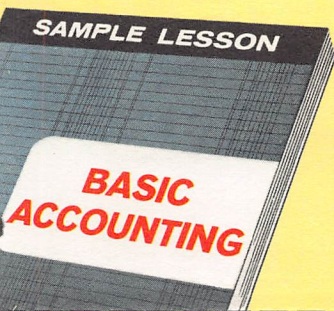


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Guest Cast

Kurt Neumann Frank Marth
Bibi Graf Antoinette Bower

May be picked up in progress. If the Oscar telecast causes ABC's schedule to run more than 35 minutes late, this telecast will be cancelled.

9 TIME OF YOUR LIFE—Education

11 WONDERS OF THE WORLD

COLOR The Linker family visits the Ukraine in the Soviet Union.

36 MOVIE—Western

"Rangers of Fortune." (1940) Three adventurers match wits with outlaws who are terrorizing settlers. Fred MacMurray, Albert Decker, Gilbert Roland.

44 JOE DOLAN!—Discussion

COLOR Scheduled: authors Arthur Morse ("Why Six Million Died"), Bill Ross, co-author of "Politics Battle Plan." (45 min.)

11:00 2 MOVIE—Fantasy

"Angels in the Outfield." (1951) Miracles from heaven set the Pittsburgh Pirates on a 10-game winning streak. Paul Douglas, Janet Leigh, Keenan Wynn.

3 4 5 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

20 ONE STEP BEYOND—Drama

Herbert Blakely, a member of the Home Guard, volunteers to keep watch for a possible German invasion of England. Blakely: Reginald Owen.

11:15 44 MOVIE—Drama

"Tokyo File 212." (1951) Story of Communist intrigue in Japan during the Korean War. Robert Peyton, Florence Marly. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled: Alan King, columnist Art Buchwald, Liza Minnelli and comedian Flip Wilson. (90 min.)

5 MOVIE—Adventure

"Passage to Marseille." (1944) In the

early days of World War II, a French freighter picks up five semiconscious men from a canoe. Humphrey Bogart, Claude Rains. (Two hours)

7 COLOR NEWS—Roger Grimsby

10 MOVIE—Drama

"Lonelyhearts." (1958) Nathanael West's story of a young man who becomes the author of a "lonelyhearts" column. Montgomery Clift, Robert Ryan, Myrna Loy. (One hour, 55 min.)

11 COLOR OUTDOOR WORLD

12 MOVIE—Adventure

"The Pathfinder." (1953) Pathfinder, a white man raised by Indians, joins the Mohicans' fight against the French. George Montgomery, Jay Silverheels.

13 PERRY MASON—Mystery

Author Ben Sutton's troubles are more than financial. Arthur Poe: Marshall Thompson. (60 min.)

20 COLOR NEWS—Hal Peterson

11:35 11 MOVIE—Western

"The Lion and the Horse." (1952) Cowboy Ben Kirby is determined to own the prize stallion he captured for his boss. Steve Cochran, Sherry Jackson, Bob Steele. (One hour, 50 min.)

12:00 7 MOVIE—Comedy

"Father of the Bride." (1950) When 20-year-old Kay Banks announces that she's going to get married, the entire Banks household is thrown into a frenzy. Elizabeth Taylor, Spencer Tracy.

12:30 13 DETECTIVES—Police

Guido Galli has lost a court case to Rosa. He suggests to his neighbors that the old woman is a witch. Robert Taylor.



HUMPHREY BOGART
in
PASSAGE TO MARSEILLE
THE BIG MOVIE
MONDAY 11:30 PM
GROUP
KPIX 5 W

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Should a dictionary set language standards or record English as it is commonly used. 2. The life and work of Charles Darwin. (60 min.)

5 SUNRISE SEMESTER—Education

COLOR Russian Literature: the Acmeist school of writing.

7 **COLOR** A.M.—Jim Dunbar

10 BIG PICTURE—Army

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** MICHIGAN—Education

"Editha," a story by author-critic William Dean Howells, is dramatized.

5 ART OF THE ACTOR—Education

Topic: "Training the Actor—Relaxation and Tension." Prof. Sundquist lectures.

10 SUNRISE SEMESTER—Education

COLOR Russian Literature: the Acmeist school of writing.

13 **COLOR** ED ALLEN TIME

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled: actor Michael J. Pollard, an Oscar nominee for "Bonnie and Clyde"; psychologist Haim Ginott; and a baseball spring training report by Joe Garagiola. Hugh Downs, Barbara Walters. (Two hours)

5 **COLOR** NEWS COMMENTARY

10 **COLOR** FOCUS ON FARMING

12 BIG PICTURE—Army

COLOR Films show how a young Infantryman learns how to handle weapons.

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Joseph Benti

7:30 **5** NEWS

10 **COLOR** SUN-UP—Interviews

11 FILM FEATURE

COLOR A look at universities in Japan.

12 **COLOR** NEWS—Joseph Benti

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR In the pet corner: a dog and kittens. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests: actress Arlene Francis and producer Jean Dalrymple.

11 FILM FEATURE

COLOR How communities can improve physical-fitness programs.

8:20 **13** CENTER OF THE EARTH

8:30 **7** MOVIE—Comedy

"Woman of the Year." (1942) On a radio broadcast, a noted female columnist declares that baseball should be discontinued for the duration of World War II. Spencer Tracy, Katharine Hepburn, Fay Bainter. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons

8:45 **2** **COLOR** RELIGION—Catholic

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT

COLOR Guests: Eve Arden and actor Charles Robinson. Host: Ed McMahon.

5 HOTLINE—Discussion

COLOR Scheduled guest: Harry Golden, author and publisher of "The Carolina Israelite." (Live; 60 min.)

7 JACK LA LAMME—Exercise

10 **12** CANDID CAMERA—Comedy

Wally Cox reads poetry to truck drivers; in a supermarket, a coffee-grinding machine won't stop pouring out coffee.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

10 **12** BEVERLY HILLBILLIES

COLOR A garden argument blossoms into a full fledged feud between Granny and Mrs. Drysdale. Granny: Irene Ryan.

11 MILTON THE MONSTER

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Tuesday April 9, 1968

Morning-Afternoon

- 10:00 **13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Eve Arden, Nipsey Russell and Eli Wallach. On-film personality: actor Dustin Hoffman.
- 5** **COLOR** SECRET STORM—Serial
- 10** **12** ANDY GRIFFITH—Comedy
Aunt Bee in show biz? Almost. She's making a TV commercial for furniture polish. Aunt Bee: Frances Bavier.
- 11** **COLOR** JACK LA LANNE
- 13** BABY GAME
- 10:25 **13** **COLOR** COMMUNITY CALENDAR
- 10:30 **2** **COLOR** JACK LA LANNE
- 3** **4** **7** **8** HOLLYWOOD SQUARES—Game
COLOR Celebrities: Zsa Zsa Gabor, Buddy Hackett, Brenda Lee, Jan Murray and Jerry Vale. Host: Peter Marshall.
- 5** **10** **12** DICK VAN DYKE
Domestic troubles ensue when Rob picks up the check for an after-theater party. Rob: Dick Van Dyke.
- 7** **11** **13** DICK CAVETT—Variety
COLOR Scheduled: Dick Benjamin and Paula Prentiss of "He & She," and guitarist Wes Montgomery. (90 min.)
- 11:00 **2** LAW AND MR. JONES—Drama
Emily Barron wants Jones to handle a petition that will commit her father to a hospital for alcoholics. Jones: James Whitmore. Emily: Stanja Lowe.
- 3** **4** **7** **COLOR** JEOPARDY
- 5** **8** **10** **12** **COLOR** LOVE OF LIFE—Serial
- 11:25 **5** **8** **12** **COLOR** NEWS—Benti



PAT BOONE
STARS IN
**APRIL
LOVE**
IN COLOR
TUESDAY
4:30 PM



- 10** **COLOR** NEWS—Bill Windsor
- 11:30 **2** STAR PERFORMANCE—Drama
- 3** **4** **7** **8** **COLOR** EYE GUESS
- 5** **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
- 11:45 **5** **10** **12** **COLOR** GUIDING LIGHT
- 11:55 **3** **4** **7** **COLOR** NEWS—Newman
- 8** **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** **3** **5** **10** **COLOR** NEWS
- 4** **7** **8** **COLOR** LET'S MAKE A DEAL—Game
- 7** **13** BEWITCHED—Comedy
Actor Jack Weston plays a violin virtuoso trying to make a comeback. Samantha: Elizabeth Montgomery.
- 11** LU RYDEN—Variety
- 12** DIVORCE COURT—Drama
COLOR A woman claims that her husband's greed has increased with his wealth. James: Henry Beckman.
- 44** **COLOR** CARTOONS—Children
- 12:30 **2** PASSWORD—Game
COLOR Celebrity guests: actress Connie Stevens and comedian Dick Shawn.
- 3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES
- 5** **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
- 7** **7** **11** **COLOR** TREASURE ISLE
- 13** **COLOR** NEWS—Rashleigh
- 12:45 **13** **COLOR** AGRICULTURE TODAY
- 1:00 **2** MOVIE—Adventure
"Bwana Devil." (1952) A British engineer sets out to kill two man-eating lions. Robert Stack, Barbara Britton, Nigel Bruce. (Two hours)
- 4** **COLOR** DOCTORS—Serial
- 5** **8** **10** **12** **COLOR** LOVE IS A MANY SPLENDOROUS THING—Serial
- 7** **7** **11** **13** **COLOR** DREAM HOUSE—Game
- 44** PAT BOONE—Variety
COLOR Guests: Louis Nye, the singing Mills Brothers, actor Sonny Tufts and the comedy team of Mitzi McCall and Charlie Brill. (90 min.)

April 9, 1968

Tuesday

Afternoon

- 1:30** **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Today: a filmed tour of a retirement community in Hemet, Cal.
7 7 11 13 **COLOR** **WEDDING PARTY—Game**
- 2:00** **3 4** **YOU DON'T SAY!—Game**
COLOR Celebrity guests: TV personalities Pat Carroll and Bill Cullen.
5 8 10 12 **COLOR** **TO TELL THE TRUTH—Game**
7 7 11 13 **COLOR** **NEWLYWED GAME**
- 2:25** **5 8** **COLOR** **NEWS—Edwards**
10 12 **COLOR** **NEWS**
- 2:30** **3 4 7** **MATCH GAME**
COLOR Guests: actor George Hamilton and TV personality Betty White.
5 8 10 12 **COLOR** **EDGE OF NIGHT—Serial**
7 11 **COLOR** **BABY GAME**
13 **DIVORCE COURT—Drama**
COLOR A wife accuses her husband of constant criticism. Ruth: Bonnie Hughes.
44 **FATHER KNOWS BEST—Comedy**
 Jim refuses to make a promise to Bud. Robert Young, Billy Gray.
- 2:55** **3 4 7** **COLOR** **NEWS—Kalber**
7 11 **COLOR** **CHILDREN'S DOCTOR—Dr. Lendon Smith**
- 3:00** **2** **PDQ—Game**
COLOR Celebrity guests: Nick Adams, Kaye Stevens and Mickey Manners.
3 **MOVIE—Comedy**
 "Breakfast in Bed." (1963) The Neglected wife of a busy newspaper editor decides to make him jealous by beginning an affair with a handsome yoga teacher. Lilo Pulver, Lex Barker. (Two hours)
4 **DIVORCE COURT—Drama**
COLOR A woman charges that her husband prefers skiing to working. Patricia: Ann Palmer. Stanley: Bruce Powers.
5 **MIKE DOUGLAS—Variety**
COLOR Scheduled guests: Michael Landon of "Bonanza," actress Tammy Grimes, jazz pianist Erroll Garner and publisher Bennett Cerf. (90 min.)
6 **LET'S LIP-READ—Education**
 Rose Broberg teaches double consonants.
 Repeated at 8 P.M.

- 7 7 11 13** **COLOR** **GENERAL HOSPITAL—Serial**
8 10 12 **COLOR** **SECRET STORM**
36 **GYPSY ROSE LEE—Interviews**
COLOR Guest: TV personality Pia Lindstrom (daughter of Ingrid Bergman).
44 **MY FRIEND FLICKA—Drama**
COLOR Rob and Ken encounter a gunhappy cowhand. Ken: Johnny Washbrook.
- 3:30** **2** **COLOR** **CAPTAIN SATELLITE**
4 **MOVIE—Comedy**
 "Rendezvous with Annie." (1946) A homesick GI arranges a flight home from London with buddies who are sworn to secrecy about his being AWOL. Eddie Albert, Gail Patrick. (90 min.)
7 7 11 13 **COLOR** **DARK SHADOWS—Serial**
8 **MOVIE—Drama**
 "Operation Gold Ingot." (French; 1959) A former secret agent searches for a man who has been forced to join a group of gangsters. Felix Marten, Martine Carol, Alberto Lionello. (Two hours)



COLOR TRAVENTURE THEATRE
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 Weekdays 5:30 PM
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 KCRATV

Tuesday April 9, 1968

Afternoon

10 PAT BOONE—Variety

COLOR Guests include soprano Patrice Munsel, actor Sebastian Cabot, comics Adam Keefe and Shecky Greene. (60 min.)

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

20 **COLOR** STAN WILSON—Children

36 WORLD OF WOMEN—Adel Hall

44 **COLOR** CAPT. SAN FRANCISCO

4:00 7 7 11 **COLOR** DATING GAME

13 **COLOR** CAP'N DELTA—Cartoons

36 COSMO'S CASTLE—Children

4:30 2 **COLOR** CARTOON CUTUPS

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: Jose Ferrer, Bob Crane of "Hogan's Heroes," comedy writer Jack Douglas and his wife Reiko, comedian Stanley Myron Handleman and singer Gloria Loring. (90 min.)

7 MOVIE—Musical

COLOR "April Love." (1957) On probation after stealing a car, Nick Conover finds life on his uncle's Kentucky farm pretty boring—until Liz Templeton and

her sister arrive. Pat Boone, Shirley Jones, Dolores Michaels. (Two hours)

7 BEWITCHED—Comedy

Darrin's vacation time poses problems for the Stephens. Darrin: Dick York. Samantha: Elizabeth Montgomery.

9 CITIES OF THE WORLD

See Fri. 8:30 P.M. Ch. 6 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 SEVEN SEAS—Travel

COLOR Commercial airline pilot Roy Parker shows films of his flights across Australia. Host: Jack Douglas.

5:00 2 LEAVE IT TO BEAVER—Comedy

Beaver sees a hypnotist at work in a movie and comes home convinced he can do the same thing. Jerry Mathers.

3 4 **COLOR** FLINTSTONES

7 CASPER—Cartoons

9 MISTEROGERS—Children

Chief Brockett makes marshmallow candy.

11 PERRY MASON—Mystery

A high school teacher is asked to resign. Jane Wardman: Mona Freeman. Edgar Buchanan. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

13 **COLOR** NEWS—Rashleigh

19 FILM FEATURE

36 **COLOR** CISCO KID—Western

5:15 6 MISTEROGERS—Children

Topic: sharing with others.

5:30 2 DENNIS THE MENACE—Comedy

3 TRAVENTURE THEATRE

COLOR Cameras follow a pack train up the winding trails of California's High Sierras.

4 MUNSTERS—Comedy

Eddie's nickname is so disturbing to the little tyke that he says he's going to quit school. Butch Patrick.

7 FLIPPER—Adventure

Flipper frolics around with a particularly dangerous plaything: a live, floating mine from World War II. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

8 MUNSTERS—Comedy

Lily decides Herman should go on a diet. Yvonne DeCarlo, Paul Lynde.

9 WHAT'S NEW—Children

The history of coins is traced.



World-Wide and Local News,
Sports and Weather. In Color.

6 O'CLOCK REPORT

11 O'CLOCK

FINAL REPORT



KRON-TV

April 9, 1968

Tuesday

Afternoon-Evening

13 **COLOR** NEWS—Bob Young

19 **CARTOON FUN HOUSE**

36 **WELLS FARGO**—Western

In Apache territory, Hardie searches for a lost teen-ager. Hardie: Dale Robertson. Floyd Schaeffer: John Lital.

5:45 **6** **FRIENDLY GIANT**—Children

Story: "Flip and the Cows."

9 **PEN POINTS**—Handwriting

"Horizontal Zones," their meaning and how to gauge them. Carlton Hastings shows examples and discusses them.

Repeated Wed. 5:45 P.M., Thurs. 10:45 P.M. and Sun. 10:30 P.M.

Evening

6:00 **2** **PATTY DUKE**—Comedy

Patty and Cathy recall their first meeting. Patty and Cathy: Patty Duke.

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **10** **12** **COLOR** NEWS

6 **9** **MISTEROGERS**—Children

Topic: sharing with others.

8 **NEWS**—Frank Tracy

9 **FRIENDLY GIANT**—Children

Today: a lullaby concert.

11 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **MOVIE**—Comedy

"Blondie Goes Latin." (1941) Dagwood disguises himself as a drummer in the ship's orchestra and follows the family and boss to South America. Penny Singleton, Arthur Lake. (One hour, 25 min.)

20 **GILLIGAN'S ISLAND**—Comedy

COLOR The castaways try to salvage

the cargo from a submerged vessel. Gilligan: Bob Denver. Skipper: Alan Hale.

36 **YOU ASKED FOR IT**—Jack Smith

1. A duel between a fish and a fisherman. 2. A one-man gyrocopter. 3. Mexicans play Jai Alai. 4. A snake dance.

44 **LITTLE RASCALS**—Comedy

6:15 **9** **PRESS CONFERENCE**—Reagan

6:30 **2** **McHALE'S NAVY**—Comedy

Singing idol Harley Hatfield is assigned to duty at the base. Hatfield: Jesse Pearson. McHale: Ernest Borgnine.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** **KINDERGARTEN**—Education

7 **COLOR** NEWS—Bob Young

19 **TONY CHAVEZ**—Variety

20 **COMBAT!**—Drama

Hanley leads a detail of men to rescue Wing Commander Hoby Jabko. Jabko: Howard Duff. Hanley: Rick Jason. Saunders: Vic Morrow. (60 min.)

36 **WILBURN BROTHERS**

COLOR Guest Larry Estes sings "Six Days on the Road."

44 **MISTER ED**—Comedy

Addison is fleeced by card sharks. Alan Young, Connie Hines.

6:45 **9** **PORTRAIT IN MUSIC**

"Missa in Angustiis," by Haydn.

6:55 **19** **NEWS**—Charles McEwen

7:00 **2** **I LOVE LUCY**—Comedy

Ricky and the Mertzes bet Lucy she can't tell the truth for two days running. Lucille Ball, Desi Arnaz.



CHANNEL 10

BIG

NEWS

6 - 7:30 PM

Weeknights



Evening

4 WIDE WONDERFUL WORLD

COLOR In British Columbia, an expedition captures marine animals for Victoria's underwater gardens.

5 TWILIGHT ZONE—Drama

Arrogant Col. Archie Taylor evolves a plan that might keep talkative Jamie Tennyson quiet. Archie: Franchot Tone. Jamie: Liam Sullivan.

6 9 WHAT'S NEW—Children

Girls in Sweden and Ireland describe their homelands in pen-pal letters.

7 COLOR NEWS—Grimsby, Foster

7 FLYING NUN—Comedy

COLOR A stray dog named Raffles causes trouble for his new friends at convent San Tanco—the canine has a penchant for stealing. Sr. Bertrille: Sally Field. Mother Superior: Madeleine Sherwood. Jamie: Mark Dymally.

8 COLOR ZOORAMA—San Diego

9 EFFICIENT READING—Education

"The Road to Better Learning," a preview of the speed reading course debuting on Ch. 9 April 16. (Rerun)

Repeated Thurs. 7 P.M.

10 COLOR NEWS—Walter Cronkite

12 HOGAN'S HEROES—Comedy

COLOR See Sat. 9 P.M. Ch. 5.

19 FILM FEATURE

36 MOVIE—Comedy

"The Sainted Sisters." (1948) Two sisters who are fugitives from the law, find themselves stranded in a Maine village. Veronica Lake, Joan Caulfield, Barry Fitzgerald. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie's attempt to become a brother of

a top fraternity may be foiled. Dobie: Dwayne Hickman.

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 TRUE ADVENTURE—Travel

COLOR Host Bill Burrud and his eight-year-old son go fishing for rare golden trout in the high Sierras.

3 CALIFORNIA LIVING TEST

SPECIAL COLOR Conclusion of a two-part special test. Tonight's program examines the advances made to meet California's environmental problems.

4 I DREAM OF JEANNIE

COLOR Jeannie is bottled up by her brazen twin, who banishes Roger to foreign climes, assumes Jeannie's identity and appalls Tony with strong-arm stratagems. Jeannie I and II: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. General Dover: Harry Harvey Sr. (Rerun)

5 8 10 12 DAKTARI—Adventure

COLOR Judy the chimp plays a dual role, trading identities with an astronaut-trained chimp that is lost on the compound. Los Angeles Rams' fullback Dick Bass appears as a sergeant. Dr. Tracy: Marshall Thompson. Jack: Yale Summers. Paula: Cheryl Miller. Mike: Hari Rhodes. Hedley: Hedley Mattingly. (Rerun; 60 min.)

Guest Cast

Capt. Jack Stedman Robert Clarke
Dr. Bert Alison Davis Roberts
Sergeant Dick Bass

6 9 FOLK GUITAR—Music

Laura Weber teaches the G chord.

Repeated Fri. 8 P.M.

7 7 13 GARRISON'S GORILLAS

COLOR The Gorillas become foster mothers to smuggle a defecting scientist's child out of Germany. Unable to tell which is the right baby, the fighters dutifully don dresses and spirit away a trio of squalling infants. Garrison: Ron Harper. Actor: Cesare Danova. Casino: Rudy Solari. Goniff: Christopher Cary. Chief: Brendon Boone. (Rerun; 60 min.)

Guest Cast

Inspector Gauzmann Jeff Corey
Eric Busch Berry Kroeger

9 POINT OF VIEW—Discussion

Scheduled: Robert Greenway, education director of the Peace Corps is questioned



by two critics of the Peace Corps. Host: Wanda Ramey.

Postponed from April 2; repeated Wed. 9:30 P.M.

11 MOVIE—Western

COLOR "Jubal." (1956) A wrangler encounters trouble when his boss's wife makes a play for him. Glenn Ford, Ernest Borgnine, Rod Steiger. (Two hours)

19 MOVIE—Drama

"The Garment Jungle" (1957), a violent tale of union conflict in the clothing industry. Leo J. Cobb, Kerwin Mathews, Gia Scala. (Two hours)

20 OF LANDS AND SEAS—Travel

COLOR William Stockdale visits Ireland focusing on the nostalgic warmth of its people. (60 min.)

44 HONEYMOONERS—Comedy

A dance teacher moves into Ralph's building. Ralph: Jackie Gleason.

8:00 2 WORLD ADVENTURE—Travel

COLOR This tour of the highlands of Peru includes films of Lake Titicaca, and the ancient towns of Cuzco and Vilcabamba Grande.

3 4 JERRY LEWIS—Variety

COLOR Guests: Mel Torme and Nanette Fabray. Sketches: 1. A Japanese houseboy (Jerry) devastates the dating game of his newly divorced boss (Mel). 2. The wife (Nanette) of a has-been safecracker urges her hubby (Jerry) to make a comeback. Musical routines: Jerry's in a frenzy of packing and unpacking as Nanette keeps changing her tunes, and Jerry joins Mel contrapuntally in a 17-song medley. Nick Castle dancers. George Wyle singers, Lou Brown orchestra. (60 min.)

Highlights

"We've Got a World That Swings," "A Man and a Woman"Mel
"House of Fire"Nanette, Dancers

6 9 LET'S LIP-READ—Education

Rose Broberg teaches double consonants.

9 CRITICS' CIRCLE—Reviews

1. Leon Katz reviews A.C.T.'s "The Misanthrope." 2. Anthony Boucher and Charles Shere discuss the spring opera season (opening tonight). 3. Robin Pearce reviews the San Francisco Ballet's opening 1968 performance.

California Living: a FALLACY?

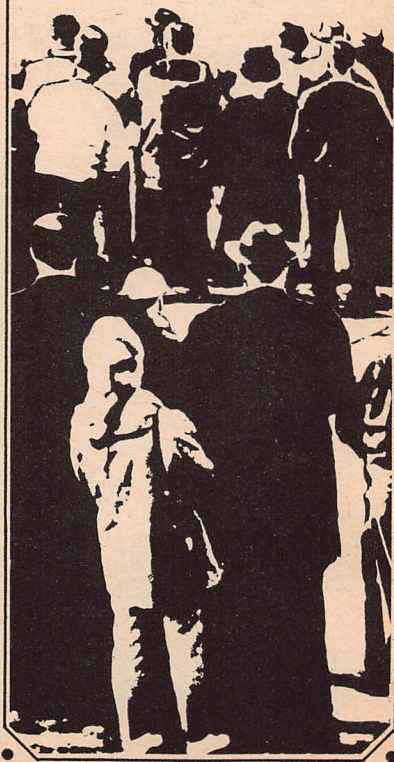
CALIFORNIA LIVING TEST
Part II spotlights
examples of people
and communities
who scored high marks.

COLOR SPECIAL

Tuesday 7:30 PM



Where the News comes first **KCRATV**



Evening

44 HAZEL—Shirley Booth

COLOR Hazel invades an exclusive men's club. Hazel: Shirley Booth.

8:30 2 SEVEN SEAS—Travel

COLOR A moonlight sail on the Nile, Moslem ceremonies, a native bazaar, night-club dancing and the Pyramids are among the sights in this visit to Egypt.

5 8 10 12 RED SKELTON

COLOR Guests: comedian Nipsey Russell and the singing Association. Sketch: Insurance agent Hardsell Hopkins (Nipsey), who is also medical examiner and undertaker, visits George Appleby. Silent Spot: Red is an old handyman hired to make minor repairs on a house that's up for sale. Alan Copeland singers, Tom Hansen dancers. (60 min.)

Highlights

"Birthday Morning" Association
"Windy," "Wasn't It a Bit Like Now?"

..... Association, Dancers

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare hot and cold crab appetizers.

7 13 IT TAKES A THIEF

COLOR Mundy goes into hostile Bulgaria to rescue the child of a scientist who defected. The secret police prove only slightly more challenging than his dealings with an enthusiastic underground group. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

Dina Karluk Ina Balin
Major Lukovits Than Wyenn
Maritsa Eve Plumb
Janos Richard Van Vleet
Anyia Jill Donohue

7 BEWITCHED—Comedy

COLOR A daffy baby sitter sets off a ghostbreaking binge when she mistakes Tabatha's witchcraft for a major breakthrough into the spirit world. Samantha: Elizabeth Montgomery. Baker: J. Edward McKinley. Mrs. Baker: Sara Seegar.

9 CONCERT—SF Boys Chorus

COLOR Madi Bacon directs the San Francisco Boys Chorus in a performance of sacred music for Holy Week.

20 JACK BENNY—Comedy

36 MERV GRIFFIN—Variety

COLOR Guests include actress Raquel Welch, comedy writer Jack Douglas and his wife Reiko, comedian Rodney Dangerfield, singers Karen Morrow and Tiger Haynes, and pediatrician Lendon Smith, TV's "Children's Doctor." (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: George Jessel, actress Stella Stevens, comic John Byner and the rocking Sunshine Company. (90 min.)

9:00 2 LOS ANGELES BOXING

COLOR Raul Rojas meets Suh Kang II in a 15-round junior lightweight title bout. Dick Enberg and Mickey Davies report the taped action. (60 min.)

3 MOVIE—Drama

"Come Fill the Cup." (1951) A newspaperman struggles desperately to overcome his desire for alcohol. James Cagney, Gig Young, Phyllis Thaxter, Raymond Massey. (Two hours)

4 7 MOVIE—Comedy

COLOR "Bedtime Story." Marlon Brando made a rare venture into comedy in this 1964 film. As far as two con artists are concerned, the French Rivie-

Tonight! 10-11 PM CHS. 7, 11, 13

The Comedy of Ernie Kovacs

Presented by Dutch Masters Cigars

ra is big enough for only one swindler. Who stays? Whoever wins the wealthy hand of an American soap heiress. (Rerun; two hours)

Cast

Fred Benson Marlon Brando
Lawrence Jamison David Niven
Janet Walker Shirley Jones
Fanny Eubank Dody Goodman
Andre Aram Stephan
Colonel Williams Parley Baer
Mrs. Sutton Marie Windsor
Mrs. Trumble Rebecca Sand

6 9 PRESS CONFERENCE—Reagan

9 MUSEUM TOUR—San Francisco

COLOR Robin Pearce and Lynn Matteson tour "Masters of Modern Italian Art," the exhibition of early 20th-century futurist and metaphysical works at the San Francisco Museum of Art. Included: works by Boccioni, De Chirico, Modigliani and Severini.

20 MOVIE—Musical Comedy

"Wild on the Beach." (1965) It's party time when a coed opens her Malibu home to Sonny and Cher, the Astronauts and Jackie and Gayle. Frankie Randall, Sherry Jackson. (Two hours)

9:30 5 8 10 12 GOOD MORNING WORLD—Comedy

COLOR A "bargain" sweater involves the Lewises in a hassle with a store that buys time on Dave's show. Dave: Joby Baker. Larry: Ronnie Schell. Linda: Julie Parrish. Hutton: Billy De Wolfe. Sandy: Goldie Hawn. (Rerun)

Guest Cast

Jimmy Marty Ingels
Harry Pervis Charlie Brill
Vinnie Burt Taylor

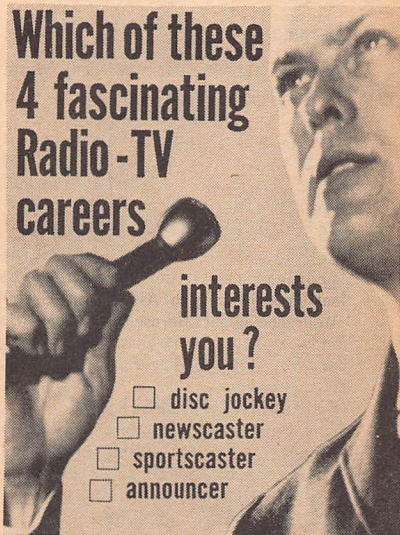
6 TUESDAY NIGHT—John Crabbe

Scheduled segments include "Freedom and the Fourth of July," a filmed report on privacy and individual freedom. Methods of arrest, interrogation, and eavesdropping are discussed by panelists including MIT professor Jerome Lettvin and attorney Charles M. Burnim. (90 min.)

7 11 13 N.Y.P.D.—Drama

COLOR "Catch a Hero." Detectives Haines, Ward and Corso match wits with an extraordinary manslaughter suspect: a Vietnam veteran who uses military tactics to elude the police. Corso: Frank

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you?

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- ☐ newscaster
- ☐ sportscaster
- ☐ announcer

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Evening

Converse. Haines: Jack Warden. Ward: Robert Hooks. (Rerun)

Guest Cast

Tony Robert Forster
Sheila Judi West
Polito Nino Ruggieri
Mrs. Franklin Sylvia Miles

9 DAVID SUSSKIND—Discussion

COLOR "Prison life is hell." The routines of prison life are described by four men who served time "on the inside." Guests include ex-convict authors Clarence Cooper ("The Farm") and Frank Sandiford ("Next Time for Life"). (One hour, 40 min.)

9 COMMUNITY SPOTLIGHT

Topic: the Lamaze method of natural childbirth. Guest is Gwen Milton, a nurse who teaches the exercises and breathing techniques used in the method.

19 NAKED CITY—Drama

A teacher of almost blind children finds her unorthodox methods questioned. Ruby: Diahann Carroll. Harold Denton: John Megna. (60 min.)

10:00 2 44 **COLOR** NEWS

5 10 12 GREAT AMERICAN NOVEL—Documentary

SPECIAL **COLOR** Scheduled: This new TV concept combines two art forms: the novel and the documentary. Producer Arthur Barron: "I was looking for a way to take American classics and relate them to the present." To achieve his goal, Barron filmed real people in real places—with verbal impact supplied by Sinclair Lewis's "Babbitt" and John Steinbeck's "The Grapes of Wrath." The result is a penetrating study of ma-

terialism and poverty in the U.S. Eric Seavareid introduces the program, the first of two now planned. (60 min.)

May be pre-empted by a late news show.

7 11 13 ERNIE KOVACS—Comedy

SPECIAL A potpourri of Kovacs' comedy. See the opposite page. (60 min.)

"The Invaders" will not be seen tonight.

8 STAR TREK—Adventure

COLOR Robert Lansing stars as Gary Seven, a human messiah trained by aliens to save mankind from itself. Gary crosses paths with Captain Kirk, who demands proof of his mission—preventing the launching of a suborbital H-bomb. Kirk: William Shatner. Spock: Leonard Nimoy. Gary Seven: Robert Lansing. Roberta Lincoln: Terri Garr. (60 min.)

9 INQUIRY—Chico State

Topic: educating the superior student. Guests are Chico State administrators Dr. Kenneth Edison, associate dean of students; and Romeo Morin, admissions officer. Host: John Heatherington.

36 MOVIE—Comedy

"The Bridal Path." (English; 1958) For years the McEwan clan, living on the island of Beigg, sanctioned marriage between cousins. Bill Travers, George Cole, Bernadette O'Farrell.

10:30 2 HILLY ROSE—Discussion

COLOR Guest is comic Dick Gregory, who discusses civil rights and his intentions to run for the Presidency.

44 JOE DOLAN!—Discussion

COLOR Scheduled guests include Gordon Smith, government finance director for Governor Reagan. (45 min.)

11:00 2 MOVIE—Mystery

"The Model Murder Case" (English; 1963), a tough and tidy thriller. Stand-out character acting by English veterans Duncan Macrae (Barney), Zena Walker (Mildred) and James Villiers (David Dane). Ian Hendry, Ronald Fraser.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 ONE STEP BEYOND—Drama
During a battle, four French soldiers suddenly cease firing and leave the battlefield. Tremaine: Bruce Gordon.

11:10 9 KQED REPORT—James Day



11:15 44 MOVIE—Melodrama

"I Cover the Underworld." (1955) A divinity student impersonates his racketeer brother in an effort to break up a gang of crooks. Sean McClory, Joanne Jordan, Ray Middleton. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled: actors Cyril Ritchard and Orson Bean. (90 min.)

5 MOVIE—Adventure

COLOR "Adventures of Robin Hood." (1938) The saga of the benevolent outlaws of Sherwood Forest. Errol Flynn, Olivia de Havilland. (Two hours)

7 12 13 JOEY BISHOP—Variety

COLOR Comedienne Totie Fields is tonight's guest hostess as Joey goes on a week's vacation. (90 min.)

10 MOVIE—Drama

"Odds Against Tomorrow." (1959) It's a strange trio who come together to pull a bank job: Dave Burke, an embittered ex-policeman; Johnny Ingram, a Negro musician who's deep in debt to a gambler; and Ed Slater, a man who

hates Negroes as much as he hates being poor. Harry Belafonte, Robert Ryan, Shelley Winters. (One hour, 50 min.)

11 COLOR OUTDOOR WORLD

20 COLOR NEWS—Hal Peterson

11:35 11 MOVIE—Western

"Thunder Cloud." (1950) A gang leader terrorizes the West with the aid of a pair of new Colt pistols. Randolph Scott, Zachary Scott, Ruth Roman. (90 min.)

1:00 7 MOVIE—Musical Comedy

"Take Me out to the Ball Game." (1949) A vaudeville song-and dance team of 1906 are seasonal big-league baseball players. Frank Sinatra, Esther Williams, Gene Kelly. (One hour, 45 min.)

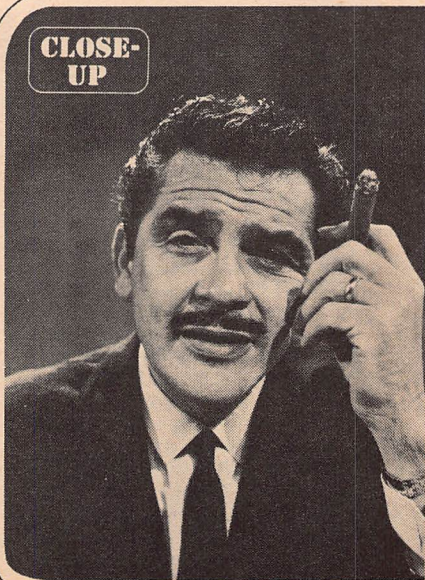
2:45 7 MOVIE—Mystery

"Fear No More." (1961) Five conspirators plot to frame an innocent girl on a multiple murder charge. Jacques Bergerac, Mala Powers. (One hour, 45 min.)

4:30 7 CHEYENNE—Western

A gunman is wanted for the murder of Cheyenne Bodie. Cheyenne: Clint Walker. Lenore Hanford: Ruta Lee. (60 min.)

CLOSE-UP



10:00 7 11 13 ERNIE KOVACS

SPECIAL The late Ernie Kovacs lives again in this hour of comedy culled from eight of his 1961-62 specials.

The core of Kovacs' comic wizardry is a playful "incongruity of sight against sound"—beating an egg to Tchaikovsky's "1812 Overture," or a lumberjack chopping away to "Mack the Knife." The core is fleshed out with such zany comic ploys as sight gags, pantomime, blackouts and pies in the face.

Kovacs' characters include: rural painter Mother Rustic (a take-off on Grandma Moses); Percy Dovetonsils, the precious, pie-eyed poet; the musical Nairobi Trio; and Eugene, who travels in a surrealist world of odd settings and unsettling predicaments with endearing and wordless aplomb.

Assisting Ernie: Steve Blauner, Jolene Brand, Maggie Brown, Bobby Lauher and Joe Mikolas. (60 min.)

Morning

- 5:30 **7** **EXPEDITION CALIFORNIA**
"Fares Please," the history of public transportation in the Bay Area.
- 5:55 **3** **COLOR** **FARM NEWS**
- 6:00 **3** **RHYME AND REASON**
1. Sublanguages of English are discussed.
2. Leonardo da Vinci's genius as a painter, anatomist, natural scientist and military inventor is discussed. (60 min.)
- 5** **SUNRISE SEMESTER-Education**
COLOR Near East: "Eastern Feudalism: the Sasanian State."
- 7** **COLOR** **A.M.—Jim Dunbar**
- 10** **COLOR** **ACROSS THE FENCE**
- 6:25 **4** **COLOR** **FARM NEWS**
- 13** **COLOR** **NEWS**
- 6:30 **4** **MICHIGAN—Education**
Comments on Stephen Crane's "The Bride Comes to Yellow Sky."
- 5** **PRINCE OF PEACE—Religion**
DEBUT **COLOR** This series dramatizes the events following the death of Christ. Today: the Resurrection is enacted. Guests include Peggy Lennon of the Lennon Sisters.
- 10** **SUNRISE SEMESTER-Education**
COLOR Near East: "Eastern Feudalism: the Sasanian State."
- 13** **COLOR** **ED ALLEN TIME**
- 7:00 **3** **4** **7** **8** **TODAY**
COLOR Scheduled: David Parks, whose "GI Diary" details his experiences in Vietnam; and Norwegian journalist Harold Munthe-Kaas, an expert on Communist China. Hugh Downs. (Two hours)

- 5** **COLOR** **NEWS COMMENTARY**
- 10** **COLOR** **FOCUS ON FARMING**
- 12** **EXISTENCE—Agriculture**
COLOR Topic: a look at the history of the artichoke.
- 13** **COLOR** **CARTOONLAND**
- 7:05 **5** **10** **COLOR** **NEWS—Joseph Benti**
- 7:30 **5** **NEWS**
- 10** **COLOR** **SUN-UP—Interview**
- 11** **FILM FEATURE**
COLOR The story of America's Apollo space program.
- 12** **COLOR** **NEWS—Joseph Benti**
- 7:55 **12** **COLOR** **ROGER RAMJET**
- 8:00 **5** **10** **12** **CAPTAIN KANGAROO**
COLOR Pet corner: a baby llama and a baby goat. (60 min.)
- 7** **VIRGINIA GRAHAM—Interviews**
COLOR Guests include singer Marilyn Maye and comedy writer Selma Diamond.
- 11** **FILM FEATURE**
COLOR Films show Japanese advancements in technology since 1950.
- 8:20 **13** **SPIDER-MAN—Cartoons**
- 8:30 **7** **MOVIE—Drama**
COLOR "The Sad Horse." (1959) A race horse longs for affection. David Ladd, Chill Wills, Rex Reason, Patrice Wymore, Gregg Palmer. (Two hours)
- 11** **COLOR** **HOCUS POCUS—Cartoons**
- 8:45 **2** **COLOR** **RELIGION—Lutheran**
- 8:50 **13** **COLOR** **CARTOONLAND**
- 9:00 **2** **COLOR** **POPEYE—Cartoons**
- 3** **4** **8** **SNAP JUDGMENT**
COLOR Guests: Eve Arden and actor Charles Robinson. Host: Ed McMahon.
- 5** **HOTLINE—Discussion**
COLOR Scheduled guest: Covey Oliver, Undersecretary of State for Latin Affairs. Host: Pat Collins. (Live; 60 min.)
- 7** **JACK LA LAMNE—Exercise**
- 10** **12** **CANDID CAMERA—Comedy**
A door-to-door salesman offers free samples; double-talk comic Al Kelly appears as an airline clerk.
- 11** **HOCUS POCUS CLUBHOUSE**
- 13** **DATING GAME**
- 9:25 **3** **4** **8** **COLOR** **NEWS—Dickerson**
- 9:30 **2** **COLOR** **ROMPER ROOM—Children**
- 3** **4** **7** **8** **COLOR** **CONCENTRATION—Game**

PAT COLLINS

**HOT
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WEEKDAYS 9 AM

5
GROUP
KPIX W

10 12 BEVERLY HILLBILLIES

COLOR The Clampetts paint a scene of confusion when they dabble in art collecting. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer.

11 BULLWINKLE—Cartoons**13 COLOR TRUTH OR CONSEQUENCES—Game****10:00 3 4 7 8 PERSONALITY**

COLOR Celebrities: Eve Arden, Nipsey Russell and Eli Wallach. On-film personality: comedian Woody Allen.

5 COLOR SECRET STORM—Serial**10 12 ANDY GRIFFITH—Comedy**

The arrival of a stranger in Mayberry stirs up curiosity and trouble. Ed: William Lanteau.

11 COLOR JACK LA LANNE**13 BABY GAME****10:25 13 COLOR COMMUNITY CALENDAR****10:30 2 COLOR JACK LA LANNE****3 4 7 8 HOLLYWOOD****SQUARES—Game**

COLOR Celebrities: Zsa Zsa Gabor, Buddy Hackett, Brenda Lee, Ruta Lee and Jan Murray. Host: Peter Marshall.

5 10 12 DICK VAN DYKE

A science fiction movie creates problems. Rob: Dick Van Dyke.

7 11 13 DICK CAVETT—Variety

COLOR Scheduled guests: writer Rex Reed, who interviews celebrities; and David Parks, whose "GI Diary" is a record of his experiences in Vietnam. (90 min.)

11:00 2 LAW AND MR. JONES—Drama

Jones and Marsha are happily anticipating a three-day fishing excursion with Jones' dad. Jones: James Whitmore. Marsha: Janet De Gore.

3 4 7 COLOR JEOPARDY**5 8 10 12 COLOR LOVE OF****LIFE—Serial****11:25 5 8 12 COLOR NEWS—Benti****10 COLOR NEWS—Bill Windsor****11:30 2 STAR PERFORMANCE—Drama****3 4 7 8 COLOR EYE GUESS****5 10 12 COLOR SEARCH FOR TOMORROW—Serial****11:45 5 10 12 COLOR GUIDING LIGHT****11:55 3 4 7 COLOR NEWS—Newman****8 COLOR NEWS—Bud Walling**

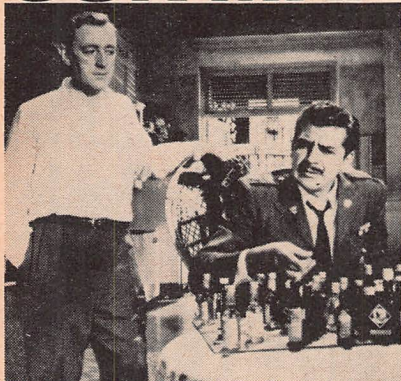
Get involved! Everyone talks about news—now do something about it. Talk directly to the people who make today's news on "A.M." with host Jim Dunbar Weekdays 6 AM to 8 AM in Color on 7

RICHARD NIXON**MELVIN BELLI****Robert Kennedy****Jake Ehrlich****GOV. GEORGE WALLACE****Dr. Max Rafferty****JOAN BAEZ****GEORGE MIRA****Pete McCloskey****Dr. Timothy Leary****SALLY STANFORD****PETER JENNINGS****Thomas Cahill****Harold S. Dobbs****SPENCER WILLIAMS****Harry Edwards****GEORGE MOSCONE****Terry Francois****Joseph Alioto**

Afternoon

- 12:00 **2 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 13 BEWITCHED—Comedy
 Samantha tries to hide the fact that baby Tabatha takes after mom: She's a witch. Samantha: Elizabeth Montgomery.
11 LU RYDEN—Variety
12 DIVORCE COURT—Drama
COLOR A dentist is accused of being unfaithful. Jean: Joyce Flynn.
44 **COLOR** CARTOONS—Children
 12:30 **2** PASSWORD—Game
COLOR Celebrity guests: actress Connie Stevens and comedian Dick Shawn.
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 11 **COLOR** TREASURE ISLE

OUR MAN



IN HAVANA

A British spy invents phony espionage plots to pad his expense account and gets a medal for it! Alec Guinness and Ernie Kovacs star Wednesday at 4:30 PM



- 13** **COLOR** NEWS—Rashleigh
 12:45 **13** **COLOR** AGRICULTURE TODAY
 1:00 **2** MOVIE—Drama
 "Inside Story." (1948) An old man tells a story about a Vermont village during the bank holiday in 1933. Marsha Hunt, William Lundigan, Charles Winninger. (Two hours)
4 **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDOR THING—Serial
7 7 11 13 **COLOR** DREAM HOUSE—Game
44 PAT BOONE—Variety
COLOR Guests: Arthur Godfrey, comics Louis Nye and Pete Barbutti, and singer-actress Polly Bergen. (90 min.)
 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: Herb Baus, author of "Politics Battle Plan."
7 7 11 13 **COLOR** WEDDING PARTY—Game
 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: TV personalities Pat Carroll and Bill Cullen.
5 8 10 12 **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME
 2:25 **5 8** **COLOR** NEWS—Edwards
10 12 **COLOR** NEWS
 2:30 **3 4 7** MATCH GAME
COLOR Guests: actor George Hamilton and TV personality Betty White.
5 8 10 12 **COLOR** EDGE OF NIGHT—Serial
7 11 **COLOR** BABY GAME
13 DIVORCE COURT—Drama
COLOR A wife charges her husband with adultery. Marilyn: Pamela Shuler. Philip: Mike West.
44 FATHER KNOWS BEST—Comedy
 Jim starts a back-to-nature campaign. Robert Young, Jane Wyatt.
 2:55 **3 4 7** **COLOR** NEWS—Kalber
7 11 **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
 3:00 **2** PDQ—Game
COLOR Celebrity guests: Nick Adams, Kaye Stevens and Mickey Manners.

April 10, 1968

Wednesday

Afternoon

3 MOVIE—Western

COLOR "Buffalo Bill." (1944) William F. Cody. (Two hours)

4 DIVORCE COURT—Drama

COLOR A wife charges her husband with desertion. Sharon: Coleen O'Sullivan.

5 MIKE DOUGLAS—Variety

COLOR Scheduled guest: Michael London of "Bonanza." (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

8 10 12 **COLOR** SECRET STORM

36 GYPSY ROSE LEE—Interviews

COLOR Guests are soprano Patrice Munsel and singer David London.

44 MY FRIEND FLICKA—Drama

COLOR A stallion rebels and attacks his frightened new owner. Ken: Johnny Washbrook. Rob: Gene Evans.

3:30 2 **COLOR** CAPTAIN SATELLITE

4 MOVIE—Science Fiction

"X . . . the Unknown." (English; 1957) Working at an atomic research plant, Dr. Adam Royston discovers a strange, invisible force. Dean Jagger, Edward Chapman. (90 min.)

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MOVIE—Adventure

"Desert Fighters." (French; 1959) An engineer dreams of finding a lost gold mine in the Sahara. Michel Auclair, Emma Penella. (Two hours)

10 PAT BOONE—Variety

COLOR Guests are pitching star Bob Gibson, singer Shari Lewis, comic Shecky Greene, singer-pianist Frankie Michaels and the Les McCann jazz trio. Joey Bishop and Regis Philbin make a brief appearance. (60 min.)

12 MIKE DOUGLAS—Variety

COLOR Scheduled guest: Michael London of "Bonanza." (90 min.)

20 **COLOR** STAN WILSON—Children

36 WORLD OF WOMEN—Adel Hall

44 **COLOR** CAPT. SAN FRANCISCO

4:00 7 7 11 **COLOR** DATING GAME

13 **COLOR** CAP'N DELTA—Cartoons

36 COSMO'S CASTLE—Children

4:30 2 **COLOR** UNCLE WALDO—Cartoons

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: actors Orson

Bean and Carolyn Shelley, comedians Roger Ray and Mary Betten, singer Mary Lou Collins and New York Times science editor Walter Sullivan. Arthur Treacher. (90 min.)

7 MOVIE—Comedy

"Our Man in Havana." (English; 1959) An unassuming vacuum-cleaner salesman, working for the British Secret Service, creates chaos when he invents phony espionage activities to impress his superiors. Alec Guinness, Burl Ives, Maureen O'Hara, Ernie Kovacs. (Two hours)

7 BEWITCHED—Comedy

Samantha is haunted by a man from her past, a warlock who thinks he's still in love with her. Darrin: Dick York.

9 POINT OF VIEW—Discussion

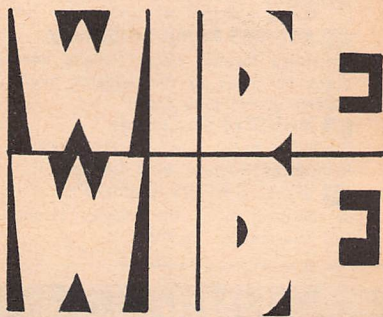
See Tues. 7:30 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

COLOR Scheduled guest: Michael London of "Bonanza." (90 min.)

11 SEVEN SEAS—Travel

COLOR "I Took My Women to Africa" shows the adventures of Gerald Gauthey,



NEWS COVERAGE, SPORTS
AND WEATHER! IN COLOR.

6 O'CLOCK REPORT

11 O'CLOCK

FINAL REPORT



KRON-TV

Wednesday April 10, 1968

Afternoon-Evening

a man from Switzerland who, with his wife and daughter, motored through Africa in an old jalopy.

5:00 **2 LEAVE IT TO BEAVER**

Beaver joins his pals in starting a club. Jerry Mathers, Tony Dow.

3 4 [COLOR] FLINTSTONES

7 [COLOR] GREATEST SHOW

9 MISTEROGERS—Children

Misterogers talks about a new baby.

11 PERRY MASON—Mystery

Jennifer Wakely's feelings for Brad Shelby are not returned—he acquires her race horse and then marries another woman. Jennifer: Joan Freeman. (60 min.)

12 MERV GRIFFIN—Variety

[COLOR] See 4:30 P.M. Ch. 5. (60 min.)

13 [COLOR] NEWS—Rashleigh

19 FILM FEATURE

"The World Is Yours" looks at career opportunities in retailing.

36 [COLOR] CISCO KID—Western

5:15 **6 MISTEROGERS—Children**

The Craft Lady exhibits pillows.

5:30 **2 DENNIS THE MENACE—Comedy**

3 TRAVENTURE THEATRE

[COLOR] Host Jack Smith narrates films of native dancers and underwater life.

4 ADDAMS FAMILY—Comedy

Morticia's lovesick sister Ophelia introduces her beau to the Addams family. Carolyn Jones, John Astin.

8 MUNSTERS—Comedy

Marilyn's date runs away after one glimpse of Herman. Fred Gwynne.

9 WHAT'S NEW—Children

A continuation of the journey through the "Okefenokee Swamp."

13 NEWS—Bob Young

[COLOR] Scheduled: a report on 21-year-old pianist Andre Watts, seen rehearsing and performing in Montreal.

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

The hasty gun of a marshal jeopardizes his career. Hardie: Dale Robertson.

5:45 **6 FRIENDLY GIANT—Children**

Jerome describes his visit to the zoo.

9 PEN POINTS—Handwriting

See Tues. 5:45 P.M. Ch. 9R for details.

Evening

6:00 **2 PATTY DUKE—Comedy**

Richard is trying desperately to compete with the handsome military-school cadet Patty's been dating. Patty and Cathy: Patty Duke.

3 [COLOR] NEWS—Huntley, Brinkley

4 5 7 10 12 [COLOR] NEWS

6 9 MISTEROGERS—Children

The Craft Lady exhibits pillows.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Rusty and Jerome read "Run, Run, Run."

11 MIKE DOUGLAS—Variety

[COLOR] Scheduled guest: Michael Landon of "Bonanza." (90 min.)

13 MOVIE—Western

"The Young Guns." (1956) A young man on the frontier is torn between two choices. Russ Tamblyn, Gloria Talbott, Perry Lopez, Scott Marlowe. (90 min.)

20 GILLIGAN'S ISLAND—Comedy

[COLOR] While listening to the radio,

CHANNEL 10 BIG NEWS

6-7:30 PM
Weeknights

CREIGHTON
SANDERS

"COMPLETE SPORTS
WITH SANDERS"



Gilligan and the Skipper learn that Howell has lost his millions. Gilligan: Bob Denver. Skipper: Alan Hale.

36 YOU ASKED FOR IT—Jack Smith

1. A school for baseball umpires. 2. Horsemanship and roping. 3. A hermit's stone castle, built as a legacy to his lost love. 4. A baby elephant.

44 LITTLE RASCALS—Comedy

6:15 **9 COLOR LONDON LINE—Report**

6:30 **2 McHALE'S NAVY—Comedy**

Christy plans to talk with his family via the short-wave radio. McHale: Ernest Borgnine. Christy: Gary Vinson.

3 COLOR NEWS—Whitten, Jervis

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

7 NEWS—Bob Young

COLOR Scheduled: a report on 21-year-old pianist Andre Watts, seen rehearsing and performing in Montreal.

9 OPERA REVIEW—San Francisco

Anthony Boucher reviews "The Abduction from the Seraglio," last night's opening production of the spring opera season.

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

Saunders' squad has been hard hit, his replacements have never seen combat. Saunders: Vic Morrow. (60 min.)

36 COW TOWN JAMBOREE—Music

44 MISTER ED—Comedy

Ed sets out to prove the innocence of a man accused of doping a race horse. Alan Young, Chick Chandler.

6:55 **19 NEWS—Charles McEwen**

7:00 **2 I LOVE LUCY—Comedy**

Lucy and Ethel try to show their superior knowledge of the French language while ordering in a French restaurant. Lucille Ball, Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Brothers Don and Dennis Cooper, in a 20-foot boat, voyage from Tacoma, Washington, to the Aleutian Islands. Donald Curtis is the host.

5 MARSHAL DILLON—Western

A drifter who is saved from hanging plans revenge against his would be lynchers. Matt: James Arness.

6 9 WHAT'S NEW—Children

Tom Sawyer and Becky Thatcher get lost in the caves.

7 COLOR NEWS—Grimsby, Foster

7 MATING GAME

SPECIAL COLOR See Mon. 9 P.M. Ch. 7 for details.

8 BRANDED—Western

While McCord is cashing his employer's bank draft, Frank Ross and his gang stage a holdup. Callie Clay: Martha Hyer. McCord: Chuck Connors.

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare two fancy potato dishes.

10 COLOR NEWS—Walter Cronkite

12 PERRY MASON—Mystery

Steve Benton retains Mason to protect his brother, who has been forging checks to pay off gambling debts. Steve: Dick Foran. Larry: Wynn Pearce. Doris: Paula Raymond. (60 min.)

19 PORTER WAGONER—Music

Jimmy C. Newman sings "Sunshine and Bluebirds" and "Tibby Dough and His Cajun Band."

36 MOVIE—Drama

"The Heiress." (1949) Olivia de Havilland won an Oscar for her performance in this film. A shy and lonely heiress is beguiled by the attentions of Morris Townsend, a handsome—and penniless—young man. Olivia de Havilland, Montgomery Clift, Ralph Richardson. (90 min.)

44 DOBIE GILLIS—Comedy

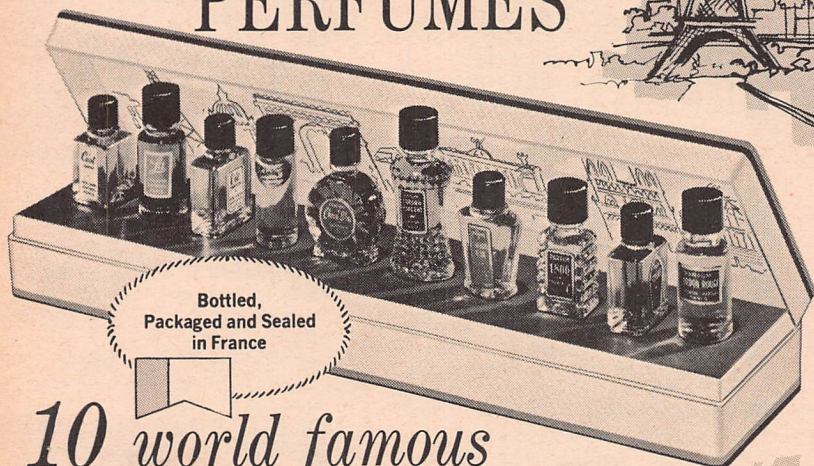
Maynard has dreamed up a new way of

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liverwurst sandwiches.**



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FRANCE: World of Fashion
and Beauty. 9:00 Tonight.
Color Wed. Showcase.
San Francisco Television
Premiere



Wednesday

Evening

getting plenty of dates. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:30 **2** LOWELL THOMAS—Adventure

COLOR The life and religious traditions of the Guatemalan people.

3 4 7 8 VIRGINIAN—Drama

COLOR British actor Tom Bell ("The L-Shaped Room") gives a powerful portrayal of soul-searching Johnny Moon, whose stay at the Shiloh prompts a crisis of values. While his friendship for Moon grows, the Virginian faces a difficult decision when he learns that the man is a wanted fugitive. Virginian: James Drury. Elizabeth: Sara Lane. (Rerun; 90 min.)

Guest Cast

Johnny MoonTom Bell
HoganBen Johnson
LawsonMichael Higgins

5 10 LOST IN SPACE—Adventure

COLOR "The Space Primevals." On a crumbling, volcano-wracked planet, the Robinsons pit their robot against an advanced computer that rules a race of primitive aliens. Objective: saving Don and Dr. Smith from aborigines who have sentenced them to death. John: Guy Williams. Don: Mark Goddard. Dr. Smith: Jonathan Harris. Robot: Bob May. Will: Billy Mumy. Rangan: Arthur Batanides. (Rerun; 60 min.)

6 SACRAMENTO FILE—Nichols

7 11 13 AVENGERS—Adventure

COLOR "Split!" Excuse Britain's secret agents if they're feeling slightly insecure. A traitor has penetrated the Ministry of Top Secret Information. Steed and Tara's investigation leads them to a peculiar suspect—a mild-mannered agent who has the handwriting of a cold-blooded killer. Steed: Patrick Macnee. Tara: Linda Thorson. (60 min.)

Guest Cast

Harry MercerMaurice Good
Lord BarnesNigel Davenport
Peter RookeJulian Glover
Dr. ConstantineBernard Archard
HinnellJohn G. Heller
SwindinChristopher Benjamin
PetraJayne Sofiano

9 CITY BEAT—Mel Wax

9 GUEST BOOK—Discussion

A discussion of the "Crisis in the Middle East." Guest is Farouk Mawlawi, direc-

April 10, 1968

tor, Arab Information Center of California. Host: Dr. Allan Forbes. (Rerun)

19 MOVIE—Drama

Lee J. Cobb in "The Garment Jungle." See Tues. 7:30 P.M. Ch. 19.

20 OF LANDS AND SEAS—Travel

COLOR Col. John D. Craig tells the story of the Philippines as he tours this strategic island complex. (60 min.)

44 HONEYMOONERS—Comedy

Ralph becomes a contestant on a quiz show. Ralph: Jackie Gleason.

8:00 2 SECRET AGENT—Adventure

Drake must set a trap in Baghdad for one of his oldest friends—a British agent who's suspected of treason. Bill Vincent: Donald Houston. Leslie: Ann Bell. Drake: Patrick McGoohan. (60 min.)

6 9 9 INTERNATIONAL MAGAZINE—Report

Reports: 1. The increased Communist threat in Chile. 2. A look at a pro-Communist riot in West Germany. 3. Vandalism in Vienna. 4. A movement to free Scotland from Great Britain. (60 min.)

12 DATING GAME

COLOR Guest: Country-Western singer Molly Bee. Host: Jim Lange.

44 HAZEL—Shirley Booth

COLOR Golf pro Tony Lema visits the Baxters, and Hazel manages to lose his clubs. Hazel: Shirley Booth.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR The first in a series of reruns takes a lighthearted look at California cemeteries. One mad mix-up follows another as Jed tries to buy Granny a plot of farmland—at the Happy Valley Cemetery. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. (Rerun)

Guest Cast

BrubakerRichard Deacon
MortimerJesse White

7 11 13 COLOR DREAM HOUSE

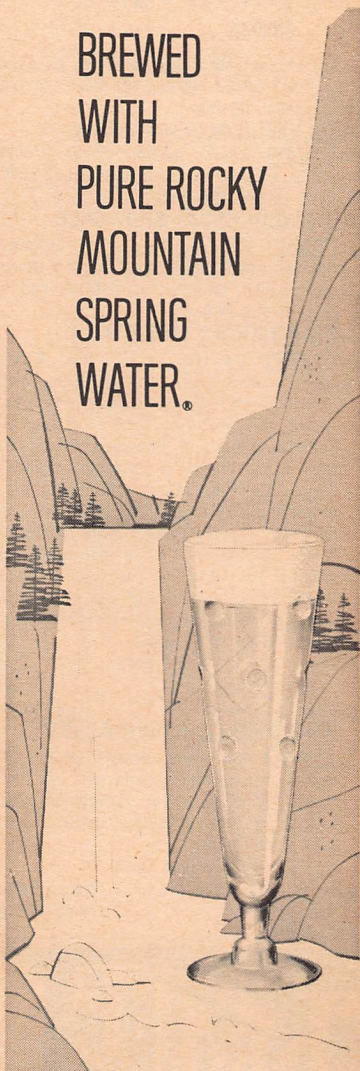
20 JACK BENNY—Comedy

Jack and Mary Livingstone treat the sponsor to an evening at a night club. Comedian Danny Thomas is headlining the show. Mr. Lewis: Raymond Bailey.

36 MERV GRIFFIN—Variety

COLOR Guests include former ambassador to Vietnam Henry Cabot Lodge; playwright Robert Anderson and actress Teresa Wright (Mrs. Anderson); comedi-

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Coors
AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

Wednesday April 10, 1968

Evening

ans Stiller and Meara, and Leo de Lyon; and actress Josephine Premice. Arthur Treacher. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include singer Frankie Valli, actress Arlene Dahl and comic Rich Little. (90 min.)

9:00 2 WEDNESDAY SHOWCASE

COLOR Fashions by French designers Balmain, Nina Ricci and Guy La Roche are modeled on location in Paris and on the Riviera. (60 min.)

3 4 KRAFT MUSIC HALL

COLOR On this rerun, Don Rickles spoofs sports and physical fitness with Pat O'Brien; writer George Plimpton; sports personalities Carl Yastrzemski, Joe Garagiola and Roosevelt Grier; and the U.S. Women's Olympic Gymnast Team. Sketches . . . Pep talks to a losing football team: Coach Rickles goes berserk; Pat O'Brien, who portrayed Knute Rockne in the famed movie, recreates his stirring "Gipper" speech. Plimpton shows films of his experiences in invading the world of professional sports. (Rerun; 60 min.)

Highlights

"Shape Up"Don
"On Broadway"Roosevelt

5 8 10 12 GREEN ACRES

COLOR Conclusion: With Lisa and Oliver as chaperones, Arnold the pig hams it up in Hollywood for a producer who's casting a movie. Oliver: Eddie Albert. Lisa: Eva Gabor.

Guest Cast

Boris FederOscar Beregi
Ted SweitzerPeter Leeds

6 9 9 **COLOR** WORLD PRESS

Chs. 6 and 9R do not colorcast.

7 7 11 13 MOVIE—Comedy

COLOR "Move Over, Darling." (1963) After being stranded five years on a desert island, Ellen Arden arrives home—to discover that she is legally dead and Mr. Arden has legally remarried. (Rerun; two hours)

Cast

Ellen ArdenDoris Day
Nick ArdenJames Garner
BiancaPolly Bergen
AdamChuck Connors
GraceThelma Ritter
CoddFred Clark
Shoe SalesmanDon Knotts
Dr. SchlickElliott Reid

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Adventure

"Stanley and Livingstone." (1939) Stanley, an ambitious young reporter, sets out to find Dr. Livingstone, a missionary, missing in the heart of Africa. Spencer Tracy, Sir Cedric Hardwicke, Walter Brennan, Nancy Kelly, Charles Coburn, Richard Greene. (Two hours)

9:30 5 8 10 HE & SHE—Comedy

COLOR The Hollisters are hung up on a communications barrier that involves a forgotten (and unlisted) phone number and a last-minute invitation to a party. Dick: Richard Benjamin. Paula: Paula Prentiss. Oscar: Jack Cassidy. Andrew: Hamilton Camp. (Rerun)

12 TWILIGHT ZONE—Drama

His neck tightly bound in the hangman's noose, killer Joe Caswell suddenly disappears. Joe: Albert Salmi.

THE
**KRAFT
MUSIC
HALL**

**DON
RICKLES
RETURNS**
in **PHYSICAL
FITNESS**

9 PM

with
Joe Garagiola
Roosevelt Grier
Pat O'Brien
George Plimpton
Carl Yastrzemski

Channel 3, 4

10:00 **2 44** **COLOR** NEWS

3 4 8 **RUN FOR YOUR LIFE**

COLOR "The Borders of Barbarism," a cold war drama set in Yugoslavia. Paul teams up with Gillan Wales for a sensitive intelligence mission: obtaining important documents from Yugoslav partisans who worked with Gillan's father during World War II. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Gillan WalesJoan Collins
Josep RisticAlf Kjellin
VilovicJoseph Sirola
CooperReginald Owen
Sidney CruikshankJack Good
Mike AllenStephen McNally

5 10 12 **JONATHAN WINTERS**

COLOR Guests: Godfrey Cambridge, Grammy-winner Bobbie Gentry ("Ode to Billie Joe") and singer Marilyn Michaels. Movie spoof: Godfrey is a harassed teacher in "To Sir, with Lumps." Jonathan plays an over-the-hill Hollywood stuntman, Godfrey takes a song-

and-dance turn, and Marilyn does a take-off on girl singers. Dick Curtis, Abby Dalton, Robert Banas dancers, Paul Weston orchestra. (60 min.)

Highlights

"Sermon"Bobbie, Dancers
"Comedy Tonight"Godfrey, Dancers
"All or Nothing at All"Marilyn
"Louisiana Man"Bobbie

6 9 9 **NET FESTIVAL—Music**

"Laudes Evangelii." Ballet master Leonide Massine's modern miracle play is "Festival's" Easter presentation. The critically acclaimed production of drama, music and dance depicts the first and last years of Christ's life. Massine's choreography is blended with the score by Valentino Bucci and the libretto by Giorgio Signorini, which were based on 13th and 14th-century Umbrian canticles. England's Joan Kemp-Welch directed the production, employing the Sinfonia Orchestra of London, the Glyndebourne Festival Chorus and dancers from the European Ballet. Soloists: soprano April Can-

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Wednesday April 10, 1968

Evening

telo, contralto Jean Allister, Baritone Ronald Lewis, basso Victor Godfrey. Principal players: Angelo Pietri (as Christ), Tatiana Massine (Mary), Gerhard Ohn (Gabriel), Elletra Morini (Rachael), Alberto Testa (Judas). Produced by Rediffusion of London. (90 min.)

Repeated Ch. 9 only: Sun. 5 P.M.

36 JOE PYNE—Discussion

COLOR Guests and topics are diplomat Basil Bleck (British policy on Rhodesia), the Rev. Kenneth Goff (anti-Zionism) and John McMasters (spiritual scientology). (90 min.)

10:30 2 PAT MICHAELS—Discussion

COLOR Guest is Prof. Roberto Kaffke (S.F. State College) who discusses his reasons for teaching guerrilla warfare.

44 JOE DOLAN!—Discussion

COLOR Scheduled guests Dianne Feinstein and San Francisco sheriff Mathew Cabberry discuss the city's jails. (45 min.)

11:00 2 MOVIE—Drama

"The Man with a Cloak." (1951) A young French girl is sent to New York to get funds for the new French Republic from an irritable invalid. Joseph Cotten, Barbara Stanwyck, Louis Calhern.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 ONE STEP BEYOND—Drama

Following the death of her mother, little Ann Burton and her father move into another house. Ann: Mimi Gibson. Paul Burton: Philip Abbott.

11:15 44 MOVIE—Drama

"Mad at the World." (1953) When a man's baby is hurt by a gang of thugs, he sets out to find the people responsible for the beating. Keefe Brasselle, Frank Lovejoy, Cathy O'Donnell. (90 min.)

11:30 3 4 7 8 **COLOR** JOHNNY

CARSON—Variety

5 MOVIE—Drama

"Odd Man Out." (English; 1947) When a young man accidentally kills someone during a holdup, he tries to escape, although badly wounded. Film depicts his flight from hiding place to hiding place. James Mason, Kathleen Ryan, Robert Newton, Robert Beatty, Cyril Cusack. Directed by Carol Reed. (Two hours)

7 12 13 JOEY BISHOP—Variety

COLOR Guest host: comic Flip Wilson. Also scheduled: Mahalia Jackson, and Judy Carne of "Rowan and Martin's Laugh-In." (90 min.)

9 YOGA FOR HEALTH—Exercises

Richard and Diane demonstrate techniques for strengthening the spine.

10 MOVIE—Comedy

COLOR "Doctor in the House." (English; 1955) Simon Sparrow is serious about becoming a doctor. But he's taken under the wing of three students who can't seem to get past their first year in school. Dirk Bogarde, Muriel Pavlow, Kay Kendall. (One hour, 45 min.)

11 **COLOR** OUTDOOR WORLD

20 **COLOR** NEWS—Hal Peterson

11:35 11 MOVIE—Drama

"Goodbye, My Lady." (1956) A Southern boy finds and trains a valuable dog—unaware that the dog's real owners are trying to locate their lost pet. Walter Brennan, Phil Harris, Brandon deWilde, Sidney Poitier. (Two hours, 10 min.)

1:00 4 MOVIE—Western

"Johnny Guitar." (1954) The strong-willed woman owner of a plush gambling saloon has plans to take control of the town. Her endeavors are interrupted by the arrival of a handsome stranger named Johnny Guitar. Joan Crawford, Sterling Hayden, Mercedes McCambridge. (Two hours, 35 min.)

7 MOVIE—Mystery

COLOR "Port Afrique." (1956) An ex-flier returns home from the war to his French Moroccan home and finds that his wife is dead. Pier Angeli, Phil Carey, Dennis Price. (One hour, 45 min.)

2:45 7 MOVIE—Melodrama

COLOR "Horrors of the Black Museum." (English; 1959) To get some story material a journalist and his assistant commit fiendish crimes, using ancient devices for torture and execution. Michael Gough, Shirley Ann Field, Beatrice Varley. (One hour, 45 min.)

4:30 7 HAWAIIAN EYE—Mystery

With a grant from the Pacific Foundation, Otto Von Helgren proposes to sail a raft across the Pacific. Von Helgren: John van Dreelen. Abner: Robert Lowery. Mary: Jean Allison. (60 min.)

April 11, 1968

Thursday

Morning

Morning

5:30 **7** EXPEDITION CALIFORNIA

"Guilt-Edged Years," a look at the tycoons who brought a new respectability to San Francisco in the 1860's.

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. The facts and the legends behind famous diamonds. 2. The philosophy of Plato. (60 min.)

5 SUNRISE SEMESTER-Education

COLOR Russian Literature: "The Futurists and the Imagists."

7 **COLOR** A.M.—Jim Dunbar

10 **COLOR** NAVY FILM

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** MICHIGAN—Education

A dramatization of scenes from 'Stephen Crane's short story "The Open Boat."

5 PRINCE OF PEACE—Religion

COLOR A dramatization of Christ's appearance before his Apostles after the Resurrection.

10 SUNRISE SEMESTER-Education

COLOR Russian Literature: "The Futurists and the Imagists."

13 **COLOR** ED ALLEN TIME

6:55 **12** SOIL CONSERVATION

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: TV GUIDE movie critic Judith Crist; educator Bergen Evans, comedians Bob and Ray, and producer-writer Len Giovanitti, who discusses his upcoming special, "The American Alcoholic." Hugh Downs. (Two hours)

5 **COLOR** NEWS COMMENTARY

10 **COLOR** FOCUS ON FARMING

12 CAPITAL AND THE CLERGY

COLOR Topic: "Sex Education in the Schools." Host: The Rev. Clifton Moore.

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS-Joseph Benti

7:30 **5** NEWS

10 **COLOR** SUN-UP—Interview

11 FILM FEATURE

COLOR A report on the chest-disease center at Denver's National Jewish Hospital.

12 **COLOR** NEWS—Joseph Benti

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Live animals: gerbils and puppies. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Scheduled: singer Marilyn Child and actress Sylvia Miles.

11 FILM FEATURE

Vice president Hubert H. Humphrey and Sen. Everett M. Dirksen (R., Ill.) appear in this report on home owners.

8:20 **13** FANTASTIC FOUR—Cartoons

8:30 **7** MOVIE—Biography

"Young Mr. Lincoln." (1939) Story of Abe Lincoln's early days and his love for Ann Rutledge. Henry Fonda, Alice Brady, Marjorie Weaver. (Two hours)

11 **COLOR** HOCUS POCUS-Cartoons

8:45 **2** **COLOR** RELIGION—Evangelist

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT

COLOR Guests: Eve Arden and actor Charles Robinson. Host: Ed McMahon.

5 HOTLINE—Discussion

COLOR Scheduled guest: author Arthur Haley ("Hotel"), who discusses his new book "Airport." (Live; 60 min.)

7 JACK LA LAMME—Exercise

10 **12** CANDID CAMERA—Comedy

A supermarket package display collapses; a golf green has a filled-in hole.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 **3** **4** **8** **COLOR** NEWS-Dickerson

9:30 **2** **COLOR** ROMPER ROOM-Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game



Thursday April 11, 1968

Morning-Afternoon

10 12 BEVERLY HILLBILLIES

COLOR Granny tries her hand at glamorizing plain Jane Hathaway. Granny: Iren Ryan. Jane: Nancy Kulp. Jed: Buddy Ebsen. Jethro: Max Baer.

11 BUGS BUNNY—Cartoons

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Eve Arden, Nipsey Russell and Eli Wallach. On-film personality: actress Olivia de Havilland.

5 **COLOR** SECRET STORM—Serial

10 12 ANDY GRIFFITH

Aunt Bee sets her romantic sights on Congressman John Canfield. Canfield: Charlie Ruggles.

11 **COLOR** JACK LA LANNE

13 BABY GAME

10:25 13 **COLOR** COMMUNITY CALENDAR

10:30 2 **COLOR** JACK LA LANNE

3 4 7 8 HOLLYWOOD

SQUARES—Game

COLOR Celebrities: Zsa Zsa Gabor,

Buddy Hackett, Brenda Lee, Ruta Lee and Jan Murray. Host: Peter Marshall.

5 10 12 DICK VAN DYKE

There's trouble ahead: Rob's planning his first ski trip. Rob: Dick Van Dyke.

7 11 13 DICK CAVETT—Variety

COLOR Scheduled guest: singer Della Reese. (90 min.)

11:00 2 LAW AND MR. JONES—Drama

As the result of a hit-and-run accident the threat of scandal looms in the life of the headmaster at a private boys' school. Jones: James Whitmore.

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

11:25 5 8 12 **COLOR** NEWS—Benti

10 **COLOR** NEWS—Bill Windsor

11:30 2 STAR PERFORMANCE—Drama

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

11:45 5 10 12 **COLOR** GUIDING LIGHT

11:55 3 4 7 **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 2 3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 13 BEWITCHED—Comedy

Tabatha's witching powers conjure up trouble on her parents' anniversary. Samantha: Elizabeth Montgomery.

11 LU RYDEN—Variety

12 DIVORCE COURT—Drama

COLOR A woman charges that her husband's excessive spending is driving her to a nervous breakdown. Alice: Shannon Farnon. Bruce: John Carlyle.

44 **COLOR** CARTOONS—Children

12:30 2 PASSWORD—Game

COLOR Celebrity guests: actress Connie Stevens and comedian Dick Shawn.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE

WORLD TURNS—Serial

7 7 11 **COLOR** TREASURE ISLE



NEWS COVERAGE, SPORTS
AND WEATHER! IN COLOR.

6 O'CLOCK REPORT

11 O'CLOCK

FINAL REPORT



KRON-TV

Afternoon

- 12:45 **13** **COLOR** NEWS—Rashleigh
13 **COLOR** AGRICULTURE TODAY
 1:00 **2** MOVIE—Drama
 "I, Jane Doe." (1948) A young girl is tricked into marriage by a bigamist. Ruth Hussey, John Carroll, Vera Hrubalston, Gene Lockhart. (Two hours)
4 **COLOR** DOCTORS—Serial
5 **8** **10** **12** **COLOR** LOVE IS A MANY SPLENDOR THING—Serial
7 **7** **11** **13** **COLOR** DREAM HOUSE—Game
44 PAT BOONE—Variety
COLOR Guests are Jonathan Harris of "Lost in Space," opera singer Marguerite Piazza, comedian Louis Nye and the Yellow Balloon, rock group. (90 min.)
 1:30 **3** **4** **COLOR** ANOTHER WORLD
5 **8** **10** **12** HOUSE PARTY
COLOR Fashion designer Edith Head shows hats for Easter.
7 **7** **11** **13** **COLOR** WEDDING PARTY—Game
 2:00 **3** **4** YOU DON'T SAY!—Game
COLOR Celebrity guests: TV personalities Pat Carroll and Bill Cullen.
5 **8** **10** **12** **COLOR** TO TELL THE TRUTH—Game
7 **7** **11** **13** **COLOR** NEWLYWED GAME
 2:25 **5** **8** **COLOR** NEWS—Edwards
10 **12** **COLOR** NEWS
 2:30 **3** **4** **7** MATCH GAME
COLOR Guests: actor George Hamilton and TV personality Betty White.
5 **8** **10** **12** **COLOR** EDGE OF NIGHT—Serial

- 7** **11** **COLOR** BABY GAME
13 DIVORCE COURT—Drama
COLOR A wife says her husband is involved with other women. Audrey: Eunice Christopher. Charles: John Mackay.
44 FATHER KNOWS BEST—Comedy
 Jim learns that his children are entering him in a "Father of the Year" contest. Robert Young, Billy Gray.
 2:55 **3** **4** **7** **COLOR** NEWS—Kalber
7 **11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
 3:00 **2** PDQ—Game
COLOR Celebrity guests: Nick Adams, Kaye Stevens and Mickey Manners.
3 MOVIE—Drama
 "Wolves of the Deep." (Italian; 1960) An Italian submarine crew, believing the war is lost, battles with the captain, who insists they must complete their mission of destruction. Massimo Girotti, Folco Lulli, Horst Frank. (Two hours)
4 **COLOR** DIVORCE COURT
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests: Michael Landon of "Bonanza" and singer Brenda Lee. Also: a fashion show. (90 min.)
7 **7** **11** **13** **COLOR** GENERAL HOSPITAL—Serial
8 **10** **12** **COLOR** SECRET STORM
36 GYPSY ROSE LEE—Interviews
COLOR Guests: comedian Flip Wilson, and actors Pat O'Brien and Eddie Foy Jr.
44 MY FRIEND FLICKA—Drama
COLOR A husband-hunting spinster befriends a thief. Ken: Johnny Washbrook. Rob: Gene Evans.
 3:30 **2** **COLOR** CAPTAIN SATELLITE

CHANNEL 10 BIG NEWS

6 - 7:30 PM
Weeknights

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REPORTS"



Thursday April 11, 1968

Afternoon

4 MOVIE—Drama

"The Fireball." (1950) A runaway orphan who feels inferior because of his size, decides to become a rollerskater. Mickey Rooney, Pat O'Brien, Beverly Tyler, Marilyn Monroe, James Brown, Ralph Dumke. (90 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Adventure

"Lost Treasure of the Aztecs." (Italian; 1959) A murderer makes plans for a trip to the Palladi Mountains, where he hopes to find a lost treasure. Alan Steel, Mario Petri. (Two hours)

10 PAT BOONE—Variety

COLOR Guests are Johnnie Ray, actor Jack Kruschen, comics Sammy Shore and Shecky Greene, singer Donna Theodore, and the comedy team of Greco and Willard. (60 min.)

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

20 COLOR STAN WILSON—Children

36 WORLD OF WOMEN—Adel Hall

44 COLOR CAPT. SAN FRANCISCO

4:00 7 7 11 COLOR DATING GAME

13 COLOR CAP'N DELTA—Cartoons

36 COSMO'S CASTLE—Children

4:05 9 YOGA FOR HEALTH—Exercises

Demonstration: how to stimulate glandular activity for weight regulation.

4:30 2 COLOR CARTOON CUTUPS

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: Red Buttons, singer Lesley Gore, and comedians Pete Barbutti and Pop Foster. (90 min.)

7 MOVIE—Drama

COLOR "One Desire." (1955) In 1910, an orphaned 10-year-old arrives in an Oklahoma boom town to search for his older brother. Anne Baxter, Rock Hudson, Julie Adams. (Two hours)

7 BEWITCHED—Comedy

Meddling Endora jumps to conclusions when she sees Darrin with a pretty girl. Endora: Agnes Moorehead.

9 ANTIQUES

See Mon. 7 P.M. Ch. 9 for details.

CLOSE-UP

BASEBALL

4:55 13 44

DEBUT COLOR The Oakland Athletics meet the Orioles at Memorial Stadium, Baltimore, in the first telecast of the regular-season. Monte Moore and Al Helfer report. (Live)

Oakland Athletics

Pitchers: Odom (13), Rodriguez (16), Sprague (17), Krausse (20), Blanco (22), Aker (23), Lindblad (25), Segui (26), Hunter (27), Lauznerique (28), Dobson (29), Nash (30), Pierce (32), Dunn (33), Johnson (36), Olivo (37), Fingers (38). Catchers: Roof (4), Duncan (8), Lachemann (18), Pagliaroni (45). Infielders: Green (1), Cater (2), Rando (6), Donaldson (12), Kubiak (14), Campaneris (19), LaRussa (31), Webster (34), McNulty (49). Outfielders: Hershberger (3), Monday (7), Jackson (9), Rudi (15), Gosger (21), Wojcik (35), Keough (39), Koegel (51).

Baltimore Orioles

Pitchers: Howard (16), McNally (19), Palmer (22), Richert (24), Drabowsky (25), Bunker

(27), O'Donoghue (28), Brabender (32), Nelson (35), Phoebus (36), Miller (37), Watt (39), Leonhard (40), Hardin (44), Dillman (45), Delgado (56). Catchers: Etchebarren (8), Hendricks (10), Roznovsky (23), Haney (34). Infielders: Robinson, B. (5), Belanger (7), Buford (9), Johnson (15), Powell (26). Outfielders: Blefary (3), Blair (6), May (12), Robinson, F. (20), Motton (21), Rettenmund (47).



10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 SEVEN SEAS—Travel

COLOR Mr. and Mrs. Philippe de Lacey Europe. Host: Jack Douglas.

44 A's TODAY—Baseball

DEBUT **COLOR** Commentator Bob Fouts previews today's and each future Athletics game.

4:40 13 44 ATHLETICS PRE-GAME

DEBUT **COLOR** Monte Moore and Al Helfer interview players for today's and each future Athletics game.

4:55 13 44 BASEBALL—Athletics

DEBUT **COLOR** The A's meet the Orioles. For rosters, see the Close-up on the opposite page. (Live)

For a season's schedule of TV games for the A's and Giants, see page A-4.

5:00 2 LEAVE IT TO BEAVER—Comedy

Ward gives Wally a few tips on avoiding a female trap, set by a designing mother on behalf of her daughter. Tony Dow, Hugh Beaumont, Jerry Mathers.

3 4 COLOR FLINTSTONES

7 OPERATION: ENTERTAINMENT

Singer Ed Ames hosts a show for the Seabees at Port Hueneme, Cal. Guests: singer Michele Lee, the Kim Sisters, comic musician Pete Barbutti, the Checkmates, Ltd., and comics Davis and Reese. Terry Gibbs band. (60 min.)

9 MISTEROGERS—Children

Topic: a history of men's fashions.

11 PERRY MASON—Mystery

Two young ladies both claim to be wealthy Angela Fernaldi's daughter. Angela: Virginia Field. Burt Renshaw: Jesse White. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

19 FILM FEATURE

"Aspen—Winter Mood" highlights a winter holiday at Aspen, Colo., the Rocky Mountain ski resort.

36 COLOR CISCO KID—Western

5:15 6 MISTEROGERS—Children

Topic: how to use spindles and looms.

5:30 2 DENNIS THE MENACE—Comedy

Oakland vs.

Baltimore April 11



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A's and
Lafayette has
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see them



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Thursday April 11, 1968

Afternoon-Evening

3 TRAVENTURE THEATRE

COLOR Films of Tibet's mountain villages. Narrator: Lowell Thomas.

4 MUNSTERS—Comedy

Grandpa and Herman, mistaken for masked robbers at the bank, return home with a bundle of loot. Fred Gwynne.

8 MUNSTERS—Comedy

Grandpa applies to a matrimonial agency for a compatible spouse. Fred Gwynne.

9 WHAT'S NEW—Children

Children in a Japanese art class.

9 STUDENT VIEWPOINT—Interview

A discussion of the draft resistance movement at Chico State, Part 2. Guests are professors and students who support the movement.

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Hardie disguises himself as an outlaw to track outlaw Sam Bass. Hardie: Dale Robertson. Bass: Chuck Connors.

5:45 6 FRIENDLY GIANT—Children

Story: "If Apples Had Teeth."

Evening

6:00 2 PATTY DUKE—Comedy

Patty has a new tuba, and her practicing has driven the family to ear plugs. Patty and Cathy: Patty Duke.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 10 12 **COLOR** NEWS

6 9 MISTEROGERS—Children

Topic: how to use spindles and looms.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR Two Russian cosmonauts land on the island. Ivan: Danny Klega.

36 YOU ASKED FOR IT—Jack Smith

1. Young elephants do tricks. 2. Logrolling. 3. The inside of a Navy blimp.

6:15 9 FRANCE PANORAMA—Report

6:30 2 McHALE'S NAVY—Comedy

Captain Binghamton's really catering to the new ensign, whose father was the captain's civilian boss. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS—Whitten, Jervis

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite

6 9 KINDERGARTEN—Education

7 NEWS—Bob Young

COLOR Scheduled: a report on Florri Fisher, a reformed drug addict and prostitute who now lectures high school students on the danger of drugs.

9 PORTRAIT IN MUSIC

"Der Streit zwischen Phoebus und Pan," by Bach.

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

Medic Doc Walton and his wounded charges get lost behind enemy lines. Major Richter: Dan O'Herlihy. Doc: Steven Rogers. Saunders: Vic Morrow. (60 min.)

36 **COLOR** MUSIC CITY U.S.A.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

The Ricardos help the Mertzes redecorate their apartment. Lucille Ball.

DON'T MISS the haunted, hateful, hairy, hallucinatory, horrifying, harsh, harmful, harassing, hazardous, headstrong, heartless, hexing, homely, hopeless, hostile, hypnotizing **HITCHCOCK** half hour . . .

THURSDAYS AT 7 PM—KHSL-TV

— CHANNEL 12 - CHICO —

4 WIDE WONDERFUL WORLD

COLOR Poncie Ponce guests on this show, filmed on the islands of Maui, Kauai and Lanai.

5 BRANDED—Western

COLOR McCord, stricken by diphtheria, risks his life to test a new serum. McCord: Chuck Connors.

6 9 WHAT'S NEW—Children

Films trace the development of bicycles.

7 COLOR NEWS—Grimsby, Foster

7 TO BE ANNOUNCED

8 IT'S A SMALL WORLD

COLOR Don Cooper narrates films of a trip he took retracing his grandfather's trek through Alaska's Chilkoot Pass into the Klondike. Donald Curtis is the host.

9 EFFICIENT READING—Education

See Tues. 7 P.M. Ch. 9. (Rerun)

10 COLOR NEWS—Walter Cronkite

12 ALFRED HITCHCOCK—Drama

Released from prison, a convicted bank robber sets out to recover the stolen money. Ex-convict: Steve Hill.

19 BILL ANDERSON—Variety

Program includes Jimmy Gately ("From Then On"), Bill Anderson ("You Can Have Her"), Jean Shepard ("Beautiful Lies"), and Grandpa Jones ("Stop That Tickling Me").

36 MOVIE—Mystery

"The Glass Key." (1942) A political boss finds himself suspected of murder. Brian Donlevy, Veronica Lake, Alan Ladd. (Two hours)

7:30 2 WONDERS OF THE WORLD

COLOR The Linker family travels from Helsinki, Finland, by boat to Lapland, near the Arctic Circle.

3 4 7 8 ALAN KING—Comedy

SPECIAL COLOR "Comedy Is King," a satiric review of contemporary fads and foolishness. Joining host Alan King are Liza Minnelli, Connie Stevens, and comics Charlie Callas, Linda Lavin and

Kenny Mars. Sketches include . . . a Medicare patient trying out a do-it-yourself examination; Alan visiting an Indian guru; a demonstration of the deadly art of karajitsu; and a look at the TV show "Divorce Game." (60 min.)

Songs

"No Two People" . . . Alan, Liza
"Hit the Bottom" . . . Liza, Connie, Linda
"KKK Hoedown" . . . All

"Daniel Boone" will not be seen.

5 10 12 CIMARRON STRIP

COLOR "Journey to a Hanging." Crown and a meager posse pursue outlaw leader Ace Coffin and his gang. Outgunned and outnumbered, the marshal must also contend with a deputy whose only interest is the price on Coffin's head. Crown: Stuart Whitman. MacGregor: Percy Herbert. Wilde: Randy Boone. Dulcey: Jill Townsend. (Rerun; 90 min.)

Guest Cast

Screamer . . . John Saxon
Ace Coffin . . . Henry Silva
Latch . . . Michael Strong
Smitty . . . Shug Fisher
Whiskey Jack . . . William Bramley

6 9 BETWEEN THE COVERS

7 11 SECOND HUNDRED YEARS

COLOR Luke, the rejuvenated rascal, picks up an 86-year-old flame at a corny's funeral. In jig time, the strange pair are restaking an old claim to some choice real estate—in downtown San Francisco. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell. (Rerun)

Guest Cast

Annie . . . Lurene Tuttle
Room Clerk . . . Digby Wolfe

9 SACRAMENTO FILE—Lee Nichols

13 COLOR NEWS—Rashleigh

19 MOVIE—Western

"Ride Lonesome." (1959) Ex-sheriff Ben Brigade captures outlaw Billy John and

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Evening

attempts to bring him in for the reward money—but Billy's brother Frank is hot on Ben's trail. Randolph Scott, Karen Steele, Pernell Roberts.

20 OF LANDS AND SEAS—Travel

COLOR Margaret Baker travels through the Sudan, Egypt and Jordan. (60 min.)

44 ATHLETICS POST-GAME

DEBUT **COLOR** Sports announcer Bob Fouts comments on today's and each future Athletics game.

8:00 2 AMERICA!—Travel

COLOR Host Jack Douglas tours San Diego, Cal., visiting Balboa Park, the Globe Theater, the Old Town district, the Sea World Oceanarium and the harbor.

6 ART IN ACTION

SPECIAL The second of four previews of items donated for KVIE's annual fund-raising art auction (April 26 and 27). Tonight: Whitson Cox displays his watercolors; Charles Mast, jewelry; and Frances Taylor, weaving.

7 11 13 FLYING NUN—Comedy

COLOR Carlos navigates new depths of

despair when he's marooned on a deserted island with Sr. Bertrille. The novice meets the challenge like a Camp Fire Girl who has the soul of a drill sergeant. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. April: Bridget Hanley.

9 PETE SEEGER—Music

Guest: dancer Paul Draper performs the Irish jig and miserlou. Pete sings "Turn Me Around," "Barrell of Money Blues" and "Working on the Railroad." (60 min.)

9 CRUSADE '68—Variety

SPECIAL Eddie Albert and Eva Gabor of Green Acres" host this variety show for the American Cancer Society. Guests: Diana Ross and the Supremes; comics Bob Newhart, and Stiller and Meara; and Lawrence Welk and his orchestra, with singers Jim Roberts and Natalie Nevins.

44 HAZEL—Shirley Booth

COLOR The Durhams come to visit with their spoiled, overgrown pet. Hazel: Shirley Booth. Mrs. Durham: Lee Patrick.

8:30 2 PROFILES—Discussion

COLOR Comedian Alan King talks about his career. King also tells why he wants to be a producer and why he is against actors becoming politicians.

3 4 7 8 BOB HOPE—Comedy

SPECIAL **COLOR** This barbed political comedy is set in the Caribbean. Jack Hastings flies south for a summer idyl of fun, sun and golf. What he finds is a hot spot of intrigue and volatile politics that soon involves him in plots and counterplots to steal 10 million dollars. Script by Dean Hargrove. (60 min.)

Guest Cast

Jack Hastings	Bob Hope
Carol Van Dyke	Janet Leigh
Fernando	Fernando Lamas
Rafael	J. Carrol Naish
Morales	Pat Harrington Jr.
Carlson	Eddie Mayehoff
Sagasta	Leonard Stone
Miss Angela	Kathleen Freeman

"Ironside" will not be seen tonight.

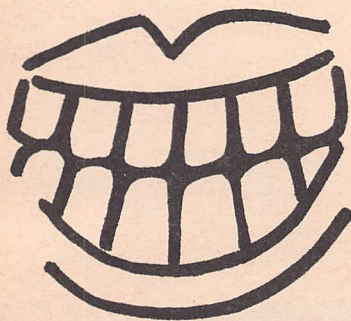
6 9 SKIING

Topic: skiing on bumps.

7 11 13 BEWITCHED—Comedy

COLOR British humorist Richard Haydn appears as Mishimoto—a highly eligible Japanese widower who catches jilted Aunt Clara on the rebound. The

PROFILE:



ALAN KING

8:30 TONIGHT • COLOR **2**
KTVU

odd couple's romance does much to prove that twains can be met; it also threatens to quash a business deal between Larry and Mishimoto. Samantha: Elizabeth Montgomery. Aunt Clara: Marion Lorne. Larry: David White. (Rerun)

20 JACK BENNY—Comedy

Bob Crosby and Mary Livingstone are Jack's guests.

44 STEVE ALLEN—Variety

COLOR Guests: screen writer Buck Henry ("The Graduate"), actress singer Anna Maria Alberghetti and Country-Western comedienne Minnie Pearl. (90 min.)

9:00 2 DR. KILDARE—Drama

Policeman Stan Fisher wants to see cop-killer Ed Carson tried and convicted quickly. Fisher: James Franciscus. Carson: Henry Silva. Kildare: Richard Chamberlain. (60 min.)

5 10 12 MOVIE—Adventure

COLOR "Kings of the Sun." (1963) This action drama, set in ancient Mexico, explores the volatile relationship between a young Mayan king and the fierce ruler of an Indian tribe. Filmed on location by director J. Lee Thompson ("Taras Bulba"). (Two hours)

Cast

Black EagleYul Brynner
Prince BalamGeorge Chakiris
IxchelShirley Anne Field
Ah MinRichard Basehart
Ah HalebBrad Dexter
Ah ZokBarry Morse
Hunac CeelLeo Gordon
IsataiArmando Silvestra
IxzubinVictoria Vettri

6 9 DAVID SUSSKIND—Discussion

1. Comic Ronny Graham, jailed for refusing to pay alimony, is among the guests discussing the alimony system. 2. Censorship: author-playwright Gore Vidal ("Myra Breckinridge") and Father Morton Hill, a censorship-board member, are the participants. 3. A discussion of astrology. (One hour, 45 min.)

7 11 13 THAT GIRL—Comedy

COLOR Ann faces a ticklish problem: getting used to Don's new beard, while tactfully trying to get him to shave it off. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Pete: Ruth Buzzi.

9 PROFILE: BAY AREA

20 MOVIE—Adventure

"Last Plane to Baalbeck." (1965) Interpol agents tracking down vast smuggling operation. Rossana Podesta, George Sanders, Jacques Sernas. (Two hours)

36 BEAUTY PAGEANT—San Jose

SPECIAL COLOR At the San Jose Fairground, one girl is chosen from the 25 contestants to become Miss Teen-age Pacific Coast. Scheduled guests include the rocking New Tradition, Alice Alsheim (Miss Teen-age World) and TV's Yale Summers. ("Daktari"). (60 min.)

9:30 3 4 7 DRAGNET—Drama

COLOR First rerun: A police board of inquiry probes Friday's claim—unsubstantiated by investigating officers—that he was forced to kill a burglary suspect in self-defense. Friday: Jack Webb. Gannon: Harry Morgan. Brown: Art Balinger. (Rerun)

Guest Cast

Deputy Chief HoughtonS. John Launer
Marianne SmithAnita Eubank



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Thursday April 11, 1968

Evening

7 11 13 PEYTON PLACE—Serial

COLOR Eddie starts digging into Rita's past; Dr. Rossi rebukes Jill; Mrs. Winter enters the scene. Eddie: Dan Dur-yea. Rita: Pat Morrow. Dr. Rossi: Ed Nelson. Jill: Joyce Jillson. Susan Winter: Diana Hyland. Rev. Mr. Winter: Robert Hogan. Joe: Michael Christian. Norman: Chris Connelly. Elliot: Tim O'Connor. Ada: Evelyn Scott.

8 HOGAN'S HEROES—Comedy

See Sat. 9 P.M. Ch. 5 for details.

10:00 2 44 **COLOR** NEWS

3 4 7 8 DEAN MARTIN

COLOR Dean's reruns begin with guests Orson Welles, Jimmy Stewart and Juliet Prowse. Orson joins Dean and Jimmy in a song-and-dance spoof of men's hair grooming salons; Jimmy plays the piano; and Juliet introduces Dean to a new kind of bar—the dancers' exercise bar. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

Highlights

"The Birds and the Bees," "Welcome to My World"Dean
"Ragtime Cowboy Joe"Jimmy, Dean
"The Very Soft Shoes"Juliet
"Personality"Dean, Orson, Jimmy
"Brush Up Your Shakespeare"

.....Orson, Dean
"Cheek to Cheek"Juliet, Dean

7 ASSIGNMENT: SAN FRANCISCO

Amelia Carter asks Sam to help her father, an eccentric millionaire who's been committed to a mental institution. Cyrus Carter: Burgess Meredith. Sam: Edmond O'Brien. Amelia: Irene Dailey. Jake Ehrlich is the host. (60 min.)

9 NET PLAYHOUSE—Drama

"Uncle Vanya." Sir Laurence Olivier and Sir Michael Redgrave star in Olivier's production of Anton Chekhov's drama. Set in Russia during the summer of 1900, the play focuses on three people who must admit that the man they idolize is a pompous, self-serving non-entity. Lady Olivier (Joan Plowright) co-stars. (Rerun; two hours)

Cast

AstrovSir Laurence Olivier
Uncle VanyaSir Michael Redgrave
SonyaJoan Plowright
IlyenaRosemary Harris

Prof. SerebyakovMax Adrian
MarinaDame Sybil Thorndike

11 RAT PATROL—Drama

COLOR Deprived of jeeps and water, the Rat Patrol resorts to a cagey game of cat and mouse to escape German captain Dietrich. Troy: Christopher George. Dietrich: Hans Gudegast. Moffitt: Gary Raymond. Pettigrew: Justin Tarr. Hitchcock: Larry Casey. (Rerun)

13 PERRY MASON—Drama

Perry's quiet fishing trip turns violent. Phil Beecher: Ray Hemphill. Kathi: Jacqueline Scott. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

36 **COLOR** SPORTS HIGHLIGHTS

10:30 2 HILLY ROSE—Discussion

COLOR Guests include actress Shelly Winters, comedienne Rusty Warren and female impersonator Charles Pierce.

11 SEVEN SEAS—Travel

COLOR The de Laceys visit France, Spain and England for the second time in four years.

44 **COLOR** JOE DOLAN!—Discussion

10:45 9 PEN POINTS—Handwriting

See Tues. 5:45 P.M. Ch. 9R for details.

11:00 2 MOVIE—Comedy

COLOR "Latin Lovers." (1953) Wealthy Nora Taylor refuses the marriage proposal of Paul Chevron—but she follows him to Brazil, where he has gone to nurse his wounds. Lana Turner, Ricardo Montalban, John Lund, Louis Calhern, Jean Hagen, Eduard Franz, Rita Moreno.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 ONE STEP BEYOND—Drama

Convicted killer John Marriott is brought to the gallows several times, but fate spares his life each time. Marriott: Alfred Ryder. Attendant: Patrick Westwood.

36 **COLOR** SPOTLITE ON SPEED

11:15 44 MOVIE—Biography

"The Jackie Robinson Story." (1950) Biography of the first Negro ballplayer to play in the major leagues and how he had to battle racial prejudice. Jackie Robinson, Ruby Dee, Minor Watson, Louise Beavers. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled guests: singer Nancy

Wilson and educator Bergen Evans. Ed McMahon, Doc Severinsen. (90 min.)

5 MOVIE—Western

"Yellow Sky." (1948) Six bank robbers take refuge in a desert ghost town. Gregory Peck, Anne Baxter, Richard Widmark, Robert Arthur, Harry Morgan. (One hour, 45 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guests: comics Phil Ford and Mimi Hines, and singer Shirley Bassey. (90 min.)

10 MOVIE—Drama

COLOR "Stage Struck." (1957) A young girl, determined to become a famous actress, comes to New York. Directed by Sidney Lumet. Henry Fonda, Susan Strasberg, Joan Greenwood, Christopher Plummer. (One hour, 45 min.)

11 COLOR OUTDOOR WORLD

20 COLOR NEWS—Hal Peterson

36 SPOTLITE ON THE RACERS

Scheduled guests include jet car and dragster racer Bob Smith, and Granny Frog with her motorcycle.

11:35 11 MOVIE—Drama

"The Tanks Are Coming." (1951) A rough sergeant is in command of an armored tank. The setting is St. Lo, France, in 1944. Steve Cochran, Philip Carey, Mari Aldon. (One hour, 45 min.)

11:45 36 COLOR EBB TIDE—Poetry

1:00 4 MOVIE—Comedy

"The Model and the Marriage Broker." (1952) A marriage broker plots to match a lingerie model with an X-ray technician. Thelma Ritter, Jeanne Crain, Scott Brady. (One hour, 55 min.)

7 MOVIE—Adventure

"The Garment Jungle" (1957); a violent tale of union-gangster-management conflicts in the New York clothing industry. Lee J. Cobb, Kerwin Mathews, Gia Scala, Richard Boone. (One hour, 40 min.)

2:40 7 MOVIE—Drama

"Kid Glove Killer." (1942) In this tale of political corruption, the mayor of the town is found murdered. Van Heflin, Marsha Hunt, Lee Bowman, Samuel S. Hinds. (One hour, 50 min.)

4:30 7 CHEYENNE—Western

Cheyenne is injured when a hired killer rides over him. Cheyenne: Clint Walker. Storm: Barton MacLane. (60 min.)

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Morning

- 5:30 **7** **EXPEDITION CALIFORNIA**
 "The Guardians," the history of Bay Area military defenses from the time of Spanish rule to the present.
- 5:55 **3** **COLOR** **FARM NEWS**
- 6:00 **3** **RHYME AND REASON**
 1. Marriage customs and practices in the Soviet Union. 2. A documentation of Michelangelo's life. (60 min.)
- 5** **SUNRISE SEMESTER-Education**
COLOR Near East: "The Revival of Zoroastrianism."
- 7** **COLOR** **A.M.—Jim Dunbar**
- 10** **COLOR** **FOCUS ON FARMING**
- 6:25 **4** **COLOR** **FARM NEWS**
- 13** **COLOR** **NEWS**
- 6:30 **4** **MICHIGAN—Education**
 How to prepare paints and equipment. Prof. Guy Palazola hosts.
- 5** **PRINCE OF PEACE—Religion**
COLOR A drama about how the Apostles learned of their mission—to preach the Gospel. Guest: Bob Newhart.
- 10** **SUNRISE SEMESTER-Education**
COLOR Near East: "The Revival of Zoroastrianism."
- 13** **COLOR** **ED ALLEN TIME**
- 7:00 **3** **4** **7** **8** **TODAY**
COLOR Scheduled: a discussion of the medical, ethical, moral, legal and social problems of human transplants. Guests: Sen. Walter Mondale (D., Minn.); Dr. Christiaan Barnard; AMA President Milford Rouse; Dr. Donald Fredrickson, director of the National Heart Institute;

law and psychiatry professor Andrew Watson; and the Rev. Carleton Sweetser, chief chaplain of St. Luke's Hospital in New York City. (Two hours)

- 5** **COLOR** **NEWS COMMENTARY**
- 10** **COLOR** **FOCUS ON FARMING**
- 12** **THIS IS THE LIFE—Religion**
COLOR The story of the Crucifixion and Resurrection of Christ.
- 13** **COLOR** **CARTOONLAND**
- 7:05 **5** **10** **COLOR** **NEWS—Joseph Benti**
- 7:30 **5** **NEWS**
10 **COLOR** **SUN-UP—Interview**
11 **FILM FEATURE**
COLOR A look at career opportunities in agriculture, industrial chemicals and pharmaceuticals.
- 12** **COLOR** **NEWS—Joseph Benti**
- 7:55 **12** **COLOR** **ROGER RAMJET**
- 8:00 **5** **10** **12** **CAPTAIN KANGAROO**
COLOR The Captain reads a story: "Who Is My Friend?" (60 min.)
- 7** **VIRGINIA GRAHAM—Interviews**
COLOR Scheduled: actress Amanda Howard and Dr. Virginia Apgar.
- 11** **FILM FEATURE**
 Films show manufacture of antibiotics.
- 8:20 **13** **CASPER—Cartoons**
- 8:30 **7** **MOVIE—Musical**
COLOR "Easter Parade." (1948) A song-and-dance man tries to turn an inexperienced singer into a star to spite his former partner. Judy Garland, Fred Astaire, Peter Lawford. (Two hours)
- 11** **COLOR** **HOCUS POCUS—Cartoons**
- 8:45 **2** **COLOR** **RELIGION—Catholic**
- 8:50 **13** **COLOR** **CARTOONLAND**



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CHANNEL 10 BIG NEWS

6 - 7:30 PM
 Weeknights

- 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 8 SNAP JUDGMENT
COLOR Guests: Eve Arden and actor Charles Robinson. Host: Ed McMahon.
5 HOTLINE—Discussion
COLOR Scheduled guest: actor Peter Graves ("Mission: Impossible"). Graves discusses his work for the Cancer Society. Host: Pat Collins. (Live; 60 min.)
7 JACK LA LANNE—Exercise
10 12 CANDID CAMERA—Comedy
 People have trouble trying to unfold a beach chair. Host: Allen Funt.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
- 9:25 **3 4 8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
10 12 BEVERLY HILLBILLIES
 Country-Western musicians Flatt and Scruggs appear in this episode.
11 LINUS THE LIONHEARTED
13 **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **3 4 7 8** PERSONALITY
COLOR Celebrities: Eve Arden, Nipsey Russell and Eli Wallach. On film: Ben Gazzara of "Run for Your Life."
5 **COLOR** SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy
 How to cut through county clerk Howard's shyness? Andy's solution: a date with the attractive new nurse in town.
11 **COLOR** JACK LA LANNE
13 BABY GAME
- 10:25 **13** **COLOR** COMMUNITY CALENDAR
- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Celebrities: Zsa Zsa Gabor, Buddy Hackett, Brenda Lee, Ruta Lee and Jan Murray. Host: Peter Marshall.
5 10 12 DICK VAN DYKE
 An eccentric painter creates chaos. Vito: Vito Scotti. Rob: Dick Van Dyke.
7 11 13 DICK CAVETT—Variety
COLOR Scheduled guest: actress Lotte Lenya. (90 min.)
- 11:00 **2** LAW AND MR. JONES—Drama
 Dave Macklin works for a shady used-car dealer. Macklin: Phillip Pine.

- 3 4 7** **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
- 11:25 **5 8 12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Bill Windsor
- 11:30 **2** STAR PERFORMANCE—Drama
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 13 BEWITCHED—Comedy
 Samantha's family plans to find out precisely how bewitching baby Tabatha is. Samantha: Elizabeth Montgomery.
11 LU RYDEN—Variety
12 DIVORCE COURT—Drama
COLOR The Vaughns feel that moving to a farm has ruined their marriage. Helen: Ann Raymond.
- 44** **COLOR** CARTOONS—Children
- 12:30 **2** PASSWORD—Game
COLOR Celebrity guests: actress Connie Stevens and comedian Dick Shawn.
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 11 **COLOR** TREASURE ISLE
13 **COLOR** NEWS—Rashleigh
- 12:45 **13** **COLOR** AGRICULTURE TODAY
- 1:00 **2** MOVIE—Biography
 "Bernadette of Lourdes." (French; 1961)
 Filmed on location at Lourdes, France, this motion picture tells the story of the 19th-century peasant girl, Bernadette Soubirous, who astounds her elders with her tale of a vision. Daniele Ajoret, Nadine Alari. (Two hours)
4 **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

Afternoon

- 7 7 11 13** **COLOR** DREAM HOUSE—Game
- 44** PAT BOONE—Variety
COLOR Guests: Robert Clary of "Hogan's Heroes," comic actress Alice Ghostley, guitarist Wes Montgomery and gospel singer Bessie Griffin. (90 min.)
- 1:30** **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: comic Dave Barry.
7 7 11 13 **COLOR** WEDDING PARTY—Game
- 2:00** **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: TV personalities Pat Carroll and Bill Cullen.
5 8 10 12 **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME
- 2:25** **5 8** **COLOR** NEWS—Edwards
10 12 **COLOR** NEWS
- 2:30** **3 4 7** MATCH GAME
COLOR Guests: actor George Hamilton and TV personality Betty White.
5 8 10 12 **COLOR** EDGE OF NIGHT—Serial
7 11 **COLOR** BABY GAME
13 DIVORCE COURT—Drama
COLOR A teen-age husband and wife accuse each other of irresponsibility. Janet: Susannah Darrow.
44 FATHER KNOWS BEST—Comedy
A short while after he lectures the family on the virtues of economy, Jim buys Margaret a mink coat. Robert Young.
- 2:55** **3 4 7** **COLOR** NEWS—Kaiser
7 11 **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00** **2** **COLOR** TRUTH OR CONSEQUENCES—Game
3 MOVIE—Drama
"The Teacher and the Miracle." (1962) Inspired by his son's artistic ability, Giovanni Merino establishes an art school. Aldo Fabrizi, Eduardo Nevela, Marco Paoletti. (Two hours)
4 DIVORCE COURT—Drama
COLOR A man accuses his wife of having an affair with her former husband. Lorraine: Judy Farrell.
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests: Michael

Landon of "Bonanza" and TV personality Johnny Olson. (90 min.)

- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
8 10 12 **COLOR** SECRET STORM
36 GYPSY ROSE LEE—Interviews
COLOR Guests include actress Monique Van Vooren.
- 44** MY FRIEND FLICKA—Drama
COLOR The construction crews working to reopen a mine are contaminating the ranch's water supply. Ken: Johnny Washbrook. Rob: Gene Evans.
- 3:30** **2** **COLOR** CAPTAIN SATELLITE
4 MOVIE—Adventure
"The Little Savage." (1959) A small boy and a pirate are marooned on an island in the Pacific. Pedro Armendariz, Rodolfo Hoyos. (90 min.)
7 7 11 13 **COLOR** DARK SHADOWS—Serial
8 MOVIE—Adventure
"Ape Man of the Jungle." (1964) Jungle hero Tarak helps an expedition under attack by the Leopard Men. Ralph Hudson, Rita Klein. (Two hours)
10 PAT BOONE—Variety
COLOR Guests: singers Charles Aznavour and Carmen MacRae, actor John Forsythe and comedian Shecky Greene. (60 min.)
12 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
20 **COLOR** STAN WILSON—Children
36 WORLD OF WOMEN—Adel Hall
44 **COLOR** CAPT. SAN FRANCISCO
- 4:00** **7 7 11** **COLOR** DATING GAME
13 **COLOR** CAP'N DELTA—Cartoons
36 COSMO'S CASTLE—Children
- 4:30** **2** **COLOR** STINGRAY—Children
5 MERV GRIFFIN—Variety
COLOR Scheduled guests: satirist Henry Morgan, comedians Marty Brill and Dorothy Loudon, and singers Martha and the Vandellas. (90 min.)
7 MOVIE—Drama
COLOR "Good Morning, Miss Dove." (1955) While hospitalized, a dedicated school-teacher reviews her four decades in a small New England town. Jennifer Jones, Robert Stack. (Two hours)
7 BEWITCHED—Comedy
Samantha turns the clock back to the

time Darrin proposed. Samantha: Elizabeth Montgomery. Darrin: Dick York.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 SEVEN SEAS—Travel

COLOR "The Open City." Films of Tokyo night life are shown.

5:00 2 LEAVE IT TO BEAVER

Ward's baseball bears the signatures of several great players. Jerry Mathers.

3 4 COLOR FLINTSTONES

7 OFF TO SEE THE WIZARD

"Who's Afraid of Mother Goose?" a family musical about a trip through a colorful land of storybook characters. Mother Goose: Maureen O'Hara. Jack: Frankie Avalon. Jill: Nancy Sinatra. Berry: Fred Clark. (Rerun; 60 min.)

11 PERRY MASON—Mystery

Sarah Breel's niece is certain that her aunt has stolen some valuable diamonds. Virginia: Margaret O'Brien. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

13 COLOR NEWS—Rashleigh

19 SEE THE U.S.A.—Travel

36 COLOR CISCO KID—Western

5:15 6 MISTEROGERS—Children

Topic: cellos.

5:30 2 DENNIS THE MENACE—Comedy

3 TRAVENTURE THEATRE

COLOR In Mexico, Don and Bettina Shaw visit the cave dwellers of Hermosillo, the jungle outpost at San Blas and the lake fishermen of Patzcuaro.

4 ADDAMS FAMILY—Comedy

Gomez is set to buy a big insurance policy. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan.

8 MUNSTERS—Comedy

Eddie's grades have been low. Arch Johnson, Fred Gwynne.

13 COLOR NEWS—Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Despite a heavy guard, a strongbox is stolen from a Wells Fargo railroad train.

5:45 6 FRIENDLY GIANT—Children

Friendly reads an A-B-C book.



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Where the News comes first

Evening

6:00 **2** PATTY DUKE—Comedy

Patty becomes the anonymous editor of the school newspaper's lovelorn column. Patty and Cathy: Patty Duke.

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **10** **12** **COLOR** NEWS

6 **9** MISTEROGERS—Children

Topic: cellos.

8 NEWS—Frank Tracy

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Adventure

"Yellow Fin." (1951) A tuna-fisherman and his son struggle to overcome a series of costly accidents. Wayne Morris, Adrian Booth, Gloria Henry, Damian O'Flynn. (90 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR A loosened tooth-filling has turned Gilligan's head into a radio receiver. Gilligan: Bob Denver.

36 YOU ASKED FOR IT—Jack Smith

1. The Maretures of Germany do their "Pendulum of Death" act. 2. A friendly walrus. 3. Strange epitaphs on grave-stones. 4. Control of a bullwhip. 5. Seattle's "underwater police."

44 LITTLE RASCALS—Comedy

6:30 **2** McHALE'S NAVY—Comedy

Captain Binghamton is out for revenge—Parker plowed into his launch with PT-73. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** KINDERGARTEN—Education

7 **COLOR** NEWS—Bob Young

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

The Germans believe they've captured an important American colonel, but all they have is the colonel's jacket—with Private Braddock inside it. Braddock: Shecky Greene. Saunders: Vic Morrow. (60 min.)

36 COW TOWN JAMBOREE—Music

44 MISTER ED—Comedy

Ed's trying to teach Carol's cockatoo the Gettysburg Address. Alan Young.

6:55 **19** NEWS—Charles McEwen

7:00 **2** I LOVE LUCY—Comedy

Police are looking for Mme. X, a mysterious burglar. The finger of suspicion points to Lucy. Lucille Ball, Desi Arnaz, Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR This tour of California's cities, beaches and recreation areas includes stops in San Francisco, Los Angeles and San Diego. Host: Jack Smith.

5 HAVE GUN—WILL TRAVEL

Paladin runs into a teen-ager in the desert and knows he's an escaped killer. Paladin: Richard Boone.

6 **9** WHAT'S NEW—Children

How St. Bernard dogs are trained.

7 **COLOR** NEWS—Grimsby, Foster

7 TARZAN—Adventure

COLOR Helen Hayes makes a rare TV appearance, co-starring with her actor-son James MacArthur. A young doctor tries to keep his late father's clinic in operation, despite a witch doctor's threats—and the efforts of his socialite mother to have him deported. Tarzan: Ron Ely. Mrs. Wilson: Helen Hayes. Dr. Wilson: James MacArthur. Zwengi: Geoffrey Holder. (Rerun; 60 min.)

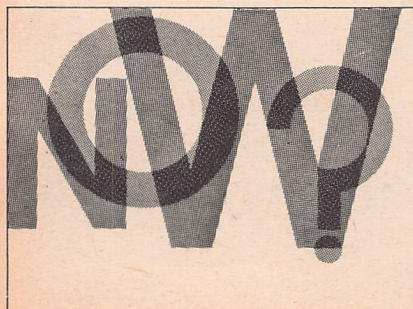
8 FOUR WINDS TO ADVENTURE

COLOR Agronomist Jean-Pierre Hallet, a native of the Belgian Congo, narrates films of his life with the Bambuti pygmies. Mr. Hallet teaches farm techniques to this primitive African tribe.

10 **COLOR** NEWS—Walter Cronkite

12 PEANUTS CARTOON

SPECIAL **COLOR** See Sat. 8:30 P.M. Ch. 5 for details.



19 WILBURN BROTHERS—Music

COLOR Guest Larry Estes sings "Six Days on the Road."

36 MOVIE—Drama

"Souls at Sea." (1937) The ship is afire and her captain is dead. Ex-slave trader Nuggin Taylor assumes responsibility for the passengers' lives. Gary Cooper, George Raft, Frances Dee, Henry Wilcoxon. (90 min.)

44 DOBIE GILLIS—Comedy

Despite his wealth, Chatsworth doesn't consider himself a mature man. Dobie: Dwayne Hickman. Chatsworth: Stephen Franken. Mr. Gillis: Frank Faylen.

7:30 2 DEATH VALLEY DAYS—Drama

COLOR Two members of a wagon train try to reach help before their group dies of starvation. Manly: Jim Davis. Rogers: Bing Russell. Culverwell: Lee Bergere.

3 4 8 TARZAN—Adventure

COLOR Reruns begin with "The Blue Stone of Heaven," a two-part adventure. Tarzan battles an ancient taboo, murderous natives and a shadowy adversary as he heads an expedition to an ancient jungle city. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Dr. Singleton Sam Jaffe
Mary Singleton Ulla Stromstedt
Colonel Tatakombi William Marshall
Josh Miller Harry Lauter
Ramon Jason Evers
Matto Lloyd Haines
Sergeant Chuck Wood

5 10 12 WILD WILD WEST

COLOR A spate of superbly counterfeited money sends West and Artemus to Denver, where the agents confront an improbable triangle involving the U.S. Mint, a flamboyant circus troupe and the lingerie department of the Denver Emporium. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Lennox Phil Bruns
Mrs. Lennox Joan Huntington
Erika Arlene Martel
Mrs. Moore Florence Sundstrom
Farnsworth Paul Comi

6 9 SPECTRUM—Science

"The Silent Invader," A Japanese report on lung cancer. The case history of a patient is used to show how two Japanese-developed diagnostic tools have been enlisted in the war against this disease. The program also looks at causes of cancer in Japan, which postwar industrial growth and increased cigaret smoking are taking their toll. Host: David Prowitt.

7 11 13 WIZARD

COLOR Part 1 of "Lili," a beguiling 1952 film about a shy 16-year-old who joins a traveling French carnival. Entranced by the performers, Lili is especially attracted to Marc, a charming but deceitful magician. Directed by Charles Walters. (Rerun; 60 min.)

Cast

Lili Leslie Caron
Paul Mel Ferrer
Marc Jean-Pierre Aumont
Jacquot Kurt Kasznar
Rosalie Zsa Zsa Gabor
Peach Lips Amanda Blake

19 MOVIE—Western

Randolph Scott in "Ride Lonesome." See Thurs. 7:30 P.M. Ch. 19. (Two hours)

20 OF LANDS AND SEAS—Travel

COLOR "Free China." Margaret Baker narrates this tour of the island of Formosa. (60 min.)

44 HONEYMOONERS—Comedy

Ralph visits a roller-skating rink. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 2 ALFRED HITCHCOCK—Drama

A former vaudevillian named Rudolph is planning a comeback—and his young fiancée is planning to run off with



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Evening

screen writer Cliff Allen. Rudolph: Franchot Tone. Allen: Roger Perry. (60 min.)

6 9 FOLK GUITAR—Music

Laura Weber teaches the G chord. Songs are "Blue-Tail Fly" and "Red River Valley."

7 IT TAKES A THIEF—Adventure

COLOR Noah Bain runs with the ball when Mundy is benched by an injury. In Eastern Europe, Al coaches his boss in the intricacies of security breaching, lock picking and sweet talking a lady scientist. Noah: Malachi Throne. Mundy: Robert Wagner. Dr. Schneider: Ida Lupino. Colonel Gilvenny: Steve Ihnat. (60 min.)

44 HAZEL—Shirley Booth

COLOR Hazel is afraid that Harold's growing up too fast. Hazel: Shirley Booth.

8:30 3 4 STAR TREK—Drama

COLOR "Mirror, Mirror." An ion storm interchanges Kirk and three crew members with their evil counterparts in a parallel but incredibly savage universe. Their problem: staying alive long enough to find a way back. Kirk: William Shat-

ner. Spock: Leonard Nimoy. Scott: James Doohan. Sulu: George Takei. Uhura: Nichelle Nichols. Chekov: Walter Koenig. (Rerun; 60 min.)

Guest Cast

Marlena Barbara Luna
Tharn Vic Perrin
Lieutenant Kyle John Winston

5 8 10 12 GOMER PYLE, USMC

COLOR Friendly Freddy the con man pops up peddling dress suits to Gomer and Carter. Buyers beware! The suits are made of krakalac, a most unpredictable fabric. Friendly Freddy: Sid Melton. Gomer: Jim Nabors. Carter: Frank Sutton. Lou Ann: Elizabeth MacRae. Bunny: Barbara Stuart.

Postponed from an earlier date.

6 9 CITIES OF THE WORLD

"Munich," views of the city during a six-week pre-Lenten spree. The festivities are contrasted against Germany's darker days as films show an exhibit at Dachau concentration camp, and the site of Hitler's "beer hall putsch."

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7 11 13 OPERATION: ENTERTAINMENT—Variety

COLOR Insult master Don Rickles is host for the Seabees at Port Hueneme, Cal. Guests: blues singer Ray Charles, the Four King Cousins, singer Susan Barrett, comedienne Fannie Flagg and Gus Augspurg's chimps. (60 min.)

Highlights

"You Are My Sunshine," "Georgia on My Mind," "What'd I Say?".....Ray
"I Couldn't Live Without Your Love"
.....Four King Cousins
"You'd Better Love Me While You May,"
"The More I See You".....Susan

20 JACK BENNY—Comedy

Jack is flattered by an invitation to play his violin before an audience—the Pasadena chapter of the Jack Benny fan club.

36 MERV GRIFFIN—Variety

COLOR Guests include Ray Bolger, Eydie Gorme, Xavier Cugat and his wife Charo, singer Aliza Kashi and New York Times political satirist Russell Baker. Arthur Treacher. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Dick Benjamin and Paula Prentiss (Mrs. Benjamin) of "He & She," and singers Dana Valerie and the Pair Extraordinaire. (90 min.)

9:00 2 COLOR ALL-STAR WRESTLING

5 8 12 MOVIE—Drama

COLOR "Joan of Arc." Ingrid Bergman stars as the Maid of Orleans—her favorite film role, for which she received an Oscar nomination. Based on Maxwell Anderson's Broadway drama "Joan of Lorraine," this 1948 film retains much of the play's blank-verse dialog. Jose Ferrer made his film debut in the movie, which was nominated for seven Oscars (winning for cinematography and costume design). (Two hours)

Cast

Joan of ArcIngrid Bergman
The DauphinJose Ferrer
Pierre CauchonFrances Sullivan
TremouilleGene Lockhart
Dunois, Bastard of Orleans....Leif Erickson
La HireWard Bond

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Evening

6 9 NET PLAYHOUSE—Drama

"Everyman," one of the best-known medieval morality plays, is performed with modern dress, a jazz score and a photo montage. The allegory concerns Everyman's encounters with personified virtues and vices—and death. Music by Tubby Hayes. Photo montage by Bernard Lodge. (One hour, 15 min.)

Cast

Everyman Alan Dobie
Death Robin Chapman
Fellowship Edward de Souza
Discretion Derek Birch
Five-Wits Sean Lynch
Good-Deeds Ann Bell

Repeated April 29.

7 HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3 for details. (60 min.)

10 MOVIE—Comedy

COLOR "On the Riviera." (1951) Henri Duran is a French airplane tycoon who wants to fly off on a secret business deal but is afraid that his absence will arouse

the suspicions of his competitor. Then an American entertainer named Jack Martin—who could be Duran's twin brother—appears on the scene. (Two hours)

Cast

Henri Duran/Jack Martin Danny Kaye
Lilli Duran Gene Tierney
Colette Corinne Calvet

20 MOVIE—Drama

"Who Killed Teddy Bear?" (1965) Offbeat, clinical study of a sexual deviate. Realistically filmed in Manhattan. Sal Mineo, Juliet Prowse, Jan Murray, Elaine Stritch. (Two hours)

9:30 3 4 7 HOLLYWOOD SQUARES

COLOR Celebrity players: Bill Bixby, Wally Cox, Angie Dickinson, Buddy Hackett, Rose Marie, Garry Moore, Jan Murray, Connie Stevens and Charley Weaver. Host: Peter Marshall.

7 11 13 WILL SONNETT—Western

COLOR Paraphrasing a Biblical maxim, rancher Vance Murdock demands a son for a son. He insists that Jeff take the place of his own boy, who was killed by James Sonnett. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

Vance Murdock Royal Dano
Mrs. Murdock Virginia Gregg
Sheriff Jack Elam
Storekeeper Byron Foulger
Tom Murdock Jack Nicholson

19 RIFLEMAN—Western

See Mon. 7 P.M. Ch. 19 for details.

10:00 2 44 COLOR NEWS

3 4 NBC NEWS SPECIAL

SPECIAL COLOR "The American Alcoholic." Len Giovanitti produced, wrote and directed this revealing and often painful report "to show how alcoholics are being helped by professionals, and how they are helping themselves." In interviews, alcoholics of all ages speak for themselves. Films focus on psychiatric sessions, family counseling discussions and a derelict who is picked up on the street, put into a detoxification center and, after 10 hours of treatment, able to talk—emotionally but coherently—about his drinking. The counseling sessions, filmed in detail, are the crux of rehabilitation: They are worthless unless



2
KTVU

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ACROSS THE BRIDGE

11:00 TONIGHT · EARLY LATE SHOW

an alcoholic has reached the point of wanting to reclaim his life. (60 min.)

7 7 11 13 JUDD—Drama

COLOR "Shadow of a Killer." Judd and Ben try to delay the execution of a convicted murderer. The lawyers need the doomed man's confession to free their client, a naive country girl wrongly imprisoned for robbery. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Lou Ann BenderQuentin Dean
Merl VarneyJoe Don Baker
ClearyHarold Gould
Judge MontezVincent Gardenia
Warden MacDonald.....Charles McGraw
Miss DavisBetsy Jones-Moreland
PolicemanArthur Adams
HostessJoan Addams
ArmandWoodrow Parfrey
NurseEllen Corby

An article about this series being extended for the full season is in next week's issue of TV GUIDE.

36 MOVIE—Drama

"The Hunt." (French; 1959) A man is accused of murdering his friend. Marina Vlady, Fausto Tozzi.

10:15 **6 9 TALLULAH BANKHEAD**

Tallulah Bankhead discusses her road-company tour in George Oppenheimer's comedy "Here Today," and compares it with the original Broadway production.

10:30 **2 COLOR PAT MICHAELS**

44 COLOR JOE DOLAN!—Discussion

11:00 **2 MOVIE—Drama**

"Across the Bridge." (English; 1958) About to be seized by the authorities for crooked dealings, a businessman flees. Rod Steiger, Marla Landi.

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

20 ONE STEP BEYOND—Drama

A Nazi official named Bautmann flees from his country aboard a U-boat during the closing days of World War II. Bautmann: Werner Klemperer.

11:15 **44 MOVIE—Drama**

COLOR "Lost." (English; 1955) Scotland Yard begins the search for a stolen baby. David Farrar, David Knight, Julia Arnall, Eleanor Summerfield. (90 min.)

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Evening

11:30 **3 4 7** JOHNNY CARSON

COLOR Scheduled guest: Art Carney. Ed McMahon, Doc Severinsen. (90 min.)

5 MOVIE—Biography

COLOR "Sunrise at Campobello." (1960) Dore Schary based this drama on his successful Broadway play about Franklin Roosevelt's determined fight to overcome the polio that crippled him in 1921. Ralph Bellamy recreates the role he played on the stage. Greer Garson, Hume Cronyn, Jean Hagen, Ann Sholem, Zina Bethune, Alan Bunce, Pat Close. (Two hours, 35 min.)

7 12 **COLOR** JOEY BISHOP

8 MOVIE—Drama

"Fail Safe" (1964) Sidney Lumet directed this doomsday thriller which focuses on the tense hours after the U.S. accidentally launches a nuclear attack on Moscow. Henry Fonda, Walter Matthau, Dan O'Herlihy, Frank Overton, Fritz Weaver. (Two hours, 15 min.)

10 MOVIE—Drama

"Secret Mission." (English; 1944) Four secret agents are sent into occupied France to get information on the Nazi coastal defenses. Hugh Williams, Carla Lehmann, James Mason, Roland Culver. (One hour, 45 min.)

11 **COLOR** OUTDOOR WORLD

13 MOVIE—Drama

"King of the Roaring 20's." (1961) The story of gambling czar Arnold Rothstein and the rackets he was involved in during the Prohibition Era. David Janssen, Dianne Foster, Jack Carson, Diana Dors, Mickey Rooney. (Two hours)

20 **COLOR** NEWS—Hal Peterson



11:35 **11** MOVIE—Drama

"Female on the Beach." (1955) After moving into a Southern California cliff-side home, a worldly widow begins to fall for her next-door neighbor. Joan Crawford, Jeff Chandler, Jan Sterling. (One hour, 55 min.)

1:00 **4** MOVIE—Adventure

COLOR "Nero and the Burning of Rome." (Italian; 1955) Nero paves his way to power with a series of murders. Gino Cervi, Steve Barklay, Milly Vitale. (One hour, 55 min.)

7 MOVIE—Drama

"Hell to Eternity." (1960) True-life drama based on the World War II exploits of Marine Guy Gabaldon. Jeffrey Hunter, David Janssen, Vic Damone, Patricia Owens. (Two hours, 30 min.)

1:15 **10** TWILIGHT ZONE—Drama

After many years on the silver screen, a movie queen shows absolutely no signs of aging. Pamela Morris: Ann Blyth.

1:30 **13** DETECTIVES—Police

The prints made of a boy's feet don't match those on his birth certificate. Holbrook: Robert Taylor. (60 min.)

2:05 **5** MOVIE—Comedy

"Diplomaniacs." (1933) Two goofs appear as delegates to the Geneva Peace Conference, representing the Indians. Written by Joseph L. Mankiewicz. Louis Calhern, Bert Wheeler, Robert Woolsey, Edgar Kennedy. (One hour, 15 min.)

2:55 **4** GIDEON'S WAY—Mystery

The silver trophies of a famous Scottish regiment have been stolen. Gen. Hector McGregor: Finlay Currier. (60 min.)

3:30 **7** MOVIE—Adventure

COLOR "Duel on the Mississippi." (1955) A girl bandit engineers a series of raids on the sugar plantations of Southern aristocrats. Lex Barker, Patricia Medina, Craig Stevens. (90 min.)

5:00 **7** HAWAIIAN EYE—Mystery

Lightweights Duke Galipo and Joey Steck, train for their title bout—and Joey's manager arranges the outcome. Laura: Myrna Fahey. Duke: Keone. Joey: Jimmy Murphy. (60 min.)

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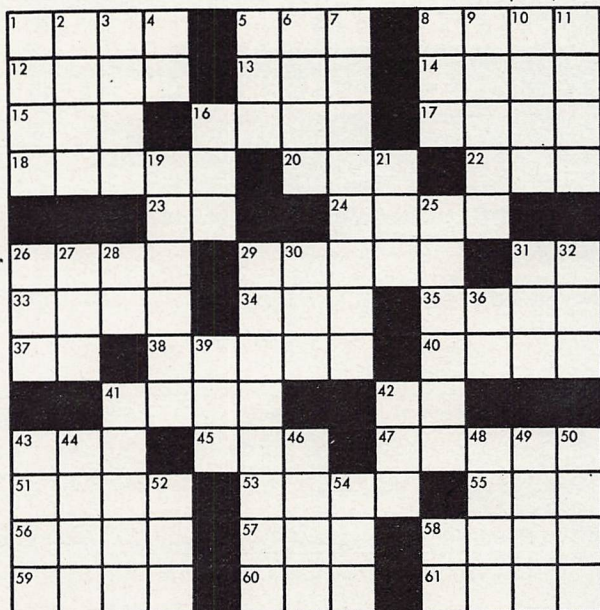


TELEVISION CROSSWORD

April 6, 1968

ACROSS

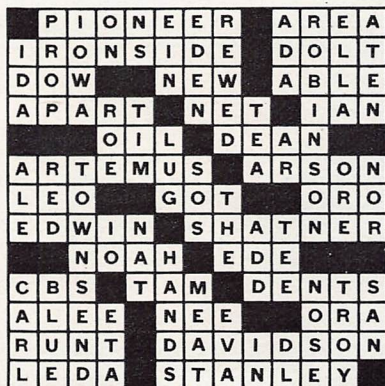
- 1 Talon
- 5 Friend
- 8 Leather strap
- 12 Existence
- 13 Period of time
- 14 Songstress Adams
- 15 Biblical ruler
- 16 Most important
- 17 Old
- 18 Woman's name
- 20 Summer drink
- 22 Newspaper items (Colloquial)
- 23 Pronoun
- 24 Den
- 26 Performance by one person
- 29 Conspiracies
- 31 Part of the psyche
- 33 Batman
- 34 Breeze
- 35 Singer with Welk
- 37 New England state (abbreviation)
- 38 Performed
- 40 Actor Hale
- 41 Belgian river
- 42 Preposition
- 43 Female
- 45 One in Germany
- 47 Max of Get Smart
- 51 Cure
- 53 Water bird
- 55 Miss Farrow
- 56 Paddles
- 57 Promissory note
- 58 Remainder
- 59 Long ago (archaic)
- 60 Insect
- 61 City in Italy



See next week's TV GUIDE for solution

DOWN

- 1 Mollusk
- 2 Lady on Green Acres
- 3 At a distance
- 4 Editorial 'I'
- 5 Vegetable
- 6 Operatic solo
- 7 Proprietor
- 8 Kate on Petticoat Junction
- 9 Actor Buchanan
- 10 Fibbed
- 11 Mr. Mack's
- 16 Miss West
- 19 Danny or Marlo
- 25 Surrounded by water
- 26 Mr. Drucker on Green Acres
- 27 Poem
- 28 Musical note
- 29 Rebecca of Daniel Boone
- 30 Recline
- 31 Mrs. Howard Duff
- 32 Actor Knotts
- 36 _____ Duce, Mussolini
- 39 Letter of alphabet
- 41 Ages
- 42 Cereal grass
- 43 Oxford or pump
- 44 Listen
- 46 Midday
- 48 Leon or Ed
- 49 Fog
- 50 Satisfy
- 52 Naval vessel
- 54 Not in
- 58 Musical note



Answer to puzzle of March 30

Girl on the run

By Leslie Raddatz

Hollywood residents have seen just about everything abroad on the local streets, from bearded hermits to bearded hippies, but those who get up early enough in the morning or stay up late enough at night are startled at the sight of a shapely, close-cropped blonde in a white sweat suit, running wraithlike through the gloom in the neighborhood of Orange Grove Avenue and Santa Monica Boulevard.

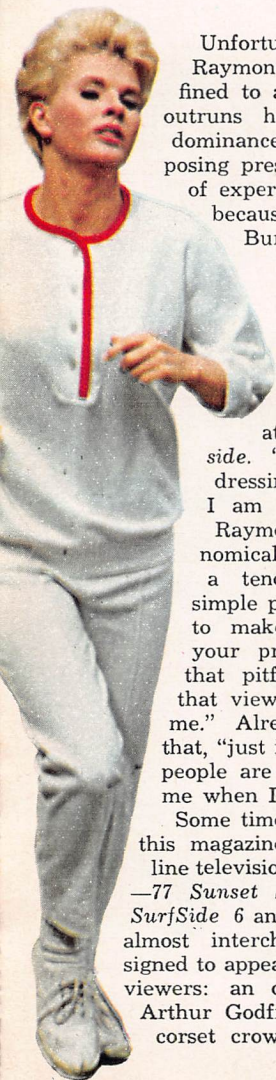
The runner is an athletic, 24-year-old actress named Barbara Anderson, who plays Raymond Burr's police-woman assistant, Eve Whitfield, in NBC's *Ironside*. She says, "I don't know just what running does for me—I don't think or anything. It just helps me. If I hadn't decided to be an actress, I would have done something athletic."

But she decided to be an actress early in the game, when she appeared in a 10th-grade play and got a laugh with her opening line. "They loved me, and that got me," she says. And, having decided, the soft-spoken but intense Barbara is running hard to be a Big Star some day, in the Bette Davis tradition—"No namby-pamby girls, ding-dongs or tinsel-tops. I like women with guts. *That's* the kind of actress I want to be."

→



Barbara Anderson works out every morning but sprints even harder in her race to recognition



Unfortunately, in *Ironside*, Raymond Burr, although confined to a wheel chair, easily outruns her, because of the dominance of his role, his imposing presence, his long years of experience, and, well, just because he is Raymond

Burr, with the shadow of Perry Mason still lingering in the wings.

But that doesn't bother Barbara Anderson. She has said that she has no illusions about creating a stir in *Ironside*. "I am just window dressing," she says. "But I am learning a lot from Raymond. He is very economical in his work. There's a tendency to overdo a simple part like mine—to try to make something out of your presence. I've learned that pitfall. I'm just hoping that viewers will get to know me." Already she is pleased that, "just in the last few weeks, people are starting to recognize me when I go to the market."

Some time ago, in the pages of this magazine, the old assembly-line television shows were recalled—77 *Sunset Strip*, *Hawaiian Eye*, *SurfSide 6* and the rest—with their almost interchangeable casts, designed to appeal to various groups of viewers: an older type, for what Arthur Godfrey used to call "the corset crowd"; a handsome star

with wide adult appeal; and a "pretty boy" for the young folks. *Ironside's* quartet of leads is probably the present-day equivalent—a mature star, Burr; a young but not pretty leading man, Don Galloway; a Negro actor, Don Mitchell; and a pretty girl, Miss Anderson.

As Eve Whitfield in *Ironside*, Barbara is supposed to be a society girl, an alumna of Sweet Briar and Swarthmore. Although this may or may not be an unlikely background for a rough-and-tumble policewoman, it does give Barbara an opportunity to wear a succession of smart outfits ("as many as 14 changes in a show—I come in looking like a pig and they dress me"). But it is far from the true life of Barbara Anderson, whose father and stepfather (her parents parted when she was 5) were enlisted men in the Navy. As a result, the family—Barbara and her brother and sister—were raised in a succession of shabby apartments and housing projects at or near various Navy bases. Because of this, Barbara always refers to her present Hollywood apartment—a modest place furnished half with junk-shop leavings from her struggling days and half with new furniture reflecting her *Ironside* prosperity—as "my house."

Long before her 10th-grade triumph, Barbara was introduced to show business by her mother, a former amateur skater and frustrated performer. Barbara was born in Brooklyn, N.Y., but by this time the family had moved to Hatboro, Pa., near

Philadelphia. Mama—now Mrs. Kathleen Foster—says, “Ever since Barbara was a little tiny girl, she showed talent. She kept her school classes in an uproar with her pantomimes. But I always insisted that my children get an education—otherwise I’d get out that big switch.” Although Mrs. Foster wanted Barbara to be a ballerina, she and other neighborhood mothers put their daughters in amateur productions, minstrel shows and variety acts, which played such engagements as the Willow Grove Moose Hall and Valley Forge General Hospital.

Not until Barbara’s stepfather retired from the Navy and the family moved to Memphis for a comparatively long stay, however, did Barbara really come into her own. In Frayser High School, she was a cheerleader, president of the Thespian Society, president of the Speech Department Honor Society, best actress, outstanding senior and a speaker at graduation. She also had four years on the girls’ basketball and volleyball teams.

At Memphis State University, which she attended for three years, she concentrated almost completely on dramatics, despite discouragement. She says, “The best advice I ever had was not to become an actress—it only made me want to try that much harder.” She played a variety of roles, from classical to contemporary, in campus productions and with the Front Street Repertory Theatre and the Southwestern University Players. While in college she was also chosen Miss Memphis of 1963 and was runner-up for the title of Miss Tennessee. Of →

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her school days, she says, "Girls never liked me. Somebody once said I walked like a boy. That stunned me. I'm so glad I'm a woman."

Barbara, the woman, decided to go to Hollywood three years ago—"the toughest decision I ever had to make." The going was indeed tough at first. She worked as a secretary, as a receptionist and as a market researcher by day and with the Los Angeles Art Theatre at night. "I kept getting fired from jobs because I was bored," she says. "One woman I worked for thought I was sick all the time, but I was just tired from being in plays every night."

After two years of this, a Hollywood agent named Dick Clayton spotted her in a little-theater production of "Rattle of a Simple Man." He recalls, "She went on with only two days' rehearsal, but she was fantastic. You'd have thought she had played it all her life." The play closed after just two days, but they were important ones for Barbara, who says, "The part released a great many inhibitions, since I had to go around almost naked most of the time." More important, Dick Clayton took her to Universal City Studios, where she was signed to a contract that led to *Ironsides*.

As a contract player, she is getting the full starlet treatment. Although most of her friends are not in show business ("I have only four or five real friends, and they don't treat me as an actress"), she is seen at premieres and an occasional night club or discotheque with actors such as Christopher George (*The Rat Patrol*) and Christopher Cary (*Garrison's Gorillas*). Her press agent has instructed her that her private life is her own business but that she must be seen at Hollywood functions with Hollywood names. Thus, while her steady boy friend is a humble Hungarian salesman of architectural supplies, who sometimes runs around the block with

her of an evening, a fan magazine has immortalized her in a story entitled, "Has Chris George Found the Girl Who'll Teach Him to Love Again?" As for Christopher George, he says, "She's really going to go someplace. She's not just interested in standing around and looking pretty—she has that drive."

The drive is evident and admitted, but Barbara Anderson comes across as a basically down-to-earth, unassuming young woman who—unlike many actors and actresses—finds it difficult to say "I" and "me." She admits that her skin still breaks out. She makes unactressy statements like "I'm sweating." She has never smoked and rarely drinks—she prefers tea (the kind you drink) to anything else. She admits to having fallen down a flight of stairs in a Los Angeles play and says, "My whole life is a succession of doing wrong things." When she rode on the Universal float in the Tournament of Roses Parade she was thrilled, not at the applause of the crowd ("Nobody knew who I was"), but at just being in a parade.

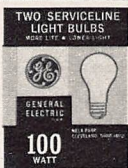
On one occasion when her agent dropped by to see her, the living room was full of draperies which she had bought from a neighboring apartment building that was being torn down. She was making skirts and dresses from the second-hand material—a far cry from Eve Whitfield's glamorous studio wardrobe in *Ironsides*. And when the first episode of that series went on the air, Barbara didn't even have a television set. Her agent invited her to his home to watch it, without telling her that Jane Fonda and her husband, the French director, Roger Vadim, would also be there. Barbara's reaction when she saw the famous guests: "I was petrified!"

Can you imagine Jane Fonda running around the block in a sweat suit?

END



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by Cleveland Amory

If you think all religious programs are still based on that ol' time religion—well, they're not. In fact this program, the most widely viewed of all, isn't even on in that ol' time. Of its 166 outlets, many of them don't air it any time Sunday but run it during the week in prime time. And an extraordinary program it is. Indeed, as befits the fact that the Church created, via the morality play, modern theater, *Insight* consists of modern morality plays. But don't let that word *morality* put you off—*modern* is the key here. The whole thing is actually so mod it sometimes makes people mad. Which is just what its remarkable producer and host, Ellwood Kieser, hoped would happen. Father Kieser is a Paulist. They're a group of Catholic priests who, as the program states, "serve their God by serving those outside their Church." And he is at least one Paulist who conceives his job as serving people by occasionally offending them.

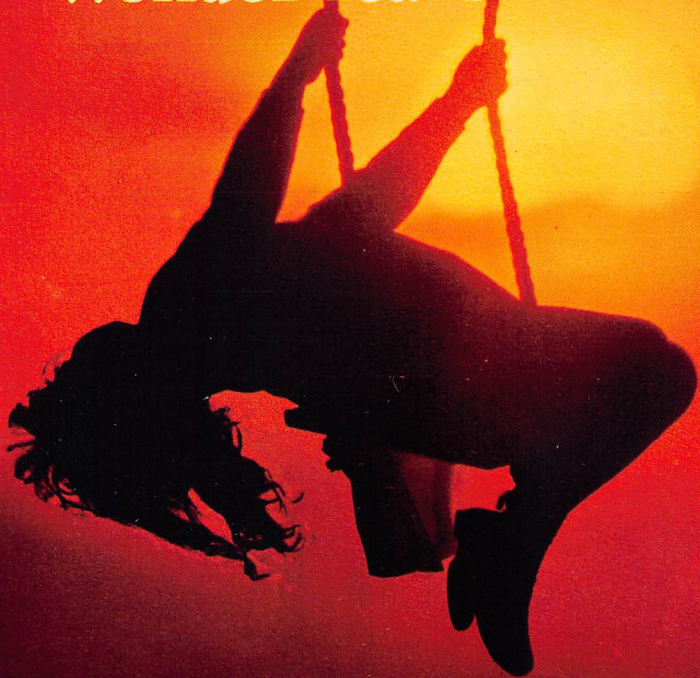
"I am a theological educator," Father Kieser explains. "I want to project a God-centered version of life. But I am doing theater as well as theology, and when so much of television theater is escapist—i.e., calculated to distract people from their problems—I want my theater to do the opposite. I want it to get at the deepest level of human experience, when the person grapples with himself, God and other people. I want to hit them where they live."

To a truly amazing extent Father

Kieser succeeds. In one of his shows a white thug discovers the meaning of human brotherhood when he is forced to hole up with a Negro family. In another, a young couple in love faces a crisis of conscience when they consider sleeping together before marriage.

These are well-produced, well-directed, well-acted, well-written and, above all, worth-while stories. Father Kieser, who appears briefly at the beginning and end of each drama, engages top stars as well as top writers, and here they have a freedom they would never have under networks, sponsors, agencies, etc. A couple of shows this year have been particularly memorable. One was a drama starring Robert Lansing which involved the question of whether or not a "nice" girl, who has been drugged and raped, should have an abortion or a baby. Our favorite of all was called "A Small Statistic." In this a young dream couple, well-played by James Stacy and Davey Davison, have their dreams and dream world shattered when their first baby dies. The wife has to stay on in the hospital for five days and hear the sounds of all the other babies. And while her husband tries to comfort her, both finally realize that, as Father Kieser has put it at the beginning, "we can control our lives only up to a certain point." So clear was the message here that at the end Father Kieser did not appear at all. He didn't have to. Which is, we are sure, exactly what he wanted.

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**SAY
'CHEESE'**

Turn page for details

Two new ideas for the next TV gathering. Nothing bite-size or fussy about these—hearty servings of raclette cheese, and a wedge of a canape wheel. The raclette is cooked as it is served, and the canape wheel can be covered and chilled until serving time.

RACLETTE

Raclette means scraping—in this case, melted cheese. Our photograph shows a half-wheel of raclette cheese. The cut surface is placed 2 inches from the heat source of a broiler. Broil until surface is bubbly and ready to be scraped onto a hot plate (cheese must be kept soft and melty) on top of dark bread wedges and boiled potatoes. Serve with dill pickles, chopped chives or sour pickled onions. Broil cheese again and scrape again until all are served and cheese is gone. Some quality cheese stores rent special grills made just for broiling raclette cheese. Add a glass of white wine or beer, and this simple fare will set a casual mood for your party.

The best raclette cheese is one that is rich in fat and melts easily. Swiss raclette is made for this purpose. However, a half wheel of this cheese weighs 6 pounds and can be finished only by large parties. Of course, the remainder can be wrapped and chilled until the next time you serve. If your group is a small one, buy just a wedge of cheese, allowing $\frac{1}{2}$ pound for each person. Put dark bread slices and hot boiled potatoes into small, heat-proof casseroles. Top with paper-thin slices of cheese and broil until cheese is melted and bubbly. Serve at once.

Raclette cheese is found in most good cheese stores but if unavailable, muenster, Tilsiter and Monterey jack cheeses can be used in the casseroles.

For a miniature snack version of a raclette, slice off the top rind of an 8-ounce wheel of well-chilled Camembert. Broil until cut surface is melty and bubbly. Spread hot cheese on slices of dark bread, fingers of toast or thin slices of crusty bread.

CANAPE WHEEL

Serves 20 (Two 12-inch wheels)

- | | |
|--|---|
| 1 package (13 $\frac{3}{4}$ ounces) hot-roll mix | 1 jar tiny Danish shrimp, drained |
| 2 8-oz. packages cream cheese, at room temperature | 2 4-oz. cans button mushrooms, drained and sliced |
| 1 small jar red caviar | 4 small white onions, chopped |
| 2 black pitted olives, each cut into 8 petals lengthwise | 2 12-oz. packages frozen melon balls, drained and chopped |
| 1 hard-cooked egg, sieved | 1 pound boiled ham, chopped |
| 1 pound sliced bacon, cooked until crisp and crumbled | $\frac{1}{4}$ cup well-drained capers |
| 2 tbsp. frozen chopped chives | Parsley |
| 1 large green pepper, chopped | Salt and pepper |

Prepare hot-roll mix according to package directions. Let rise until double in bulk. Punch down and roll out to a 12-inch round of even thickness. Place on a greased cookie sheet and let rise until double in bulk. Bake in preheated (400° F.) oven for 20-25 minutes or until richly browned. Cool and cut into 2 horizontal layers. Spread the cut surface of each layer with cream cheese. In the center of each round spoon a mound of caviar. Place petals of black olive in center to resemble a daisy. Surround caviar with a ring of sieved egg, then a ring of crumbled crisp bacon sprinkled with chives, a ring of chopped green pepper topped with shrimp, a ring of sliced mushrooms sprinkled with chopped onions, ring of chopped melon, a ring of chopped ham sprinkled with capers. Garnish edge with parsley sprigs. Sprinkle lightly with salt and pepper. Chill until ready to serve. Cut into wedges, long and slim, to serve.

Helen Feingold, food consultant; photo by Tosh Matsumoto



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Say, what ever became of Rob Strom?

Or Charles Van Doren, for that matter

By Dan Carlinsky

For \$64,000—what ever became of Rob Strom?

If the name sounds familiar, but not familiar enough, think back to all those Tuesday nights in 1957 when lovely Lynn Dollar escorted a 10-year-old boy into an imposing isolation booth, where he rattled off long answers to questions about science with only a little more difficulty than Hal March asked them.

And then, after he finished with that show, there were those weeks the youngster appeared on that other show, when knowledgeable challengers dropped all around as he ran his allowance up to nearly a quarter-million dollars.

Ed Sullivan notwithstanding, those were the days of the *really* big shows.

It all started, of course, with *The \$64,000 Question*, modeled after the old radio show *Take It or Leave It*, which had as its climax the moment when the contestant decided if he would risk his \$32 to try for the grand prize of \$64. But it wasn't long

after *Question* went on the air before prizes of \$32,000 and even \$64,000 began to lose some of their magic.

A slew of elaborations on the game followed. There was *Twenty-One*, which upstaged *Question* by putting no ceiling on winnings. And *Dotto*, *Break the \$250,000 Bank*, *High-Low*, *The \$64,000 Challenge*, *The Big Surprise*, *High Finance*, *Do You Trust Your Wife?* and others.

Some of the winners (and losers) were big names before they became contestants: people like Xavier Cugat, Edward G. Robinson, Vincent Price, Patty Duke and Randolph Churchill (who embarrassed all of England by missing the second question for \$128). Most, though, were anonymous grandmothers, children, cobblers and policemen—with properly mismatched areas of expertise that made them storybook-perfect. America discussed them at breakfast for a few weeks and then they dropped from sight.

Take ROB STROM, for instance. The kid science-whiz skipped a couple of



Triumphant Strom with quizmaster Hal March.

grades in school, finished junior high the top in a class of 700, went to the selective Bronx High School of Science, won National Merit and Westinghouse National Science Scholarships, and was graduated from Harvard with a Phi Beta Kappa key. Rob, now 21, is doing graduate work at Harvard on a National Science Foundation grant, studying math, computers and psychology. This keeps him busy; he hasn't touched his winnings (\$242,000 on *Question, Challenge, Take a Giant Step* and *The Quiz Kids*) yet. "He's remained a very nice unspoiled person," says his mother.

Among the other temporary stars:

CHARLES VAN DOREN, the English instructor whose success on *Twenty-One* (he won \$129,000) brought him fame in the form of countless interviews, a cover on Time magazine and, eventually, an invitation to testify that he had been carefully coached. He's now associate director of the Institute for Philosophical Research in Chicago and has writ-

ten, among other things, a series of historical novels for children.

MRS. MYRT POWER, the grandmother who knew more about baseball than most sportscasters, is now 83, still lives in Buford, Ga., where she was born. After taxes she gave part of her \$32,000 *Question* winnings to churches, kept \$14,000 for herself. A newspaper hired her to write up the World Series, and she traveled to several cities for speaking engagements—all while she was in her 70's.

Says she: "I wouldn't take anything for the experiences I had. Oh, Lord, I can't go to town now without someone on the street recognizing me—after all these years. . . . I was on the *Challenge*, too [winning another \$16,000], and my first opponent was a man who said, 'Baseball is a man's game and I'll prove it to her.' After I beat him, I said, 'Do you still think it's a man's game?' That's what I said. . . . I've been very sick lately but I follow baseball real close. I pull for the Atlanta Braves, because they →



All-time top money-winner Elfrida von Nardroff with Jack Barry, Twenty-One's emcee.

give me a free pass, but the Dodgers are still dear to my heart."

LEONARD ROSS, the little stock-market master, is 22 now. His big money came on *Challenge* (\$64,000) and *The Big Surprise* (\$100,000) when he was 10. "After the shows," he says, "there was a very abortive scheme for me to play the equivalent of Lassie's Timmy to Black Beauty on television, but we found out I was allergic to horses. Then I auditioned for the part of Marjorie Morningstar's younger brother, but the big scene was a *bar mitzvah* and unfortunately I had never been to Hebrew school."

Without a future in show business, little Lennie Ross began college at 14, was graduated from Yale Law School at 21, and is now studying for a Ph.D. in economics, with plans to work for the Government or perhaps the World Bank or International Monetary Fund. Shortly after he turned 21, he took his winnings out of the trust fund that had been set up for him. "I put it all in the stock market," Lennie says. "I made all the decisions myself, buying diversified items at a buying price that seemed underpriced on the basis of their price-earnings ratio. It's a simple conservative theory. I watch the stock listings quite a bit."

DR. JOYCE BROTHERS was the first woman to win \$64,000 on *Question* (she later pulled down \$70,000 more

on *Challenge*). She was the typical "unusual" case: a blonde, feminine psychologist who loved boxing. After her success she covered fights for newspapers for a short time but switched back closer to her first field, psychology, and spread out. She's now well-known for magazine and newspaper columns, and radio and television work—mostly dealing with people's personal problems. She lives with her husband and daughter on Manhattan's East Side and appears frequently on the Merv Griffin and Johnny Carson shows.

DR. ALEXANDER SAS-JAWORSKY, the Ukrainian veterinarian from Abbeville, La., who won \$128,000 on *Question* in history: "There's too much remembering about those shows. Everywhere I go when I open my mouth people remember me. I wish I'd never been on the show. You know why? Because I pay more taxes than before. I've been audited three times by the tax people and they still have me in court for \$5000. But I'm not really complaining—I'm very proud to be a big taxpayer."

"I still have my veterinary practice, and once a month I go to California for some work. I have five children and a beautiful young wife, 15 years younger than me. I am 51, but life begins at 50, I've discovered. . . . There's so much trash on television. They should bring back the quiz programs, with

a way to let the public have no doubt that they are not rigged. That is the best way to excite the American public to study. Even now I am studying history. I love it."

THE EGAN BROTHERS, the two outsize lawyers from Hartford, Conn., who took on all subjects and collected \$32,000 on *Question*: Jim still practices law in Hartford but moonlights as a panelist on a local television program (no prizes for the panelists). "It was one of the minor brouhahas I could have done without," he says now. "Imagine if we had lost! I'd be regarded as the biggest fool in Connecticut. Can you imagine someone coming to me as a lawyer and asking for advice? . . . My brother Bill moved to Florida. I believe he has a Rolls-Royce. I don't think I've seen him since '57."

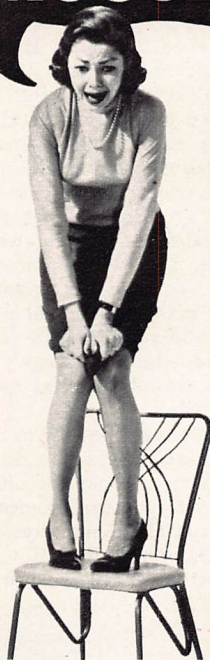
Bill did indeed move to Florida, where he has invested in the stock market and in some citrus groves



Charles Van Doren as he appeared on Twenty-One.

around Winter Haven, 50 miles from Tampa. And he does indeed have a Rolls-Royce: "We have a '64 Silver Cloud, white, with a red carpet and everything in it but a bar. I used →

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to be a heavy drinker, but it was too many calories, so I went on the wagon several years ago. When I was on television, I confessed to weighing 350 pounds, but I really was 390. I'm down to 250 now, and my waist is down by 18 inches. I was 75 percent bald, so now I shave my skull. Surprisingly, people still do recognize me. . . . I loved the show. Every fat little corpuscle in my body enjoyed it."

BILLY PEARSON, the jockey who answered questions on art: In 1959 he gave up riding and opened a gallery specializing in primitive art, which he still operates today in San Francisco. "I didn't know nothin' but horses and art, so I started the gallery," he says. "The money? I lost it all in Vegas in six months, except for the taxes. But I met a lot of nice people and won \$174,000 [on *Question and Challenge*]. You can't kick about that. It wasn't the first money I had in my life.

"Now I can be off in the middle of nowhere, where you doubt if anyone's seen a book, let alone a television set, and people know me. It was great all along, except for Herb Stempel, who sued me for calling him names on the Jack Paar show. But we



Mrs. Myrt Power was on
The \$64,000 Question.



Eddie Eagan and Dr. Joyce Brothers with Hal
March on The \$64,000 Question.

settled the case. Now I travel a lot to find stuff for the gallery—mostly African, pre-Columbian stuff. And I'm married again—my fourth wife. We had a daughter in January."

HERBERT STEMPEL is one who doesn't like to talk about his fame. He's the ex-GI college student who was billed as "the Human Univac" and won some \$70,000 on *Twenty-One* before losing part to Charles Van Doren (he ended up with \$46,500). Later he created a furor when he charged that he had agreed to fluff a question deliberately to let Van Doren take over. "It's a part of our life we just want to forget," says Stempel's wife.

Three of the lady winners are among those who have no comment to make.

ELFRIDA VON NARDROFF, who won the biggest single prize on *Twenty-One* (\$220,500), says only, "I've had enough publicity to last a lifetime. Sorry, I don't want to talk about it."

GLORIA LOCKERMAN, who as a little girl won \$16,000 for spelling well on *Question* and later came in 34th in a field of 62 in a national spelling bee, is unmarried and teaching French in Philadelphia. She prefers not to dis-

cuss her television experiences.

The woman lawyer, VIVIENNE NEARING, who beat Charles Van Doren (and won \$5500) when he didn't come up with the name of the king of Belgium (Baudouin), is still with the legal department of Warner Brothers in New York. She too would rather forget.

Two *Question and Challenge* favorites, GINO PRATO (\$48,000) and MICHAEL DELLA ROCCA (\$72,000), the opera-loving shoemakers, are both dead, as is the Shakespeare-loving cop from Staten Island, REDMOND O'HANLON (\$16,000).

Then there was the gentleman from the Manufacturers Trust Co. who presided over the sealed envelopes on *Question*, flanked by two bank guards. BEN FEIT is still with the bank (now merged and called Manufacturers Hanover Trust Co.) as vice president. He is now in charge of the office at Fifth Avenue and 43rd Street in New

York City—the largest branch.

DR. BERGEN EVANS, the authority's authority, is still a professor of English at Northwestern University.

And what about TEDDY NADLER, the short, bespectacled supply clerk who quit school at 13 but used his photographic memory to sweep clean both *Question* and *Challenge*? He irked many viewers by displaying as much ego as knowledge in winning \$264,000 but impressed at least some scientists: A hospital once asked him to will his brain to science for study. He still lives near St. Louis and in spite of his memory had some tax troubles and a problem finding and keeping jobs after the days of fame.

Men, women and children made famous by a few weeks of winning. As Billy Pearson says, "One week you're unknown, the next you're Mr. Show Biz." And then, for the most part, they fade back into normal life.

Now—what became of the losers? END

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NEIL HICKEY REPORTS:

JOHNNY CARSON may have a go at some tricky water acts for his mid-September special from Cypress Gardens, Fla. He'll head south on May 4 for the taping, taking along a script by PAT McCORMICK, and guests VIKKI CARR and the EVERY MOTHER'S SON group . . . Meanwhile, JOEY BISHOP, JOHNNY's competition over on ABC, plans a one-man show on April 15 to celebrate his first anniversary. He'll appear solo to introduce taped highlights of past programs.

So far, TERRY-THOMAS, STEVE ALLEN and SHELLEY BERMAN have been signed for host duty on Showtime, the CBS summer replacement series for RED SKELTON . . . MICKEY ROONEY and LANA CANTRELL will join RED SKELTON on his April 23 show.

Viewers take a trip to the mysterious depths of the world's oceans during NBC producer CRAIG FISHER's study of "Tomorrow's World: Man and the Sea" on April 19 . . . LESLIE UGGAMS, who broke in on the old MITCH MILLER singalong, will have her bearded mentor on for a brief appearance during her May 1 ABC special, "Hallelujah, Leslie!"

"Collage for Today" is the name of the April 21 entry of NBC's Experiment in Television series; its focus is on American youth . . . BOB BARKER will be one of the hosts for CBS's broadcast of the Miss U.S.A. Beauty Pageant, live from Miami Beach, on May 18.

NBC has purchased comedy-writer MEL BROOKS' recent film release, "The Producers," but it won't be shown until the '69-70 season; ZERO MOSTEL and GENE WILDER star . . . ABC says it'll fill next year's Sunday and Wednesday night movie slots with such flicks as "Dr. Strangelove," "The Agony and the Ecstasy," "Zorba the Greek" and "Is Paris Burning?"

Sea lions, dolphins, porpoises, penguins, a whale or two and an elephant who's being trained to perform on water skis will entertain visitors to ABC Marine World when it opens July 4 at Redwood City, Cal. The recreational, educational and research complex is under construction now on the San Francisco Bay shore.

NBC will broadcast a traditional Easter Sunday service from London's Westminster Abbey on April 14 . . . VIRGINIA GRAHAM, loquacious hostess of ABC Films' Girl Talk, has been gathering acting credits on the straw-hat circuit for the past four summers and will make her Broadway debut in September. She'll star in "Take My Wife," a comedy by MARVIN SANDBERG . . . BARBARA EDEN takes over for dropout LESLIE ANN WARREN on ABC's April 21 "Romp!!" Also added to the guest roster are JOEY BISHOP and CASEY STENGEL . . . CAROL ARTHUR, (Mrs. DOM DE LUISE) will act with her husband in his CBS variety series this summer.



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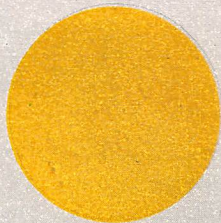
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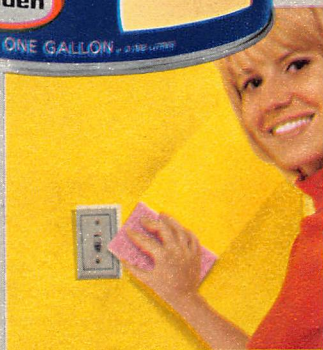
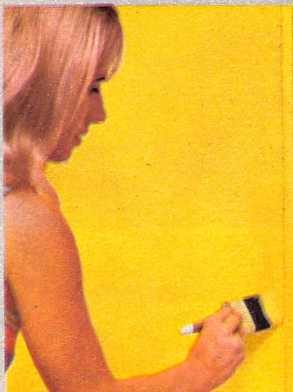
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